

**THE PERSONALITY OF ELIZABETH II
IN PETER MORGAN'S *THE QUEEN* MOVIE:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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2009

CHAPTER I

INTRODUCTION

A. Background of the Study

In this world, human life has a goal to set high and become successful in aspect of life. Success in mastering development task set by the social group will bring the person happiness, social recognition, and success with new task, which are dependent on the foundation and a great effort. Adult people have many experiences that come from spirit of their life. Event though, sometimes it becomes complex and harder in giving contribution to create the personality of human being when he could not handle. Personality is characteristic patterns of thoughts, feeling, behavior, that make a person unique. Personality arises from within the individual and remains fairly consistent of life. Every human has personality perfection to get goal in his lives. Perfection means making perfect or being perfect, it also means making something without fault or in excellent way (Manser, 1991:306). People will grow and make movement to achieve their goal for perfection. Every person has his own way to achieve his goal and his capable of determining his actions and destines in the constant quest for perfection. When people achieve their goals, people not only will improve their personal self-esteem but also will improve their selves with suitable position (Hjelle and Ziegler, 1992:139).

Human life is full of experience and interaction with the other people, environment, God and himself. These experiences will influence human life

mentally and physically. Sometimes, people need to reflect their experience and one of the reflections of life is literature. Literature is a kind of knowledge about human life that shows human existence. Through literature human life is easy to describe although it is difficult to define (Taum, 1997:18). Through literature, people will know the psychological condition, social condition, religion convention of society and other part of human condition that is serving in literature. Literature and psychology have the same object of research that is human being, thus literature and psychology have a close relation.

According to Rees (1973:15), the use of literature is very much the same as the use of history or philosophy for it helps us understand our fellow human being better. It is because the materials of literature deal with human experience. Literature cannot be separated from our ordinary life. It helps people understand other people's feeling, thought and attitude toward life. Besides knowing the reason why people love reading literary works give them pleasure, information and knowledge. It is related to the psychology that concerns to the human behavior. In many ways, psychology phenomena always become an inspiration to create a literary work

Psychoanalysis is a family of psychological theories and methods based on the work of Sigmund Freud. As a technique of psychotherapy, psychoanalysis seeks to discover connections among the unconscious components of patients' mental process. One of authors who has involved in

produce the literary is Peter Morgan. He produces a film entitled *The Queen* directed by Stephen Frears.

Peter Morgan was born in London on April 10, 1963. He has degree in Fine Art from the University of Leeds. He lives in London with his Austrian wife Lila and four children. He tends to write screenplays about real-life characters and events. Probably, he is the only screenwriter in AMPAS history who has written the scenarios for both Best Actor and Best Actress in the same year in two different films: Forest Whitaker for “The Last King of Scotland” Helen Mirren for *The Queen*. He gets one of 115 invites to join AMPAS in 2007.

In *The Queen* movie, Peter Morgan describes tragedy about Diana Princess of Wales's death in auto accident in Paris. Despite controversial breakup of her marriage to Prince Charles, She is still one of the most famous and best-loved in the world, and the public outpouring of emotion over her passing is immediate and intense. However, given the messy circumstances of Diana’s breakup with Charles, official spokespeople for the royal family were uncertain about how to publicly address her passing. It didn’t take long for the media to pick up on the hesitation of Buckingham Palace to pay homage to Diana, and many saw this as a sign of the cool emotional distance soften attributed to the royals, which in this case was widely seen as an insult against Diana and the many people who loved her. Prime Minister Tony Blair (played by Michael Sheen) saw a potential public-relations disaster in the making, and took it upon himself to persuade Queen Elizabeth II (played Helen Miren) to

make a statement in tribute to the fallen Diana, an action that went against the taciturn queen's usual nature.

The story takes place in 1997, when Elizabeth II has been Queen for 45 years. As depicted in the film, she is reserved and dignified and represents centuries-old traditions. The Movie opens around the time Tony Blair is elected prime minister. He is an informal short who wants to modernize Britain.

