

CHAPTER I INTRODUCTION

A. Background of the Study

Divergent novel takes place in a post apocalypse, nation named Chicago. The government of Chicago divided the society into five factions in hopes of creating a better, more peaceful world than the one that existed before. The city of Chicago is said to be abandoned and in ruins due to the collapse of the last society, but the new society is currently in the process of renovating the city from the heart of the city outwards. All events in the book take place in the five factions including Abnegation, Erudite, Dauntless, Amity, and Candor (*Divergent* novel, 2011).

Erudite (The Intelligent), According to the norms of the faction, it is dictated that a faction member must wear at least one blue article of clothing at a time: blue causes the brain to release calming chemicals which attest to their saying, "a calm mind is a clear mind." It is also noted that Erudite (The Intelligent) care for eloquent speeches, as well as their search for knowledge. "Ignorance is defined not as stupidity but as lack of knowledge. Lack of knowledge inevitably leads to lack of understanding. Lack of understanding leads to a disconnect among people with differences. Disconnection among people with differences leads to conflict. Knowledge is the only logical solution to the problem of conflict. Therefore, we propose that in order to eliminate conflict, we must eliminate the disconnect among those with differences by correcting the lack of understanding that arises from ignorance with knowledge. But one of the founders called Edith Prior who is related to Andrew Prior." is the Erudite Manifesto (*Divergent* novel, 2011).

Dauntless (The Brave), considered the strong soldiers of the factions. Dauntless are those who are brave, seeming almost fearless. They strive to become courageous and indestructible. The Dauntless are those who guard the Fence, making sure no one gets in or out, and are the best soldiers. The Dauntless color is black. Members of Dauntless dress in tight-fitting dark or

black clothing that aids in their lifestyle of battle and training. Dark makeup, tattoos, and piercings are also recommended for all members. “We believe in ordinary acts of bravery, in the courage that drives one person to stand up for another... We believe in shouting for those who can only whisper, in defending those who cannot defend themselves.” is the Dauntless Manifesto (*Divergent* novel, 2011).

Candor (The Honest), Candor members value honesty above all else. A member of Candor can be recognized from their black and white clothing, a visual representation of the black-and-white they see in truth. Through the years, the Candor faction provided the people with trustworthy and sound leaders in law. They are very truthful, sometimes to the point of being tactless. The Candor initiation does not utilize simulation, but utilizes lie detectors tests and truth serum: initiates are placed in front of all those in the faction and are asked deeply personal questions. They believe that charm is unnecessary and politeness is deception in pretty packaging. According to Christina, Candor acts according to the idea that if the person reveals all his secrets, he has no desire to lie about anything because the worst is already in the open. Although Candor values honesty the most, they also seek to develop impartiality (*Divergent* novel, 2011).

Amity (The Peaceful), Members of Amity value peace and harmony above all else. Members of Amity are dressed in red or yellow, though their faction only dictates they wear some amount of the colors. Styles are loose and comfortable. Amity children are seen playing hand clapping games and singing songs. Amity members are happy people, willing to serve, but, unlike Abnegation, do not come face-to-face with those they serve (usually). Despite this, Amity has given Chicago compassionate counselors and caretakers. “Give freely, trusting that you will be given what you need... Do not be angry. The opinions of others cannot damage you... The wrong is past. You must let it rest where it lies... You must no longer think cruel thoughts. Cruel thoughts lead to cruel words, and hurt you as much as they hurt their target.” Is the Amity Manifesto (*Divergent* novel, 2011).

Abnegation (The Selfless), faction that values the needs of others above the needs of oneself. Members of Abnegation take over the public services in the city. The dystopic society of Chicago is ruled by a council of fifty people, composed entirely of representatives from Abnegation, as their faction is the most incorruptible due to their commitment to selflessness. Abnegation's color is grey. Their style of dress is conservative, loose-fitting grey clothing so as not to call attention to themselves. The only accessory they are allowed to wear is a plain watch. Also, as the people of Abnegation prefer not to show skin, exposing clothes are never worn. "I choose to turn away from my reflection, to rely not on myself but on my brothers and sisters, to project always outward until I disappear." is the Abnegation Manifesto (*Divergent* novel, 2011).

