

CHAPTER III

RESEARCH METHODS

The research methods of this study are elaborated into five aspects including (1) type of research, (2) object of the research, (3) data and data source, (4) technique of collecting data, and the last is (5) technique of analyzing data. The explanation of each point will be explained below.

A. Type of Research

The type of this research is descriptive qualitative, because the researcher purposes to identify the types of questions and describe the illocutionary meanings of questions in *Frozen* movie manuscript. Descriptive qualitative is a research in which the research of the data is written and oral form and from observing people and behavior. "It does not present data and the result in form of digits and statistic but it yields the data and the result in the form of phenomenon description" (Moleong, 1995: 3).

B. Object of the Research

The objects of this study are the types of questions and their illocutionary meanings in *Frozen* movie manuscripts.

C. Data and Data Source

The data in this study are the written form of questions found in *Frozen* movie manuscript. The data source is the manuscript of *Frozen* movie.

D. Method of Collecting Data

The researcher uses documentation as the method of collecting data in this study. Documentation is a method that is used to categories, investigate, interpret and identify most of written documents in both private and public domain (Payne, 2004). The following are the procedures:

1. Watching the movie.
2. Observing the script of *Frozen* movie.
3. Identifying the questions found in the *frozen* movie script.

4. Data coding. The data were then coded. The following are the procedures of the data coding:

- a. The first is the name of the movie
- b. The second is the time of the script
- c. The last is the data number

For example: Frozen / 00.18.11 / D1

E. Technique of Analyzing Data

There are some techniques that are used by the researcher to analyze the data, they are:

1. Describing the types of questions using the theory of Frank (1972).
2. Describing the illocutionary meanings of questions in *Frozen* movie manuscript by employing speech acts theory by Searle (1969).