FEAR REFLECTED IN JOHN GREEN’S THE FAULT IN OUR STARS (2012): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER
Submitted as Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

by:
SHABRINA NUR HUSNA
A 320122005

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016
APPROVAL

FEAR REFLECTED IN JOHN GREEN’S THE FAULT IN OUR STARS (2012): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

by:

SHABRINA NUR HUSNA

A 320 122 005

Approved to be Examined by the Consultant:

Consultant

Dr. Phil. Dewi Candraningrum, M.Ed.
NIK. 772
ACCEPTANCE

FEAR REFLECTED IN JOHN GREEN'S THE FAULT
IN OUR STARS (2012): A PSYCHOANALYTIC APPROACH

by:

SHABRINA NUR HUSNA
A 320122005

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On December 2016

The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum, M.Ed.
   (First Examiner)
2. Dr. Abdillah Nugroho, M.Hum.
   (Second Examiner)
3. Yeny Prastiwi, S.Pd., M.Hum., Ph.D.
   (Third Examiner)

Surakarta, 28 December 2016
Muhammadiyah University
School of Teacher Training and Education
Dean,

Prof. Dr. Harun Joko Prayitno, M. Hum.
NIP.196504281993031001
TESTIMONY

I am as the researcher, signed on the statement below:

Name : SHABRINA NUR HUSNA
NIM : A320122005
Study Program : Department of English Education
Title : Fear Reflected in John Green’s The Fault in Our Stars (2012): A Psychoanalytic Approach

Here with, I testify that this research paper is an original work written and submitted by me and aren’t copied from any reports, except which are cited in the text and mentioned in the bibliography. If later proved that this research paper is the result of plagiarism, I am completely responsible and willing to accept sanction in accordance with the applicable regulations.

Surakarta, 28 December 2016
The Researcher,

Shabrina Nur Husna
A320122005
MOTTO

Do the best and pray. Allah S.W.T will take care of the rest.

You are the creator of your own destiny.

We read to know we’re not alone.

(William Nicholson)
DEDICATION

Proudly and whole heartedly, the researcher dedicate this research paper to:

♥  Allah SWT for the great blessing and the great prophet Muhammad SAW,

♥  My beloved parents, Bambang Sugiyanto and Sri Endah Wahyuni, who always give the best prays, loves and supports,

♥  My beloved brother, Haris Muhammad Zaky,

♥  All of my friends in English Department 2012,

♥  All of my friends everywhere, thank you for your help and friendship,

Thankyou for everything ~
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

In the name of God, the most gracious and the most merciful. All the praises were due to the Almighty God, Allah SWT, and the Lord of the Worlds. The Lord who always gave uncountable blessing and mercies to the researcher, hence she finally finished and completed her research paper entitled *FEAR REFLECTED IN JOHN GREEN’S THE FAULT IN OUR STARS (2012): A PSYCHOANALYTIC APPROACH*. The first and most important, she would like to thank Allah for blessing and helping.

Secondly, the researcher extended gratitude to the prophet Muhammad SAW. May bless and mercy everlastingly was upon him who guided and led us from darkness into the shining path. Thirdly, the researcher expressed her deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph. D, Head of English Department on Muhammadiyah University of Surakarta,
3. Dr. Phil. Dewi Candraningrum, M. Ed., the consultant who patiently guided the researcher in arranging this work, provided time for consulting, criticizing, and giving the nice suggestion.
4. Titis Setyabudi as the academic consultant who gave the researcher guidance as long as she studied in Muhammadiyah University,
5. All lecturers of English Department for being good educators who gave the board knowledge to her during she studied in Muhammadiyah University,
6. Her best and beloved parents who always gave her the endless prayer, spirits, motivation, and supports because without all of those from both of them she would be nothing at all.
7. Her brother, who gave her the best support, thank you for keeping the support,

8. Her dearest sisters in “Kost 6” (Windri Novita Anggraini, Endah Puji Rahayu, Ika Rizkha Hidayati, Ika Rizkhi Hidayati, Anjung Setya Widya Ningsih, Fatkhiyah Nur Widiarsari, and Oktaviani Pangestika),

9. Her beloved friends: Whenny Trijayanti, Ria Trisnawati, and Gitti Febriani Pradita, thanks for the greatness support, motivation, and for the times they spend and pass together.

