

**STRUGGLE FOR LIFE OF THE MAJOR CHARACTER
IN GUY RITCHIE'S *SHERLOCK HOLMES* (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Department of English Education**

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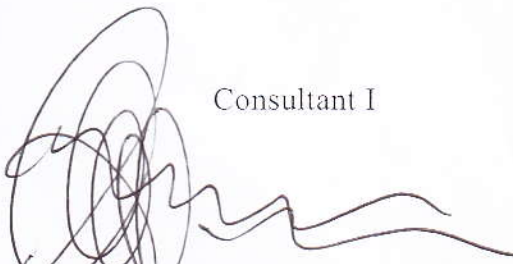
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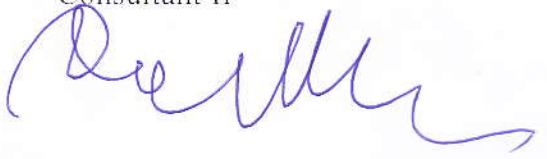
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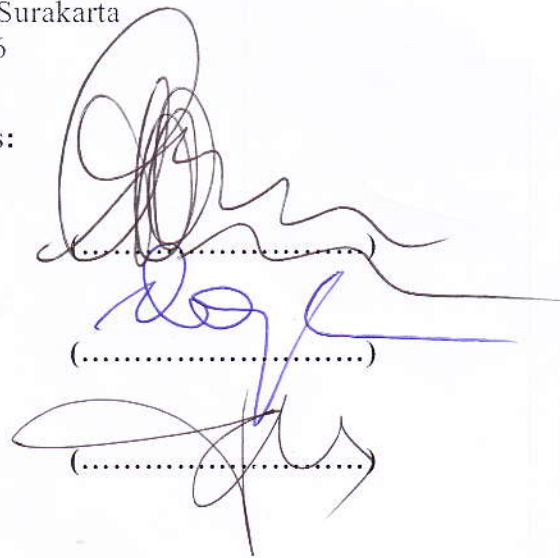
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With this, I state that there is no plagiarism of the previous researchers which has been made to get bachelor degree of a university and as long as the writer knows that there is no work or opinion that ever been composed or published by other people, except referred written in this publication article mentioned in manuscript and bibliography. Hence, if it has proved that there is mistake in the writer's statements, I will be wholly responsible.

Surakarta, 10 Oktober 2016

The Researcher



Ilham Widayat

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ABSTRAK

Sasaran dalam penelitian ini adalah untuk mengetahui bagaimana perjuangan hidup dari tokoh utama tersebut tercermin dalam film *Sherlock Holmes* karya Guy Ritchie berdasarkan pada pendekatan psikologi individu dan elemen-elemen yang terstruktur.

Objek penelitian ini adalah film berjudul *Sherlock Holmes* karya Guy Ritchie. Penelitian ini menggunakan metode kualitatif; peneliti menggunakan dua sumber data yaitu data primer dan data sekunder. Data primer adalah film *Sherlock Holmes* karya Guy Ritchie. Dan data sekunder adalah sumber data lain yang berhubungan dengan analisa berupa naskah percakapan dalam film. Pengumpulan data menggunakan metode observasi. Teknik analisis data yaitu analisa deskriptif. Hasil dari penelitian ini adalah sebagai berikut. Pertama, dasar dari film ini adalah kesetiakawanan sosial. Kedua, analisa psikologi individu memperlihatkan bahwa perjuangan hidup Sherlock Holmes muncul dari ketertarikan sosialnya dan didukung oleh adanya perasaan rendah diri. Hal itu membuatnya berjuang lebih keras untuk mencapai kemuliaan dan kemampuan dalam memunculkan perjuangan hidup namun kadang dia melakukan kesalahan. Dapat disimpulkan bahwa perjuangan hidup itu pasti dapat menemukan kebahagiaan. Akhirnya, Sherlock Holmes menemukan jawaban dari misteri yang dia pecahkan.

Kata kunci: *Sherlock Holmes*, Individual Psychology

Abstract

The objective of the study is to examine how struggle for life of the major character is reflected in Guy Ritchie's *Sherlock Holmes* based on individual psychological approach and the structural elements.

