POLITENESS STRATEGIES IN JANE EYRE MOVIE

(A Pragmatic Perspective)

THESIS

Submitted to the Department of Language Studies, Graduate School of Universitas Muhimmadiyah Surakarta in partial fulfillment of the requirements for the degree of Master of Education

By

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Supervisor’s Approval:

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(A Pragmatic Perspective)

submitted by
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Has been examined by the board of examiners on 12th January 2017. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

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I hereby confirm that the thesis entitled "POLITENESS STRATEGIES IN JANE EYRE MOVIE (A Pragmatic Perspective)" is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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MOTTO

“...And whosoever receives an admonition from his Lord (Allah) and stops shall not be punished for the past; his case is for Allah (to judge)...” (Al-Baqarah (2):275)

“...And whosoever fears Allah and keeps his duty to Him, He will make away for him to get out (from every difficulty). And, He will provide him from (sources) he could not imagine. And whosoever puts his trust in Allah, then He will suffice him” (Ath-Thalaq (65): 2-3)

Someone’s glory is reached when s/he is profitable to the others. The truly happy person is s/he is being close to her Lord (Allah) when s/he died

(The Writer)

Show the awesomeness in plainness, silent is the loudest scream
(The Writer)
DEDICATION

This paper is proudly and wholeheartedly dedicates to:

My beloved Ibu & Bapak

My beloved husband & My little prince Ahsan

mbaksri and mas sulis (and families)

My beloved “PAKERSAN” & “M. SOEGENG” family

All my dearest friends.
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In the Name of Allah, the Most Beneficent, the Most Merciful

Assalamu’alaikum Wr. Wb.

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Surakarta, January 8th, 2017

Romadhani Wulandari
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ABSTRAK


Keywords: pragmatik, strategi kesopan-santunan, Jane Eyre
ABSTRACT


Politeness is one of the central concepts of pragmatics. It is the way how people save other people’s face and feeling in communication. This research is a pragmatic study on politeness strategies employed by the main characters in Jane Eyre movie. The objectives of this research are (1) to describe the kinds of politeness maxims followed by the characters in Jane Eyre movie and (2) to explain the underlying reasons of the characters in Jane Eyre movie in using politeness strategy. This research used descriptive qualitative approach. The data were in the form of utterances which contain politeness strategies. The data source was Jane Eyre movie English manuscript. The data were collected by documentation technique, and the steps are watching, classifying, coding and analyzing. The results of the research show two important points. First, there are ten types of politeness strategies employed by the main characters in Jane Eyre movie: Tact Maxim (13 out of 113), Generosity Maxim (23), Approbation Maxim (25), Modesty Maxim (5), Agreement Maxim (6), Sympathy Maxim (11), Obligation Maxim (14 speaker to others and 2 others to speaker), Opinion Reticence Maxim (6) and feeling Reticence Maxim (8). Second, the underlying reasons of the characters in using politeness strategies are Commanding, Offering a help, Promising, Requesting, Praising, Expressing amazement, Giving reinforcement, Expressing Sympathy and Hopes, Apologizing, Thanking, Clarifying, Forgiving, Suggesting and Covering Suppressing Feeling. The selection of maxims which were followed to convey the reasons depended on the context situation background.

Keywords: pragmatic, politeness strategy, Jane Eyre