The film's drama kicks in when international celebrity Princess Diana is killed in a car crash. Although Diana is not technically part of the royal family, her two young sons are, and at least one of them will likely become king. At first Elizabeth remains holed up with the two boys in Scotland, but outrage grows that the royals are making no public gesture of mourning. That's when Blair begins trying to convince the Queen her behavior is threatening the monarchy.

"The Queen", or more aptly titled, "How Tony Blair saved the royal family's reputation," is a subtle yet engaging examination of the events following the tragic death of Princess Diana. Focusing on the reactions of Queen Elizabeth II and then Prime Minister Tony Blair, director Stephen Fears and Writer Peter Morgan tell a story of how class, politics and event celebrity dictated the course of events following Diana's death. Employing a sort of docudrama approach, the filmmakers use archival news footage in conjunction with the story to achieve a behind the scenes feel. While the footage of Diana is very personal and emotional at times, the filmmakers

always stay on the side of good taste, never once succumbing to the temptations of tabloid style trash. Throw in an assortment of phenomenal performances by Michael Sheen, James Cromwell and Oscar Winner Helen Mirren.

Through the description above, the researcher is interested in analyzing the personality that is used in main character in *The Queen* movie. The writer uses psychological approach especially psychoanalytic. The writer analyzes this movie into its theory. Here, the writer gives the title of research paper: The Personality of Elizabeth II in Peter Morgan's *The Queen* Movie: A Psychoanalytic Approach.

B. Literature Review

The Queen is one of the most popular movies of Peter Morgan. Although the movie is popular, as far as researcher knows, there is no research that has been conducted to study *The Queen* movie in Muhammadiyah University of Surakarta. The write will try to analyze the personality of Elizabeth II in *The Queen* movie: Psychoanalysis Approach.

C. Problem Statement

In this research, the writer proposes a single problem statement. The problem of the research is “How is the personality of Elizabeth II reflected in *The Queen* movie?”

D. Limitation of the Study

In this research the writer focuses on the analysis the personality of Elizabeth II as a major character in *The Queen* movie based on Psychoanalytic Approach.

E. Objective of the Study

The objective of analyzing ' *The Queen* movie' is as follows:

1. to analyze movie through its structural elements
2. to analyze the personality of Elizabeth II in *The Queen* movie based on psychoanalytic approach.

F. Benefit of the Study

In studying the research paper, the benefits expected from study are as follows:

1. Theoretical Benefit

The study will be beneficial for contributing to the large body of knowledge, particularly literary studies on the personality of Elizabeth II ' *The Queen* movie'.

2. Practical Benefit

It adds the writer's knowledge about Elizabeth II ' *The Queen* movie' particularly related to the psychoanalytic approach.

G. Research Method

1. Type of the Study

In this study, the researcher applies qualitative research.

2. Object of the Study

Object of the research is Elizabeth II '*The Queen* movie'.

3. Type of the Data and the Data Sources

In doing the study, the researcher uses two sources of data.

a. Primary Data Sources

The primary data sources are taken from Elizabeth's *The Queen* movie and its manuscript that are downloaded from [http: www. IMSDbscript.com/ the queen](http://www.IMSDbscript.com/thequeen).

b. Secondary Data Sources

The secondary data are taken from other sources, which are related to the primary data that support the analysis. They are books and virtual references as documentation.

4. Method of Collecting Data

The methods used for collecting data are library research and documentation. There are six techniques of data collecting. They are as follows:

- a. Watching the movie repeatedly
- b. Reading the script to get more understanding
- c. Reading more related references to observe the theory, data and information

- d. Making notes of important part and both primary and secondary data sources
- e. Classifying the data into some categories

5. Technique for Analyzing Data

In this research the technique that is used to analyze the data is descriptive analysis, in which the researcher identifies the personality of major character in *The Queen* Movie using Psychoanalytic Perspective.

H. Research Paper Organization

The study is divided into five chapters. Chapter I is introduction that consists of background of the study, literary review, and problem statement, objectives of the study, theoretical approach, and benefit of the study, research method, and paper organization. Chapter II deals with underlying theory that consists of notion of psychoanalysis, structure of human psyche, definition of personality structural element of the movie and theoretical application. Chapter III deals with the structural analysis of the movie and discussion. Chapter IV is the psychoanalytic analysis. Chapter V is conclusion and suggestion.