WOMAN AS A RATIONAL BEING IN THOMAS HARDY’S *FAR FROM THE MADDING CROWD* (1874): A FEMINIST APPROACH

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Education Department

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I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree. As far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

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MOTTO

So, which of the favors of your Lord will you deny? (Ar-Rahman, 55)

No need to explain yourself to anyone. Because those who love you don’t need it, and those who hate you don’t believe it. (Ali bin Abi Thalib)

The beautiful women in this world: My Mom, her shadow, and her image in the mirror.

Love yourself. Be grateful.
DEDICATION

This research is dedicated to:

* My beloved parents
  I love you Mom and Dad that no words can describe it.
  God only knows what deserve to you.

* My friends
  I love you all for always accepting me as I am.
  Thank you for being such awesome friends:
  Minul, Anna, you are awesome friends since my high school.
  Rara, Dewi, Lasmi, Linda, Dani, Yaumil, thank you for always taking care
  of me, our chatting group name is embarrassing.
  The A class of DEE 2013/2014. You are awesome.
  All of my friends I cannot write here. You are awesome too.

* My boyfriend
  Thank you for being a nice friend, a good one to talk to. Thanks for your
  awesome patience. Thank you for always accepting me as I am.
ABSTRACT

Riska Endah Pratiwi/ A320130004. WOMAN AS A RATIONAL BEING IN THOMAS HARDY’S FAR FROM THE MADDING CROWD NOVEL (1874): A FEMINIST APPROACH. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. March, 2017.

The study is about a woman as a rational being reflected in Thomas Hardy’s Far from the Madding Crowd (1874). The purpose of this study is to analyze the rationality of the major and minor women character based on the perspective of Feminist Theory about stereotypes of women. This study is descriptive qualitative study. The object of the study is Far from the Madding Crowd novel. There are two kinds of data source: Primary and Secondary data source. The Primary source is Far from the Madding Crowd (1874) novel by Thomas Hardy in English and Indonesian version. The secondary object is any references from books, journals, and articles related to the study. Technique of data collection is using Library Research and Note-taking method. Data are analyzed using descriptive qualitative method. The result of the research showed that the main character of woman in this novel, Bathsheba Everdene, fulfilled 4 criteria as a rational woman i.e. logical, reasonable, sane, and intelligent. Based on the analysis, Bathsheba is more rational than irrational, while the minor women characters are equal in both rational and irrational feature. Thomas Hardy wanted to criticize stereotypes of women in his era through the women character of his works including Far from the Madding Crowd.

**Keywords:** Rational Woman, Stereotype, Feminist, Far from the Madding Crowd
ABSTRAK


Kata Kunci: Perempuan rasional, Stereotip, Feminis, Far from the Madding Crowd
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The researcher understands that this research is still far from being perfect. She welcomes any endorsing suggestion and criticism. She also greatly expects that this research will be useful and able to give contribution for academic study and following research.

Wassalamu'alaikum Wr. Wb.

Surakarta, 10 March 2017

[Signature]

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