A SEMANTIC ANALYSIS OF METAPHOR FOUND IN SELECTED LYRICS
OF “THE SCRIPT”, “KATY PERRY”, AND “MICHAEL BUBLÉ”

Submitted as a Partial Fulfillment of the Requirements
for the Getting Bachelor Degree of Education
in English Department

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DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016
APPROVAL

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RESEARCH PAPER

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I truthfully testify that there is no plagiarism of literary work in this research paper and this research paper I submitted is really a work of mine, except the written references which is mentioned in the bibliography. Later, if it’s proved that there is any plagiarism in this research paper, I will be fully responsible.

Surakarta, December 15 2016

The researcher,

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MOTTOS

“Dream, work hard, pray hard, build them as well as dream, then play hard”

“Be accepting, be kind, be smart, be grateful, be honest, and be who really you are”

(Rifki Maulana)
DEDICATION

This research paper is dedicated to:

My lovely father and mother, Mr. Syahroni and Mrs. Fariatul Äenik, who always take care of me and give me the best things in my life.

My dear sister, Mila Amalia, who always brings positive energy.

My gorgeous nephew and niece, Alwi and Zahra, who always make me laugh out loud.

All my amazing English Department friends who always support me, no matter what happen.

I love you all to the moon and back.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb

Alhamdulillahhirabbil’alamin. All praises belong to Allah SWT to His blessings given to the researcher, so the researcher could complete his research paper entitled A SEMANTIC ANALYSIS OF METAPHOR FOUND IN SELECTED LYRICS OF “THE SCRIPT”, “KATY PERRY”, AND “MICHAEL BUBLÉ”. In conducting this research, the researcher got so many helps from many people. The researcher would like to express his deepest gratitude and appreciation to the people in the following list:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph.D., the Chief of Department of English Education, Muhammadiyah University of Surakarta.
3. Dra. Malikatul Laila, M.Hum., as the consultant and also the first examiner who has supported and encouraged the researcher to conduct this research by giving the best advice and suggestions, so the researcher can broaden his knowledge about literature.
4. Dra. Siti Zuhriah Ariatmi, M.Hum., as the second examiner who help the writer to improve both structure and content of this research in order to make this research more qualified to read.
5. Drs. Agus Wijayanto, M.A., Ph.D., as the third examiner who help the writer to improve both structure and content of this research in order to make this research more qualified to read.
6. Drs. Maryadi, M.A., as Academic Advisor who always encourages the writer and also gives his best advice and suggestion.
7. All lecturers of Department of English Education who have become such great educators and for giving uncountable knowledge to the researcher.
8. Mrs. Bodil, Mrs. Maria, Mrs. Kerstin, Mrs. Monica and CRC Participants, who give me the best experience about friendly school (CRC-SIDA) and improve speaking skill.
9. EDSO, DPM, and English Librarian who give their best experiences and opportunities.

10. My close friends, Hemix, Dhika, Afel, Dara, Khory, Mbak Atik, Willy, Wawan, Melati, Febri, Ardi, Septri, and Class B “Kejora” who give me a great lesson during living and lecturing in UMS.

11. My helpmates, Mas Hanif, Ambar, Ndari, Retno, and Rizal, who share the good and bad during conducting this paper.

12. The Youngster team, who give the researcher valuable experience.

13. Father and mother who have given the never ending love and support. I am completely nothing without you.

14. All of the family members, who have been very supportive this whole time.

15. All the friends, who have cheered up the researcher during his hard times in completing this research.

_Wassalamu’alaikum Wr. Wb_
A SEMANTIC ANALYSIS OF METAPHOR FOUND IN SELECTED LYRICS OF “THE SCRIPT”, “KATY PERRY”, AND “MICHAEL BUBLÉ”

ABSTRAK


Kata kunci: Semantik, Metafora, Makna, Lirik Lagu
A SEMANTIC ANALYSIS OF METAPHOR FOUND IN SELECTED LYRICS OF “THE SCRIPT”, “KATY PERRY”, AND “MICHAEL BUBLÉ”

ABSTRACT


Semantics is the study of meaning in language. It can be implemented to analyze the literary work or nonliterary work. To understand the meaning of lyric songs, the writer focuses on the metaphor expression in the song. This research analyzes about semantic analysis of metaphor found in selected lyrics of “The Script”, “Katy Perry”, and “Michael Bublé”. It will be analyzed by theory of Crystal, Beckson and Ganz about metaphor classification. The purposes of this research are (1) Identifying the types of metaphor which are found in selected lyrics of “The Script”, “Katy Perry”, and “Michael Bublé”, (2) Describing the elements which are being compared in such metaphors of selected lyrics from “The Script”, “Katy Perry”, and “Michael Bublé”, and (3) Explaining the functional meaning of the metaphor in selected lyrics of “The Script”, “Katy Perry”, and “Michael Bublé”, and to describe the implication in the use of metaphor in education.

This research is analyzed by using descriptive qualitative method because the writer uses description based on the quality comprehensive in the analysis. In analyzing data, the writer uses the theory of metaphor classification by Crystal, Beckson & Ganz (1999) and the theory of tenor and vehicle from Richards and Leech (1969). Then the writer describes the functional meaning of metaphor and its implication to comprehend the whole meaning contextually. There are 30 selected lyrics from “The Script”, “Katy Perry”, and “Michael Bublé” as the data in this research.

Based on metaphor classification by Crystal, Beckson & Ganz (1999) there are three types of metaphor, namely conceptual metaphor, mixed metaphor, and poetic metaphor. In this research, the writer found 194 data of conceptual metaphor, 60 data of mixed metaphor, and 5 data of poetic metaphor. Conceptual metaphor is the dominant metaphor which is used in the song lyrics while poetic metaphor is the least and mixed metaphor is just one fourth of the whole percentage of the findings. The writer then describes the functional meaning of metaphor is to make the ideas of the lyrics more meaningful while the implication of metaphor in education is to enrich students’ creative idea in writing skills.

Keywords: Semantic, Metaphor, Meaning, Song Lyric
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