Among the five Faction, there is another group that is not part of a social class or Faction. They called Factionless or people who are not accepted by any Faction. This group is filled by people who failed the exam for the division faction. They live in poverty. They do the heavy work such as being janitors, construction workers, seamstresses, the bus driver even garbage collectors. They live miserable, they live in places that do not deserve such shabby and under the bridge, near the trash, ruins, near of junkyard. They did not get the attention of the government and the government considers this group is a bunch of people who fail. They even got the discrimination of several other Faction (*Divergent* novel, 2011).

A girl named Beatrice Prior, born into a family that is in Abnegation faction. Abnegation is a Faction which more care about the others than themselves. This Faction always help the other factions. But Patrice feels that she is does not fit with her faction. In a country where Beatrice lived, had a rule that says that any citizens who already seventeen years old are required to take the exam. Exam that determines where the citizens are in a faction should be. But residents also have the right to reject the results of the test and chose to stay with the old faction (*Divergent* novel, 2011).

Beatrice and her brother take the exam. However, the results of exams taken by Beatrice show that she deserves to get into three factions, that is abnegation, Erudite and Dauntless. But at the same time, the girl who gives tests to Beatrice gives a warning and told Beatrice to not tell anyone about the results of the tests that have been passed Beatrice. Because people like Beatrice, in this country called "*Divergent*." The girl left Beatrice in confusion. Beatrice was in doubt whether she should stay with her family or move to different factions. The appointed day finally arrived, where Beatrice had to make a decision. And finally she chose to leave her family who was abnegation faction, and she chose to join the Dauntless faction. While her brother also chose to left and join the Erudite faction (*Divergent* novel, 2011).

Beatrice finally joined the Dauntless. And she met with Dauntless instructors, Four. He explained that not everyone who wants to join the Dauntless will be taken for granted. they have to go through some training and evaluation. Because this faction only received 10 new people. And the rest will be discarded and will lose their faction. Those who lose faction will be called with factionless. A group that is got a lot of discrimination. And those who pass the exercise and evaluation will be allowed to be a member of the Dauntless Faction (*Divergent* novel, 2011).

Beatrice earned the right to change her name. She decided to rename herself into Tris. And in this faction she gets a new friend named Christina, Al, and Will. The training was conducted by Dauntless consists of three stages. The first stage is learning to use guns and knives. Tris also learn how to do the fight without weapons (*Divergent* novel, 2011).

At night, Tris and her friends went into town and they want to make tattoo on their bodies. Tris accidentally met by a girl that Tris ever met in the test of the determination of the faction. The girl said that she had also ever had a brother, his brother has the same case as Tris, his brother was a *Divergent*. And what happens to a *Divergent*, they will be killed by the government and their existence is undisclosed (*Divergent* novel, 2011).

One day, in the middle of a workout. Tris accidentally see her parents. Although quickly, her mother explained that she was been a Dauntless. Training enters the second stage, at this stage they are required to follow a simulation that will test their talent. Tris and her friends will be faced with a situation that will show the fear by each persons. This simulation is hypnotic and the participants will feel that situation is real (*Divergent* novel, 2011).

But the ability Tris as *Divergent*, make her can remember that the incident was simulated. She uses this advantage to get away at this stage. Peter, Drew, and Al. A member who do not like to Tris. Attack Tris and made her almost fell off from a cliff. But the action was unsuccessful because Tris saved by Four (*Divergent* novel, 2011).

The last phase of the exercise arrived. This stage is similar to the second stage. Simulations with a longer duration and more frightening. With the Four help and her ability of *Divergent*, she can easily through the test. Tris finally passed. And she is entitled to attend the official ceremony (*Divergent* novel, 2011).

Four invited Tris to come to his private apartment, while it also expressed her feelings about Four. The dedication ceremony finally began. And Tris ranked first. In the midst of celebrating she suddenly realizes Erudite will use the "tracking" serum to force Dauntless members to carry out their invasion of Abnegation (*Divergent* novel, 2011).

The night after the ceremony, the serum induces a simulation and all the Dauntless Become sleep-walking soldiers under orders to attack the Abnegation compound. The serum does not work against Tris and Four. Because both of them are *Divergent*. Tris and Four tried to flee when they arrived at the complex abnegation, but Tris was shot and wounded. Four refused to leave Tris behind (*Divergent* novel, 2011).

