

# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Life is free, but there is always a mystery. The people do not know what will happen in their lives. They do not know everything that will occur in next time. Mystery is something of which the cause or origin is hidden or impossible to understand (Hornby, 1987: 559). In the other case, life is a choice. People usually say that life is choice; they can choose one or more thing that they want. They can choose the bad thing or the good one, because they want to live in happiness and peace.

For reaching the happiness and the peace in life, the people must make such kind of struggle. Struggle is an energetic attempt to achieve something. Struggle means to exert strenuous effort against opposition. The struggle has many varies such as struggle to get achievement, struggle for survive, struggle for justice, struggle to get a job, and also struggle for life. Many ways are used to make necessities come true. They can do everything to struggle something they need.

It needs hard work, but sometimes the struggle is not reach, if not follow the spirit and prayer from the people to get their life. It must has strong desire encourages them to be more aggressive to achieve the perfect life. They know that they have some weakness in their life. Starting from, these condition the human struggle in order that can leave the imperfect or his inferior feeling. For

instance, one who was physical disability tries to be more confident and throw away their weakness feeling. Then one live in poverty works hard to get money and pay his life cost then saves their money in the bank or in the bank pocket, and in the end they can use their money to buy a house or something that useful in their life. One who feels lonely will strives to get affection and love or their friends or parents. They will do everything to get it. In addition, every human being strives to get the perfect as the life goal over their life time through various ways.

In the literary works the author always depicts the human struggle in the character of the story when they strive to get their life goal. Even people as a creatively unique tries to share his attention through his literary work, which is influenced by what he has experience and investigated throughout his daily life. It is clear that most of the literary works are the mirror of human life, which represents the struggle for the perfection and superiority in order to reduce their weakness.

Literature as the reflection of human activity is created for understanding human's existence along with all of mental and inner-self-problem. Literature and psychology have the same object of research that is human being. Literature has closed relationship to psychology (Wellek, 1956: 94).

One of the best known figures in all psychology is Alfred Adler. *The Practice and Theory of Individual Psychology* is perhaps the nest introduction to Adler's personality. Adler (1925: 145) says that everybody has ambition, passion or stimulate important to the society. Struggle as one as psychological problem

can occur in many ways. Everybody usually has wants or dreams in life. These dreams may be fiction, which is an ideal that is possible to realize. So, usually everybody has an ambition to get his or her final goal. Based on the fact above, Guy Ritchie state the film by an analyzing the struggle for life in Guy Ritchie's Sherlock Holmes. It tells about catching serial killer and occult "sorcerer" Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. But when Blackwood mysteriously returns from the graves and resumes his killing spree, Holmes must take up the hunt once again. Contending with his partner's new fiancée and dimwitted head of Scotland Yard, the dauntless detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic and the deadly embrace of temptress Irene Adler.

Guy Ritchie as movie writer was born in United Kingdom, 1968. After watching Butch Cassidy and the Sundance Kid (1969) as a child, Guy realized that he wanted to do was to make a film. Sherlock Holmes starring Robert Downey, Jr. and Jude Law made its theatrical release on December 25<sup>th</sup>, 2009. The film received generally positive reviews and grossed more than \$520 million worldwide, becoming Ritchie's most successful film financially. A sequel is presently being filmed.

Sherlock Holmes tells about a man who tried to find the truth as a mystery. In London, Sherlock Holmes and his partner Dr. John Watson captures the follower of black magic and serial killer Lord Blackwood that has already killed five women when he is near to kill his sixth victim. Blackwood is

sentenced to be strung up and Dr. Watson attests his death. However, Blackwood mysteriously returns from the afterlife and Inspector Lestrade summons Sherlock Holmes to help the Scotland Yard in the investigation. Meanwhile Dr. Watson intends to get married of the gorgeous Mary Morstan while Sherlock Holmes is visited by his former lover Irene Adler that has a secret agenda.