The object of the research is the movie entitled *Sherlock Holmes* written by Guy Ritchie. The research is conducted by using qualitative method; the researcher uses two data sources, namely primary and secondary data source. The primary data is the movie *Sherlock Holmes* written by Guy Ritchie. The secondary data sources are the other sources related to the analysis manuscript. The method of the data collection is observation. The technique of data analysis is descriptive analysis.

The result of the research is as follows. Firstly, the structural element of the movie presents a solid unity. Secondly, the individual psychological analysis shows that the struggle for life of Sherlock Holmes comes from his social interest and is supported by his inferiority feeling. It makes his strive to reach the superiority and power in emerging the struggle for life but his strives to superiority goes in wrong way. In the end, it can be concluded that the struggle

for life can find happiness. Finally, Sherlock Holmes gets his struggle to get the answer of the mystery.

Key words: *Sherlock Holmes*, Individual Psychology

1. INTRODUCTION

Life is free, but there is always a mystery. The people do not know what will happen in their lives. They do not know everything that will occur in next time. Mystery is something of which the cause or origin is hidden or impossible to understand (Hornby, 1987: 559). In the other case, life is a choice. People usually say that life is choice; they can choose one or more thing that they want. They can choose the bad thing or the good one because they want to live in happiness and peace.

For reaching the happiness and the peace in life, the people must make such kind of struggle. Struggle is an energetic attempt to achieve something. Struggle means to exert strenuous effort against opposition. The struggle has many varies such as struggle to get achievement, struggle for survive, struggle for justice, struggle to get a job, and also struggle for life. Many ways are used to make necessities come true. They can do everything to struggle something they need.

In the literary works the author always depicts the human struggle in the characters of the story when they strive to get their life goal. Even people as a creatively unique tries to share his attention through his literary work, which is influenced by what he has experience and investigated throughout his daily life. It is clear that most of the literary works are the mirror of human life, which represents the struggle for the perfection and superiority in order to reduce their weakness.

Literature as the reflection of human activity is created for understanding human's existence along with all of mental and inner-self-problem. Literature and psychology have the same object of research that is human being. Literature has closed relationship to psychology (Wellek, 1956: 94).

Guy Ritchie state the film by an analyzing the struggle for life in Guy Ritchie's *Sherlock Holmes*. It tells about catching serial killer and occult "sorcerer" Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. But when Blackwood mysteriously returns from the graves and resumes his killing spree, Holmes must take up the hunt once again. Contending with his partner's new fiancée and dimwitted head of Scotland Yard, the dauntless detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic and the deadly embrace of temptress Irene Adler.

Based on the statement above, the researcher is using individual psychological approach as an appropriate theory to analyze in this research. The literary work is always influenced by theory to analyze this research. The literary work is always influenced by the psychology of the character. Therefore the basis of understanding is the personality thus individual psychological the appropriate approach in this research. In this study, the researcher is interested and challenged in analyzing the movie using an individual psychological approach and encourages his to give a title; **Struggle for Life of Major Character in Guy Ritchie's *Sherlock Holmes* (2009): an Individual Psychological Approach.**

2. RESEARCH METHOD

The researcher analyzes Guy Ritchie's *Sherlock Holmes* using qualitative method with employs the method of collecting, describing, classifying and analyzing the data which then drawing conclusion.

2.1 Object of the Study

The object of the study is *Sherlock Holmes* movie by Guy Ritchie released on 2009 published and distributed by Warner Bross Pictures.

2.2 Type of the Data and the Data Source

The type of the data is in the form of text, scenes, and movie script entitled *Sherlock Holmes* movie by Guy Ritchie. The researcher divides the data source into two categories; Primary data source and Secondary data source.

Primary Data Source

The primary data sources of the study are movie and the script of Guy Ritchie's *Sherlock Holmes*.

Secondary Data Source

The researcher takes the secondary data source, including references and materials related to the study whether picking up from books or internet.