And finally they were caught and taken by Jeaniene, a leader of Erudite faction. Jeanine who is the mastermind of all these attacks. Jeanine injected Four with an experimental serum which can control Four. Jeanine

directs Four to go to the Dauntless control room's. Tris awakened. And she was already inside a tank of glass, containing water. Then her mother came and rescued Tris. Tris's Mom revealed that she is *Divergent* too. But unfortunately Tris's Mom was also killed as she helped Tris to escape (*Divergent* novel, 2011).

She found her father, Andrew, and Marcus at safe home. They agreed to get to the control room. But Tris's Father was killed while helping Tris, When Tris heading towards the control room. Tris met with four. But Four attack Tris, because Four are still in serum effect. Tris try to make Four conscious, and finally succeeded. after Four realized he need to help Tris, to beat Jeanine. After Tris and Four beat Jeanine, Tris and Four found the control room, they were finally able to free the Dauntless from the serum effect. And finally, they fled with Tris's brother, and Four's Father. They took a train and left the city behind (*Divergent* novel, 2011).

There are some reason why the researcher is interested in analysing this novel. Firstly, *Divergent* trilogy novel is kind of popular novel with the reflect of realities of life. Secondly, *Divergent* has inspirational story. It can be analyzed based on the experience of the character in the novel. Thirdly, *Divergent* trilogy novel delineates social values in real life. *Divergent* is a delineation of the discriminated society. The reader can see from the first novel that society in Factionless life with discriminated. They live in places like collapsed roads, empty subways full of trash and sewage. Because they do not have a faction, the other faction look down on them, except Abnegation. And the government in the *Divergent* world don't care about factionless (*Divergent* novel, 2011).

This book has a few different tones. In the beginning, Tris's tone is rather gloomy. She is very nervous about her choosing day, and when she makes the decision to change factions and join Dauntless, she is very apprehensive about the initiation process. Towards the middle of the book, once Tris has gotten more used to living away from her parents at Dauntless headquarters and more confident in her abilities, her tone changes to a more

confident, optimistic tone. She finally begins to exhibit more of the brave characteristics of her new faction, and she seems to be happier as the book progresses (*Divergent* novel, 2011).

Relating to all the description above the researcher uses marxist approach. According to Bethany Khol on his website, marxist approach is the study of the struggle between the upper, lower, and middle class. The basis of this perspective is economics. Karl Marx found that economic drive and force behind the society. Marxist looks for oppression of a lower class by an upper class. The researcher use marxist approach to know how and why rebellion happen in *Divergent* novel. Karl Marx said that the main reason behind conflicts in history was the attempts by the lower class to obtain power, and the effort by the upper class to retain what they already had. Marxist criticism, similar to historical analysis, it claims that literature is not art independent of its time and culture but rather a product of it (<https://infogr.am>).

Marxist is one of theories that is used as perspective of some certain literary works. Rane Wellek and Austin Warren in theory of literature, 1956: 94 states that Marxist critic not only study these relation between literature and society, but also they have their clearly defined conception of what these relations should be, both in our present society and in future ‘classes’ society”. According to Ratna (2005:165) on her thesis, marxist has a concept that suprastructure of ideology.

Based on the data above, the researcher analyzes *Divergent* novel by using Marxist approach to dig up the Rebellion entitled, “**Rebellion Reflected In Veronica Roth’s *Divergent* :a Marxist Theory**”.

B. Literature Review

This research deals with previous researches but it has difference in some matters. The previous study is mentioned here to prove that his research is different from others.

The first research was conducted by Larasati (Muhammadiyah Surakarta University, 2016) with title “Pessimistic View Of The Future Of Genetic Engineering In Veronica Roth’s *Divergent* Trilogy Novel (2011-2013): A Sociological Approach.” This research belongs to qualitative research. The primary data of this research is *Divergent* Trilogy by Veronica Roth, while the secondary data of this research is other sources related to the study, such as: virtual sources and other printed materials that support this research. The researcher draws three conclusions in this research. First, the Pessimistic View of the Future of Genetic Engineering is characterized by such qualities as negative perception, anxiety, sadness, despair, doubtfulness, and low self-esteem. Second, the Pessimistic View of the Future of Genetic Engineering is depicted mainly through the plot illustrating that society cannot develop naturally, society wants equal treatment between genetic damage and genetic pure, society commit revenge to the bureau, and genetic damage is always accused of war, rebellion, or the kind of bad action. Third, the underlying reason of the author to give concern in futuristic issues is that the author wants to raise the awareness of the need for wise usage of science and technology, especially genetic engineering.

