

**ANXIETY OF TOM HANK IN ROBERT ZEMECKIS'S CAST
AWAY MOVIE:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Literary works consists of many items such as poem, film, novel, drama, songs etc. There are literary review within, and there can be analyzed by using psychoanalytic analysis. One of literary works is film which is consists of dialogues, actors, producers and other film stuff on a wide screen cinema. *Cast Away* is 143 minutes dramatically and tragic movie published on Friday December 22, 2000.

This film directing by Robert Zemeckis and create by four producers such as Jack Rapke, Robert Zemeckis, Steve Starkey and Tom Hanks. Robert Zemeckis is a director almost all of his film got an Amy Award such us:

Cast Away is a film; this film tries to put a long monologue dialogue played by Tom Hank. The film describes about Chuck Noland, a Federal Express efficiency supervisor, jets around the world trouble-shooting problems for the company. His life is driven by the clock, and he demands the same of FedEx employees. On Christmas Eve, he's unexpectedly dispatched on an assignment. Just before leaving, he proposes to his girlfriend, Kelly, and promises her, "I'll be right back". The FedEx plane he hitches a ride on hits a severe storm and is blown hundreds of miles off course. The plane crashes into the Pacific Ocean, and Chuck, the only survivor, drifts to a small deserted island. For the next four years he struggles to survive, using salvaged items

from washed up FedEx packages as tools (i.e. an ice skating boot becomes an axe). He purposely leaves one package unopened. Chuck's only companion is Wilson, a volleyball, and as time passes his loneliness leads to suicidal tendencies. Knowing he must get off the island, he builds a crude raft and heads out to sea.

There are two interesting points in the *Cast Away* film. First, there is a great monologue by Chuck Noland (Tom Hank) played with perfectly, when he drifted ashore on the Island which is no civilians when his plane crash because of storm and nobody survive except him. About four years Chuck Noland (Tom Hank) tries to survive without humans around him. Lonely obsessed him, stress, and crazy situation can not be avoided. The most important think in his mind is, he must keep a live and survive, waiting for helps, he, between the island and the ocean and his crazy friend Wilson, a volleyball, and as time passes his loneliness leads to suicidal tendencies. He talks to Wilson, a volleyball, he is angry to Wilson, a volley ball, and he laugh to Wilson a volleyball.

The second when helps come, and he must adjust to humans again when he arrived in the city again. Different feeling and different attitude act unusual, Chuck feels clumsy with his new old life. Here there is conflict inside and outside, because of the incident which was happened on him. Conflict between him and others, and conflict within. There will be dilemmas and the anxiety upon him. From the phenomena above, the writer interests in how Chuck is able to passes his crazy experience into a usual life.

The approach which is used to analyze the film is Psychoanalysis because the anxiety is one of the important things in our psychological problem. Psychoanalysis is a general term for approaches to psychoanalysis which attempt to provide a conceptual framework more-or-less independent of clinical practice rather than based on empirical analysis of clinical cases. The psychoanalytic theory focuses on dreams and the effect that the unconscious has on the individual.

Sigmund Freud, the best-known figure in all of psychology developed a comprehensive theory in which he said personality consisted of three separate in three parts, *id*, *ego* and *superego*. According to Freud in Hjelle and Ziegler (1992: 102), the anxiety “is one of the important concepts in the theory of psychoanalysis.” It means that anxiety plays an important role in the development of the personality. Anxiety is a feeling experience that makes the individual hurt. The condition is presented by the tension of the internal part of the body. The tension is caused by the internal or external drives. For examples, staying alone, left in the dark, and lost behind someone produce strong anxiety reaction.

From the background above, the film makes the researcher interested in Chuck Noland’s (Tom Hank) experience in the way he makes a decision to survive. The writer is interested in conducting in this research entitled **“Anxiety of Tom Hank in Robert Zemeckis’s *Cast Away* movie: A Psychoanalytic Approach”**.