3. ANALYSIS AND DISCUSSION

3.1 ANALYSIS

In this movie, Guy Ritchie created his major character namely Sherlock Holmes. He was at first very ambitious for getting the main point of the mystery. Sherlock Holmes is an intelligent from the London Police department. He and his partner, Dr. John Watson, believe they have stopped one of London's most dangerous killers, Lord Blackwood, responsible for four deaths and about to commit a fifth when he is apprehended. Several months later he is hanged for his crimes but rumors begin to circulate that he is in fact still alive, having used managed and the black arts to escape society's judgment. With the assistance of the very capable Irene Adler, Holmes and Watson stopped Blackwood before he can initiate his master plan: the takeover of the British government and eventually, world domination. In the end of the story, Sherlock Holmes fined the way out of the mystery. There is no magic, but the science can make all of these.

In *Sherlock Holmes*, Guy Ritchie uses traditional plot, which is the ' exposition of the beginning, the middle, and the end. The elements of traditional plot refer to the basic elements. This movie uses point of view of the eyes of the character. In this case, the main character is Sherlock Holmes.

Cinematography is produced by manipulating film and camera in limiting time. In this movie, the cinematography divided into three types. First, this movie uses a standard sensitivity in photographical

qualities of the shot. Second, there is a framing of the shot. And the last is duration.

Setting place and time were taken in London city on 1891. It insists the Baker Street in London. And then, this movie uses Victorian age style on the costume. This movie uses the dark lighting to produce images that support in action mystery movie.

3.2 DISCUSSION

Based on the individual psychological analysis, there are some factors; which influence how the main character called Sherlock Holmes struggle for life. Sherlock Holmes, the major character of the movies, is the portraits of human who has an ambition for getting the truth of the life, but he also struggle for his happiness. Therefore, it is appropriate to analyze the movie, using Adler psychology theory since his thought is full of conflict among the inferiority feeling, striving for superiority, style of life, social interest, creative power and fictional finalism.

Sherlock Holmes, the major character in the movie surely has inferiority feeling that should be faced and finished. In the movie, he is man who always felt scared when he cannot solve the mystery. He tried to get a clue and find out what is the main idea of the mystery.

Sherlock Holmes feels inferior because he cannot find the answer of the Lord Blackwood's mystery. He also feels down when the time to proof the truth would be end. By his inferiority feeling, he changes it to be a great power and be a superior intelligent. Then, he sets a great design to find out the answer of the mystery namely struggle for life. For the reason, he changed his inferiority into a great conscious and become a detective. Therefore, he strives hard to reach his final goal by wrong direction. Later all of his great efforts are useless then he begins to emerge his struggle by excessive ambition.

However, his final goal in excessive ambition influences his style of life. It leads him to the way of the problem. He has backed up by his assistance, Dr. John Watson and the girl named Irene Adler who is the

slaves of Professor Moriarty. The happy ending was still in Sherlock Holmes side, because he can finish his purpose.

After analyzing the relation between struggle for life and Sherlock Holmes's personality, Guy Ritchie wants to show that a human, everybody has their problems in right ways or even in a wrong ways.

Based on the analysis above, it is obvious to state that the basic principle of Sherlock Holmes is one consistent with Guy Ritchie's idea that he wants to communicate to the reader viewed from the individual psychological perspective.

4. CONCLUSION

First, there is a close relationship between a literary work and psychological phenomena. Movie as one of the literary works describes a story of human's life through his fictional character. The fact, the movie constitutes that a director's imagination can reveal the truth, sadness, happiness, and also struggle of life as well as human experiences. Literary work is used as a means of expressing an emotion, style of life, social interest and view of the author toward with human life. The literature and psychology actually have a very close relationship with human life.

Second, the struggle for life of the major character, Sherlock Holmes, has relationship with Adler's personality theory, individual psychology. It is consist of inferiority feeling, striving for superiority, style of life, social interest, creative power and fictional finalism. Inferiority feeling of the major character leads him to be a man with the struggle. He feels inferior of being an intelligent in his office. He feels depressed when he got the death lock in his case. The point of the major character is creative power. Sherlock Holmes shows what makes a brilliant people we have to get the power. Because when we got weakness, we will be the last number in our life.

Third, in this movie, Guy Ritchie seems to give a description that the struggle for life is belongs to human being. Especially when we have a purpose or dreams, we have to strive until the end of the time. Maybe until we can not do something anymore. A struggle is the best counterpart to overcome

the fear. Life is a condition that distinguishes organisms from inorganic objects. Sherlock Holmes shows that there is always a way if we have an intention.

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