With the arrest of Lord Blackwood, Sherlock Holmes and Dr. John Watson believe they have stopped one of London's most dangerous killers, responsible for four deaths and about to commit a fifth when he is apprehended. Several months later he is hanged for his crimes but rumors begin to circulate that he is in fact still alive, having used managed and the black arts to escape society's judgment. When they disinter his remains, they find the body in another man in the coffin. Soon, all of London is with the news that Blackwood has risen from the death and for some, he is the devil incarnate. With the assistance of the very capable Irene Adler, Holmes, and Watson must stop Blackwood before they can initiate his master plan: the takeover of the British government and eventually, world domination.

Based on the statement above, the researcher is using individual psychological approach as an appropriate theory to analyze in this research. The literary work is always influenced by theory to analyze this research. The literary work is always influenced by the psychology of the character. Therefore the basis of understanding is the personality thus individual psychological the appropriate approach in this research. In this study, the researcher is interested and challenged in analyzing the movie using an individual psychological approach

and encourages his to give a title; **Struggle for Life of Major Character in Guy Ritchie's *Sherlock Holmes* (2009): an Individual Psychological Approach.**

## **B. Literature Review**

After looking for the literature review in Muhammadiyah University of Surakarta, the researcher does not find such the study concerning with Guy Ritchie's *Sherlock Holmes*. But the researcher believe that must be others researchers who has conducted and analyzed the movie, because *Sherlock Holmes* is one of the great movies produced by Guy Ritchie.

## **C. Problem Statement**

Based on the background of the research, the researcher proposes a single problem statement. The major problem of the study is "How is the struggle for life reflected in Guy Ritchie's *Sherlock Holmes*?"

## **D. Limitation of the Study**

This study is limited to the struggle for life in Guy Ritchie's *Sherlock Holmes*. This study uses the theory of individual psychology development by Alfred Adler. It is as a means of analysis with consideration that human being has striving for his/ her life, in which formulation and development of personality are influenced by unsatisfied factor.

### **E. Objective of the Study**

Based on the research problem, the objectives of the study are as the follows:

1. To analyze the structural element of the Sherlock Holmes movie.
2. To analyze the major character of the movie based on individual psychological approach.

### **F. Benefit of the Study**

The researcher hopes that the research will be have some benefit. Two kind of benefit which can be gained from the study are as follow:

#### **1. Theoretical Benefit**

Hopefully the result of the research can be used as addition information to the readers in the future time, especially to the further studies Guy Ritchie's *Sherlock Holmes* movie.

#### **2. Practical Benefit**

Hopefully the study is expected to enrich the knowledge of the researcher and the readers about the Guy Ritchie's *Sherlock Holmes* movie based on the individual psychological approach.

### **G. Research Method**

The researcher analyzes Guy Ritchie's *Sherlock Holmes* using qualitative method with employs the method of collecting, describing, classifying and analyzing the data which then drawing conclusion.

## 1. Object of the Study

The object of the study is *Sherlock Holmes* movie by Guy Ritchie released on 2009 published and distributed by Warner Bros Pictures.

## 2. Type of the Data and the Data Source

The type of the data is in the form of text, scenes, and movie script entitled *Sherlock Holmes* movie by Guy Ritchie. The researcher divides the data source into two categories; Primary data source and Secondary data source.

### a. Primary Data Source

The primary data sources of the study are movie and the script of Guy Ritchie's *Sherlock Holmes*.

### b. Secondary Data Source

The researcher takes the secondary data source, including references and materials related to the study whether picking up from books or internet.

## 3. Technique of the Data Collection

The techniques of collecting data are as follows:

- a. Watching the movie for several times.
- b. Finding some related books to find the appropriate theory.
- c. Browsing on the internet to get information that related to the research.
- d. Making notes of important parts in both primary and secondary data.
- e. Arranging the data into several parts based on its classification.

#### 4. Method of the Data Analysis

The data are analyzed by using descriptive analysis, where the data are collected, described, and analyzed. It concerns with the relationship between the movie and the individual psychology theory to show the struggle of the reflected in the movie.

#### **H. Paper Organization**

This paper is divided into six chapters. The first chapter is introduction, covering the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. The second chapter is underlying theory of an individual psychological approach by using Alfred Adler's theory. The third chapter deals with the social background of United Kingdom society in the late of 20<sup>th</sup> century. The fourth chapter deals with the structural analysis of the movie. The fifth chapter discusses and individual psychological approach of the movie. The last chapter is conclusion and suggestion.