B. Literature Review

The previous analysis done by Joko Supriyanto's research paper (2008) entitles "Anxiety of Judge Fawley in Michael Winterbottom's *Jude* Movie: A Psychoanalytic Approach" He focused on how the anxiety of the major character reflected in Michael Winterbottom's *Jude* Movie, and the result is that the problem of major character cause the conflict of his mental condition.

Different from previous study, this research focuses on Anxiety of Tom Hank in Robert Zemeckis's *Cast Away* movie: A Psychoanalytic Approach.

C. Problem Statement

The main point of the study is: "How is anxiety reflected in Robert Zemeckis' *Cast Away*?"

D. Limitation of the Study

The writer wants to limit the study on the major character Chuck Noland (Tom Hank) in the "*Cast Away*" movie based on Psychoanalytic Analysis.

E. Objective of the Study

Considering the problem statement above, the objectives of the study in the research are:

1. To analyze *Cast Away* movie based on its structural elements, and
2. To analyze *Cast Away* movie based on the Psychoanalytic approach.

F. Benefit of the Study

1. Theoretical Benefit

This study is expected to give a contribution to anxiety of Chuck Noland (Tom Hank) in Robert Zemeckis's *Cast Away* movie.

2. Practical Benefit

The benefits of the study are as follows:

- a. To get bachelor degree in School of Teacher Training and Education in English Department of Muhammadiyah University of Surakarta.
- b. To enrich the writer's knowledge and experiences either dealing with literary research, Psychoanalytic *Cast Away*.
- c. To know better about people's ego in a certain condition which involve their emotion in a real situations.

G. Research Method

1. Type of the Study

There are several kinds of method that can be used in a research and what method should be used depends on the purposes of the research. The type of the research is a descriptive qualitative research. Moleong (1995: 5) states that qualitative research is a type of research, which result the descriptive data in the form of written or oral words from observed object. The data in this research are qualitative data, in form of words, spoken or written of people and analyzed attitudes (Moleong, 1995: 3).

In brief, descriptive qualitative research is research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion. The data can be sentences, discourse, pictures diary and memorandum. By using the descriptive method, this research is aimed to describe anxiety in Chuck Noland (Tom Hank) in the “*Cast Away*” Movie Directed by Robert Zemeckis based on Psychoanalytic Analysis.

2. Type of the Data and the Data Source

The data in this study can be divided into two kinds of data, namely primary and secondary data. Primary data are the main data consisting of dialogue, action and description about the character especially major character of the movie “*Cast Away*”. In this case, the secondary data are the data such as:

a. Primary Data Source

Primary data in this study consist of data collected from the Chuck Noland (Tom Hank) in the “*Cast Away*” Movie and the “*Cast Away*” script. The data are taken from the dialogues, character’s description, plot and all of the statement related to the problems.

b. Secondary Data Source

Secondary data are collected from other sources related to the research like the dictionary, website, and also the book related to the research.

3. Technique of the Data Collection

Data collecting technique in this study is library research. The necessary steps are as follows:

- a. Watching the film twice or three times.
- b. Reading the script carefully because there are a lot of pages, about 117 pages.
- c. Taking notes of the important parts in both primary and secondary data sources.
- d. Browsing to the internet to get some information article that related to the topic (the director, producer, actors, script, scenario, etc).

4. Technique of the Data Analysis

Data analysis in this study consists of two steps:

- a. Classifying and verifying the data
- b. Interpreting the data based on psychoanalysis theory conducted by Sigmund Freud.

H. Research Paper Organization

In order to make clear research, the research paper is organized by the following paper organization. Chapter I is introduction that consists of background of the study, previous study, problem statement, objective of the study, limitation problem, benefit of the study, and research paper organization. Chapter II is underlying theory that elaborates Notion of Psychoanalysis, Structure of Personality, Anxiety, Structural Elements of a

Film, Theoretical Application. Chapter III is research method. It presents of the type of the study, type of data and the data sources, technique of the data collection, and technique of the data analysis. Chapter IV discusses data analysis and discussion and chapter V is conclusion and suggestion.