The second study research is created by Eldoliefy (2015) with title “Societies of Control in Young Adult Literature: The Panoptic World of Veronica Roth’s Trilogy *Divergent*.” The researcher shows the study about Societies of Control in Young Adult Literature, the problem of this study is how societies of control in young adult literature in the *Divergent* novel, to describe societies of control in young adult literature in the *Divergent* novel, and to reveal the necessity for Veronica Roth to address societies of control in young adult literature.

This research deals with previous researches but it has difference in some matters. The previous study is mentioned here to prove that his research is different from others. The similarity is using Veronica Roth’s *Divergent* novel as the object of the study, and the differentiation is using different approach, different date of research and also different issues so.

C. Problem Statement

In this study, the researcher proposes a single problem statement. The major problem is rebellion which reflected in Veronica Roth's *The Divergent* novel. The researcher was going to focus the research on the problem statement is "How is the Rebellion reflected at Veronica Roth's *Divergent*?"

D. Limitation of the study

The researcher focuses this research in analyzing Rebellion reflected in Veronica Roth's *The Divergent* novel published in 2011 using marxist Approach.

E. Objective of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the novel Veronica Roth's *The Divergent* (2011) based on its structural elements of the novel.
2. To analyze Rebellion reflected at Veronica Roth's *Divergent* on Marxist approach.

F. Benefit of the Study

The researcher expect that the study which analyze issue "Rebellion reflected at Veronica Roth's *Divergent* novel deliver many benefits. The benefits of the study are as follows :

1. Theoretical Benefit

The researcher expect that this study is gives contribution and many informations to the knowledge, an academic reference to conduct further research and particularly literary studies on *Divergent* novel.

2. Practical Benefits

This study is expected to get better understanding and deeper knowledge of the novel for the researcher and as reference by other students is having an interest in literary field in analyzing the novel especially based on marxist approach.

G. Research Method

1. Type of the Study

The type of research, which is used by the researcher, is descriptive qualitative research. Descriptive qualitative is a type of research which result the descriptive data in the form of written or oral words from the observed object.

2. Object of the Study

The object of research is *Rebellion* that reflected in *The Divergent novel (2011)* written by Veronica Roth and publishing by New York Times in New York. It is analyzed by using a marxist approach.

3. Type of the Data and the Data Source

There are two data sources which are needed to conduct this research. They are primary data sources and secondary data sources.

a. Primary Data Sources

The source of primary data is Veronica Roth's *Divergent (2011)*.

b. The secondary data sources are taken from others sources related to the data required such as internet, dictionary, some guided books and notes which support the research, references and the synopsis of the novel.

4. Technique of the Data Collection

The technique of collecting data are reading novel, tries imagine and understand the novel. the steps are as follows:

- a. Reading the novel *Divergent* repeatedly.
- b. Apprehend the characters of novel.
- c. Taking notes and underlined the important words.
- d. Relate the data collected and the point of discussion.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. There are two techniques as follows: The first is analyzing data based on its structural elements of the novel in Veronica Roth's *Divergent* (2011). The second step is analyzing data based on Marxist theory and focus research on the Rebellion.

H. Research Organization

The research paper organization of *Rebellion in Veronica Roth's Divergent (2011): A Marxist Theory* to be understood is as follows:

Chapter I Introduction, it consists of Background of the Study, Literature Review, Problem Statements, Limitation of the Study, Objective of the Study, Objectives of the Study, Benefits of the Study and Research Method, and Research Organization. Chapter II is the Underlying Theory that contains the notion of Marxist Theory, the Major Principle of Marxist Theory and Structural Elements of the novel, and Theoretical Application. Chapter III is the Social Background of America in the Beginning of the 21st century. Chapter IV covers the structural elements of the novel that includes characters and characterization, setting, plot, point of view, style and discussion toward the novel. Chapter V is Marxist Analysis that consists of Dialectical Materialism, Historical Materialism, Alienation, Class Struggle and Revolution and Chapter VI consist of Conclusion, Suggestion and Pedagogical Implication.