

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

In a daily life, people use many forms of sentences to communicate, they are: declarative sentences, imperative sentences, exclamatory sentences, and questions. In this case, the writer just focuses on the interrogative sentences or questions.

Questions are usually used to perform speech acts of directly asking a question or making a request. Questions can be used to ask something. Frank (1972:221) states that questions are used to ask someone and it ends with a question mark. The questions are divided into three types, they are: verbal question (yes/no question), pronominal question (WH question), and tag question. They are used to ask questions and ended with question mark in writing form. In the spoken language, most of yes/no question end with rise in pitch and most of questions end with full in pitch.

The researcher found some questions in *Frozen* movie manuscript, which have different pragmatic meanings. For example:

A boy tries to get away as his mother tries to stuff him in his bund jacket.  
Boy : Why do I have to wear this?  
Mother : Because the queen has come of age. It's coronation day!  
Boy : That's not my fault.

The participants of the conversation above are a boy and his mother. They live around the Arendelle Kingdom. The conversation takes place in the outside of The Arendelle palace. The boy asked a question "Why do I have to wear this?". It is not actually a plain question that needs an explanation, but it is a form of protest from the boy. The boy has to wear a bund jacket because there will be a coronation

day in the palace. In coronation day, everyone should wear something properly, that is why the mother asks the boy to wear the bund jacket.

In the data, another example of a question which has different meaning as follows:

Anna rises up her hands to frame the moon. Hans puts his hands on top of hers. Together their hands form a heart.

Hans : Can I say something crazy....? Will you marry me?

Anna : Can I say something even crazier? Yes

The participants of the conversation above are Hans and Anna. The conversation takes place over the kingdom. In the conversation above, Hans wants Anna to accept his wedding proposal even it sounds crazy. They just met at that day and Hans proposes her. So the question “Will you marry me?” means a proposal of marriage.

There are some researchers who studied about questions, they are: Schmerse, Lieven, and Tomasello (2013), Basuki and Purwarianti (2016), Hasan and Zakaria (2016), Ciubotarasu-pricop (2013), Valin (2002), Genot (2009), Vangsnes (2008), Tsimpli and Dimitrakopoulou (2007), Kao, Dietrich and Sommer (2010), McAffee (2015), Dekydtspotter (2001), Doyle (2008), Enqvist (2009), Raluca (2009), Spector and Egge (2015), Gupta and Gupta (2012) and Tsui (1992). All of the researchers above studied about questions, but none of them analyzed the question in the scope of pragmatics and particularly the illocutionary meaning. Considering the fact above, the researcher is interested in analyzing the pragmatic further of the *Frozen* movie it down as a study entitled *Questions Used by Characters in Frozen Movie Manuscript*

## **B. Limitation of the Study**

In this study, the researcher just focuses on the types of questions, and the illocutionary meanings of questions in *Frozen* movie Manuscript. The researcher only limits on questions because this movie manuscript has a lot of questions in it. The data will be analyzed using pragmatic theory Frank (1972) and Searle (1969).

### **C. Problem Statements**

Based on the background of the study above, the researcher formulates the problem statements of the study as follows:

1. What are the types of questions in *Frozen* Movie Manuscript?
2. What are the illocutionary meanings of questions in *Frozen* Movie Manuscript?

### **D. Objectives of the Study**

Based on the problem statements mentioned above, the researcher has the following objectives:

1. To describe the types of questions in *Frozen* Movie Manuscript
2. To describe the illocutionary meanings of questions in *Frozen* Movie manuscript.

### **E. Benefits of the Study**

The researcher hopes that the research entitled Questions Used by the Characters in *Frozen* Movie manuscript is beneficial for the researcher herself and the readers in general. The benefits of the study are:

#### **1. Theoretical Benefits**

This research can develop the pragmatic field especially on interrogatives. It can be used by other researchers as an additional reference to start other analysis relating to the research on Pragmatic especially on questions and its contribution for English Education Department students in learning about pragmatics.

#### **2. Practical Benefits**

##### **a. Teachers**

The result of this research can be used as a reference that can be implied by teachers in teaching and practicing the pragmatic analysis.

##### **b. Students**

The result of this research can be used as the additional knowledge in pragmatic analysis on questions.

## **F. RESEARCH PAPER ORGANIZATION**

The research paper is arranged systematically by the researcher. The researcher creates this part to make the readers understand the research content easily. The research paper organization s arranged as follows:

Chapter I is introduction which consists of background of the study, limitation of the study, problem, statements, objectives of the study and research paper organization. Chapter II is underlying theory. It consists of related theory and previous study. The related theory itself consists of the notions of pragmatics, speech acts, classification of illocutionary act, context of speech, interrogative sentence and the synopsis of *Frozen* movie. Chapter III is research methods. It deals with type of research, the object of the research, data and data source, method of collecting data, and technique of analyzing data. Chapter IV is analysis, finding, and discussion. It presents of data analysis, research findings and discussion of the findings. Finally, Chapter V is conclusion and suggestion.