The last, the researcher extended her greatest gratitude to everyone who helped her that could not be mentioned one by one. The researcher realizes that this research was far from being perfect and there are many weaknesses in this research paper because of the limited capability and knowledge of the researcher. Therefore, suggestion and criticism are welcome and accepted. Finally, she expects and hopes that this research paper will be useful for the readers.

Wassalamu’alaikum Wr. Wb.

Surakarta, 28 December 2016

The Researcher,

Shabrina Nur Husna

A 320122005
ABSTRACT

This research intends to describe about Hazel Grace Lancaster’s dan Augustus Waters’s fear. The objective of this study is to analyze this novel based on the Individual Psychoanalytic Approach. The researcher used two data sources: primary data and secondary data. The primary data source of the study is The Fault in Our Stars novel by John Green. Secondary data are the supporting data taken from literary books, and some articles related to the novel. The secondary data of the study are also taken from any information related to the novel. The method of data collection is the researcher employs the descriptive qualitative research based on Psychoanalytic Theory. Based on the analysis, the researcher gets some conclusions. This research shows that the problem by the major characters is their fear. This novel tells about Hazel Grace Lancaster’s and Augustus Waters’s fear after they were diagnosed with cancer at the very young ages. They live out their days with the fear of death, pain, and oblivion. They were trying to figure out how to overcome their fear.

Keywords: The Fault in Our Stars, fear, oblivion, John Green, psychoanalytic theory.
RINGKASAN


Kata Kunci: The Fault in Our Stars, rasa takut, dilupakan selamanya, John Green, teori pendekatan psikoanalitik.
TABLE OF CONTENT

TITLE.................................................................................................................................................... i
APPROVAL.............................................................................................................................................. ii
ACCEPTANCE .......................................................................................................................................... iii
TESTIMONY ........................................................................................................................................... iv
DEDICATION ......................................................................................................................................... v
ACKNOWLEDGEMENT .................................................................................................................... vi
MOTTO ................................................................................................................................................ vii
SUMMARY .......................................................................................................................................... ix
RINGKASAN .......................................................................................................................................... x
TABLE OF CONTENT ...................................................................................................................... xi

CHAPTER I: INTRODUCTION ........................................................................................................... 1

A. Background of the Study ........................................................................................................ 1
B. Literary Review ....................................................................................................................... 6
C. Problem Statement .................................................................................................................. 8
D. Objectives of the Study .......................................................................................................... 8
E. Limitation of the Study .......................................................................................................... 9
F. Benefit of the Study .............................................................................................................. 9
G. Research Method .................................................................................................................. 9
H. Paper Organization ............................................................................................................... 11

CHAPTER II: UNDERLYING THEORY ......................................................................................... 12

A. The Notion of Fear ............................................................................................................... 12
B. The Notion of Psychoanalytic ............................................................................................ 15
C. Structural Elements of the Novel ...................................................................................... 20
D. Theoretical Application

CHAPTER III: STRUCTURAL ANALYSIS

A. Structural Elements
   1. Characters and Characterization
      a. Major Characters
      b. Minor Characters
   2. Theme
   3. Setting
   4. Plot
   5. Point of View

B. Discussion

CHAPTER IV: PSYCHOANALYTIC ANALYSIS

A. Structural of Personality
   1. Id
   2. Ego
   3. Superego

B. Fear

C. Discussion

CHAPTER V: Conclusion, Pedagogical Implication and Suggestion

A. Conclusion

B. Pedagogical Implication

C. Suggestion

BIBLIOGRAPHY

REFERENCES

APPENDIX