FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI: A SOCIOLINGUISTIC PERSPECTIVE

RESEARCH PAPER

Submitted a Partial Fulfillment of the Requirements for Getting Bachelor Degree in English Department

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MOTTO

“Nothing is impossible with Allah”
DEDICATION

This research paper is proudly dedicated to:

My beloved father

>Sucipto

My beloved mother

>Sri Ningsih

My beloved brother

>Andis Setiawan and his family
ABSTRAK


Penelitian ini memiliki dua pokok tujuan yang diajukan, yaitu (1) untuk mengidentifikasi tipe-tipe bahasa kiasan yang terkandung dalam puisi-puisi Jalaluddin Rumi dan (2) untuk menjelaskan makna-makna dari bahasa kiasan dalam puisi Jalaluddin Rumi. Teknik pengumpulan data menggunakan observasi dan dokumentasi. Sumber data dari penelitian ini diambil dari kumpulan puisi-puisi Jalaluddin Rumi. Data dianalisis menggunakan teori Leech untuk mengidentifikasi tipe-tipe bahasa kiasan dan teori Hymes untuk menjelaskan makna-makna dari bahasa kiasan. Hasilnya menunjukkan bahwa (1) tipe-tipe bahasa kiasan ada 13,51% dari personifikasi, 18,92% dari hiperbola, 43,24% dari metafora, 18,92% dari simile dan 5,41% dari litotes. Mayoritas tipe-tipe bahasa kiasan yang digunakan dalam puisi Jalaluddin Rumi adalah metafora yang memiliki 16 dari 37 (43,24%). Sedangkan,(2) makna-makna dari bahasa kiasan ada 56,76% dari saran, 10,81% dari perintah dan 32,43% dari larangan. Mayoritas makna-makna bahasa kiasan yang digunakan dalam puisi Jalaluddin Rumi adalah saran yang memiliki 21 dari 37 (56,76%).

Kata kunci: bahasa kiasan, puisi, Jalaluddin Rumi, tipe
ABSTRACT


This research has two major objectives proposed by the researcher, namely (1) to identify the types of figurative language used in the poetries by Jalaluddin Rumi and (2) to explain the meanings of figurative language used in the poems of Jalaluddin Rumi. The type of this research is descriptive qualitative. The data source of this research is taken from the poetries by Jalaluddin Rumi. Techniques of collecting data used are observation and documentation. The data was analyzed by using Leech’s theory to identify the types of figurative language and Hymes’ theory to explain the meaning of figurative language. The result shows that (1) the types of figurative language there are 13.51% of personification, 18.92% of hyperbola, 43.24% of metaphor, 18.92% of simile and 5.41% of litotes. The majority of figurative language types used in poetries by Jalaluddin Rumi is metaphor which has 16 out of 37 (43.24%). Meanwhile, (2) the meanings of figurative language there are 56.76% of suggestion meaning, 10.81% of command meaning and 32.43% of prohibition meaning. The majority of figurative language meanings used in poetries by Jalaluddin Rumi is suggestion which has 21 out of 37 (56.76%).

Keywords: figurative language, poetries, Jalaluddin Rumi, types.
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Surakarta, 22th February 2017

The writer

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