PERSONAL INDEPENDENCE:
THE HUNGER GAMES NOVEL BY SUZANNE COLLINS (2008):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER
Submitted as Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

by:
ZULFIKAR YUSUF
A 320 120 189

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016
APPROVAL

PERSONAL INDEPENDENCE:
THE HUNGER GAMES NOVEL BY SUZANNE COLLINS (2008):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

PUBLICATION ARTICLE

by:

ZULFIKAR YUSUF

A 320 120 189

Approved to be Examined by the Consultant:

Consultant

(Dr. Phil. Dewi Candranigrum, M.Ed.)
NIK. 772
ACCEPTANCE

PERSONAL INDEPENDENCE:
THE HUNGER GAMES NOVEL BY SUZANNE COLLINS (2008):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

by:
ZULFIKAR YUSUF
A 320120189

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiner:
1. Dr. Phil. Dewi Candraningrum, M.Ed.
   (First Examiner)
2. Dr. Abdillah Nugroho M.Hum.
   (Second Examiner)
3. Siti Fatimah S.Pd, M.Hum.
   (Third Examiner)

Surakarta, November 04 2016
Muhammadiyah University
School of Teacher Training and Education
Dean,

Prof. Dr. Harun Joko Pravitno, M. Hum.
NIP. 196504281993031001
TESTIMONY

I am as the researcher, signed on the statement below:

Name: ZULFIKAR YUSUF  
NIM: A320120189  
Study Program: Department of English Education  
Title: Personal Independence The Hunger Games Novel By Suzanne Collins (2008): An Individual Psychological Approach

Here with, I testify that this publication article is an original work written and submitted by me and aren’t copied from any reports, except which are cited in the text and mentioned in the bibliography. If later proved that this research paper is the result of plagiarism, I am completely responsible and willing to accept sanction in accordance with the applicable regulations.

Surakarta, November 14 2016
The Researcher,

[Signature]

Zulfiqar Yusuf  
A 320 120 189
MOTTO

If you only keep on fighting, there’s no where you can’t go.

- Bowling for soup

DIY (Do It Yourself).

- NOFX

Just make some noise.

- Every pop punks 1990’s
DEDICATION

Proudly and wholeheartedly, the researcher dedicate this research paper to:

♥  Allah SWT for the great blessing and the great prophet Muhammad SAW,
♥  My beloved parents who always give the best prays and supports,
♥  My beloved woman who always give the support,
♥  My beloved friends (Ichaliando, Erpan Al Abbasy, Fadhil, Anam),
♥  All of my friends in English Department 2012,
♥  All of my friends everywhere, thank you for your help and friendship,

Thankyou for everything ~
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

In the name of God, the most gracious and the most merciful. The Lord who always gave uncountable blessing and mercies to the researcher, hence she finally finished and completed her research paper entitled PERSONAL INDEPENDENCE IN THE HUNGER GAMES NOVEL BY SUZANNE COLLINS (2008): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. The first and most important, he would like to thank Allah for blessing and helping.

Secondly, the researcher extended gratitude to the prophet Muhammad SAW. May bless and mercy everlastingly was upon him who guided and led us from darkness into the shining path. Thirdly, the researcher expressed her deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph. D, Head of English Department on Muhammadiyah University of Surakarta,
3. Dr. Phil. Dewi Candraningrum, M. Ed, the first consultant who patiently guided the researcher in arranging this work, provided time for consulting, criticizing, and giving the nice suggestion.
4. Anam Sutopo as the academic consultant who gave the researcher guidance as long as she studied in Muhammadiyah University,
5. All lecturers of English Department for being good educators who gave the board knowledge to her during she studied in Muhammadiyah University,
6. Her best and beloved parents who always gave her the endless prayer, spirits, motivation, and supports because without all of those from both of them she would be nothing at all.
7. Her lover, who gave her the best support, thanks for caring and keeping the relationship,
8. Her beloved friends, thanks for the greatness support, motivation, and for the times they spend and pass together.

The last, the researcher realized that this research was far from being perfect and there were many weaknesses in this research paper because of the limited capability and knowledge. Therefore, suggestion and criticism are welcome and acceptance. Finally, she expected and hoped that this research paper will be useful for the readers.

