ERRORS IN SPOKEN PRODUCTION MADE BY ACCOUNTING DEPARTMENT STUDENTS IN ENGLISH TUTORIAL PROGRAM (ETP) OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor

Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2017

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Herewith, I testifies that in this research paper there is plagiarism of the research that has been made before to complete bachelor degree in a university and as long as I knows that there is also no work or opinion which ever been published or composed by the other, expect those which the writing are referred in the manuscript, literary review and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.

Surakarta, January 31, 2017

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The researcher

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MOTTO

So high [above all] is Allah, the Sovereign, the Truth. And, [O Muhammad], do not hasten with [recitation of] the Qur'an before its revelation is completed to you, and say, "My Lord, increase me in knowledge." (Q.s Thoha: 144)

Start where you are

Use what you

Do what you do

(The writer)

DEDICATION

This research paper is dedicated to:

My beloved Mother Kartini



My beloved Father Sari



My beloved sister Okta Fatmawati A.Md.Kep



My beloved brother Bayu Mustika Borneo



My younger Sister Masayu Galih Retno



My beloved boy Kurniawan Bagus Mahardhiko



ACKNOWLEDGE



In the name of Allah SWT the most gracious and the most merciful, the researcher would like to say thank to Allah SWT the almightily for mercy and blessing for the writer in making research paper to fulfill one of requirement for the graduate degree of education Muhammadiyah University of Surakarta. The researcher finally completes the research paper entitle "Errors in Spoken Production Made by Accounting Department Students in English Tutorial Program (ETP) of Muhammadiyah University of Surakarta".

Sholawat and Salam are also given to our great prophet Muhammad SAW who brought the mankind from the darkness into the lightness. In finishing this research paper, the researcher found some problems. So that this research paper cannot be finished without help from the other who give support, guidance, constructive criticism and suggestion. Finally the researcher would like to express her thanks for those who helped her.

- 1. Prof. Dr. Harun Joko Prayitno, M. Hum., the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
- 2. Mauly Halwat Hikmah, Ph. D., the Head of English Education Department.
- 3. Prof. Endang Fauziati the consultant and the inspiring person for giving the advice, help, guidance, and patience so that this research paper can be finished as well.
- 4. All the lectures in Muhammadiyah University of Surakarta for giving the researcher help, knowledge, and more motivation for her research paper.
- 5. Her beloved dad Sari and mom Kartini for their love inspiration, support, prayer and advice so that the writer is motivated to finish her research paper.
- 6. Her beloved sister Okta Fatmawati A.Md.Kep always support, help, and give more suggestion to finish her research paper.

- 7. Her beloved brother Bayu Mustika Borneo and her young sister Masayu Galih Retno for their support, give her happiness, prayer to finish her research paper.
- 8. My beloved boy Kurniawan Bagus Mahardhiko for give support, inspiration, motivation and everything to finish her research paper.
- 9. My best friend Mega Bela Buana for give correction, support and thanks for meaningful experience.
- 10. My Beloved Lecture in UMS Qonitah Maskuroh S.S., M.Hum. for help and motivation to finish her research paper.
- 11. My lovely laptop VAIO for always help and work hard to finish her research paper.

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ERRORS IN SPOKEN PRODUCTION MADE BY ACCOUNTING DEPARTMENT STUDENTS IN ENGLISH TUTORIAL PROGRAM (ETP) OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA

Abstract

This article is aimed to present the type, frequency, and dominant speech errors, and sources made by students of Accounting Department in the English Tutorials Program at Muhammadiyah University of Surakarta. The type of this research is descriptive qualitative research. The subjects are the first semester students of accounting department in English Tutorial Program (ETP). The techniques for collecting the data include: collecting the videos from tutor ETP, making the script of utterances, reading, and listening the recorded videos the utterances, and identifying and explaining. To analyze the types of errors, the writer uses theory of Clark and Clark (1972) and theory from Dulay, Burt, Krashen and Richard (1982). In the finding, researcher found speech error: (1) silent pause (19,65%), (2) filled pause (28,07%), (3) repeats (22,46%), (4) stutters (6,32%), (5) correction (5,96%), and (6) interjection (1,40%). Morphological errors included vocabularies error (the used of Indonesian Language) (3,15%), and error in word selection (3,16%). Syntactical errors included omission of bound morpheme [-s] as plural marker (5,26%), of omission of preposition (2,10%), omission of to be as predicative (1,75%), and addiction of preposition (0,35%). The dominant error is filled pause. The sources of error made by students are: (1) cognitive reason and (2) psychological reason.

Keyword: speech production, error analysis, sources of error

Abstrak

Artikel ini bertujuan untuk menyampaikan jenis, frekuensi, dan dominan kesalahan berbicara, dan sumber-sumber yang dibuat oleh mahasiswa pendidikan akuntansi dalam English Tutorial Program di Universitas Muhammadiyah Surakarta. Jenis penelitian ini adalah penelitian deskriptif kualitatif. Subyek penelitian ini adalah siswa semester pertama jurusan pendidikan akuntansi di English Tutorial Program (ETP). Di penelitian ini, penulis mengolah data menggunakan teknik seperti: mendapat videovideo dari tutor ETP, membuat transkrip, membaca,dan mendengarkan audio recorder, dan mengidentifikasi, menjelaskan berdasarkan kesalahan berbicara bahasa Inggris. Untuk menganalisis jenis error, penulis menggunakan teori oleh Clark and Clark (1972) dan Dulay, Burt, Krashen dan Richard (1982). Di penemuan, penulis menemukan speech error: (1) silent pause (19,65%), (2) filled pause (28,07%), (3) repeats (22,46%), (4) stutters (6,32%), (5) correction (5,96%), (6) interjection (1,40%). Di Morphological: vocabularies error (the used of Indonesian Language) (3,15%), dan error in word selection (3,16%). Di syntactical: omission of bound morpheme [-s] as plural marker (5,26%), of omission of preposition (2,10%), omission of to be as predicative (1,75%), dan addiction of preposition (0,35%). Kesalahan berbicara di dominasi oleh filled pause. Sumber kesalahan yang di buat oleh siswa: (1) cognitive reason, (2) pyschological reasons.

Kata kunci : pengucapan , analisis kesalahan, sumber kesalahan