Wassalamu’alaikum Wr. Wb.

Surakarta, November 14 2016
The Researcher,

Zulifikar Yusuf

A 320 120 189
SUMMARY

This research is about how is personal independence of the major and minor characters reflected in The Hunger Games novel. The objective of this study is to analyze the novel based on the individual psychological approach. The type of this research is qualitative research. Type of data of the study is novel taken from two data sources: primary and secondary. The primary data source is The Hunger Games novel published in 2008. While the secondary data sources are other materials taken from books, author’s biography, essay, comments, critics and internet related to the study. Both data are collected by conducting library research and analyzed by descriptive analysis. Based on the individual psychology analysis, the study shows that the problem is faced by the major character is her own psychology condition to decide the appropriate ways for his life. Collins tells that the problem of the major character causes the personal independence of her social life because of her personality and causes some effect to inferiority feeling, striving to superiority, creative self, style of life, social interest, and functional finalism of the main character.

Keywords: The Hunger Games, personal independence, courage, kind, obstacles, psychological theory.
RINGKASAN

ZULFIKAR YUSUF. A320120189. PERSONAL INDEPENDENCE: THE HUNGER GAMES NOVEL BY SUZANNE COLLINS (2008): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. SKRIPSI. FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN. UNIVERSITAS MUHAMMADIYAH SURAKARTA.


Kata Kunci: The Hunger Games, kemerdekaan diri, keberanian, jenis halangan, teori psychological.
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TITLE</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vi</td>
</tr>
<tr>
<td>MOTTO</td>
<td>vii</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>ix</td>
</tr>
<tr>
<td>RINGKASAN</td>
<td>x</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>xi</td>
</tr>
</tbody>
</table>

## CHAPTER I: INTRODUCTION ......................................................... 1

A. Background of the Study ................................................. 1
B. Literature Review ....................................................... 4
C. Problem Statement ..................................................... 6
D. Objective of the Study ................................................ 6
E. Limitation of the Study .............................................. 7
F. Benefits of the Study ................................................ 7
G. Research Method ...................................................... 7
H. Research Paper Organization ..................................... 9

## CHAPTER II: UNDERLYING THEORY ........................................ 10

A. The Notion of Individual Psychological Approach ............ 10
   1. The Basic Concept of Individual Psychological Approach ... 11
A. Inferiority Feeling............................................................11
b. Striving for Superiority.............................................12
c. Style of Life...............................................................12
d. Social Interest...........................................................13
e. Creative Self..............................................................14
f. Fictional Finalism.......................................................14

2. Notion of Personal Independence ...........................................15

B. Structural Elements of the Novel........................................15
1. Character and Characterizations...........................................15
2. Setting............................................................................16
3. Plot...............................................................................16
4. Point of View................................................................17
5. Theme...........................................................................18

CHAPTER III: STRUCTURAL ANALYSIS.................................19

A. Structural Elements ............................................................19
1. Character and Characterization .....................................19
   a. Major Characters .....................................................20
   b. Minor Characters .....................................................36
2. Setting...........................................................................44
   a. Setting of Place........................................................44
   b. Setting of Time.........................................................45
3. Plot.............................................................................46
   a. Exposition...............................................................46
   b. Complication..........................................................47
   c. Climax.....................................................................48
   d. Resolution.............................................................49
4. Point of View................................................................49
5. Style...........................................................................50
   a. Grammatical Structure ...........................................50
   b. Sentence Construction............................................50

xii
c. Diction .................................................................51

d. Figurative Language ...........................................51

e. Theme ...............................................................52

B. Discussion ...........................................................52

CHAPTER IV: THE INDIVIDUAL PSYCHOLOGICAL ANALYSIS ..........55

A. Inferiority Feeling .................................................55
B. Striving Superiority ..............................................60
C. Style of Life ........................................................63
D. Social Interest .....................................................67
E. Creative Self .......................................................69
F. Fictional Finalism ...............................................71
G. Discussion .........................................................73

CHAPTER V: Conclusion, Pedagogical Implication and Suggestion ........79

A. Conclusion ........................................................79
B. Pedagogical Implication .......................................80
C. Suggestion ........................................................81

BIBLIOGRAPHY

APPENDIX