

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is a form of creative art work and the results of its own which is human and his life by using the language as medium, as a creative art which human uses and all sorts of facets of life then it is not only a medium for conveying ideas, theories, or system of thought, but also medium to accommodate ideas, theories or systems thinking of the human being (Wellek and Waren, Wikipedia). As a creative work, literature should be able to give birth to beautiful creations and strive to supply the needs of human beauty. According to Halliday (1985: 17), function will be interpreted not just as the use of language but as fundamental property of language itself, the text as an expression of experience can be the closest definition of 'literature', and if readers can identify with events or characters and project themselves into them imaginatively, then a certain truth to experience can be created. Literature is an interpretive presentation of human experience. Literature is characterized by beauty of expression and form and by universality of intellectual and emotional appeal. Literature as an art is the creation of individuals and it is experienced by individuals. However, Miller (2002; 23) words, phrase, clauses and sentences are all built out of smaller units according to particular patterns, the word comes from a Latin stem and cannot be detached from its Roman-Christian-European roots. Literature in a modern sense, however, appeared in the European West and began in the late seventeenth century, at the earliest. Even a definition of 'literature' as including memoirs, history, collections of letters, learned treatises, etc., as well as poems, printed plays, and novels, comes after the time. In eighteenth century England, the concept of literature was not confined as it sometimes is today to 'creative' or 'imaginative' writing. It meant the whole body of valued writing in society: philosophy, history, essays and letters as well as poems. What made a text 'literary' was not whether it was fictional the eighteenth century was in grave doubt about whether the new upstart form of the novel was literature at all but whether it conformed to certain standards of 'polite letters', the criteria of what counted as literature.

At this historical point, then, the 'value-leadenness' of the concept of literature was reasonably self-evident. In the eighteenth century, however, literature did more than 'embody' certain social values: it was a vital instrument for their deeper entrenchment and wider dissemination. Eighteenth-century England had emerged, battered but intact, from a bloody civil war in the previous century which had set the social classes at each other's throats; and in the drive to reconsolidate a shaken social order, the neo-classical notions of Reason, Nature, order and propriety, epitomized in art, were key concepts. With the need to incorporate the increasingly powerful but spiritually rather raw middle classes into unity with the ruling aristocracy, to diffuse polite social manners, habits of 'correct' taste and common cultural standards, literature gained a new importance.

One of the kinds of literary is novel. The word comes from the Italian, *Novella*, which means the new staff that is small. The novel developed in England and America. The novel was originally developed in the region from other forms of narrative nonfiction, such as letters, biographies, and history. But with a shift in society and development time, the novel is not only based on non-fiction data, author of novel can change according to the desired imagination. The novel is a form of literature that presents the story of fiction in the form of writing or word element, which has an intrinsic and extrinsic. Intrinsic Elements (intrinsic) are the elements that build the literary work itself. Elements are what because the literary present as a work of Martial Arts. Intrinsic elements of a novel element (directly) participate and build the story. Extrinsic elements (extrinsic) are the elements that are beyond the works of Martial Arts, but indirectly affect the building or system of the organism's Martial Arts. Extrinsic elements of a novel must be still seen as something important. Wellek & Warren (1956: 75) as an intrinsic element, the element also comprises a number of extrinsic elements. The element in question among others is the state of individual subjectivity authors who have attitudes, beliefs, and outlook on life all of which will affect the work that he wrote. In short, elements of the author biographies will also determine the pattern works it produces. Extrinsic element next is psychology, psychology of the author either in the form (which includes the process of creativity), psychology readers, as well as the application of psychological principles in the works. The division of the intrinsic elements of the

structure works belonging traditional Martial Arts is the division based on the form and content elements-a dichotomous division of real people with little objection received.

The novel is one of range of prose, inside are the events experienced by the characters in a systematic and structural background. An author tries to make the point of the reader to the reality of life figures through the story in the novel. Several novels' author use novel to convey an event based on the truth that there was, in the 20th century many of novel authors write women novel to fight for their rights against the gender equality between male and female. Women are always considered in one eye by men because the assumption of women is a half of devil, and then came the figures of feminism Virginia Wolf. She tried to deliver the truth about the woman position in the society, because whenever woman is always behind the man. Nowadays, the problems of the novel authors are more complex, with a very different phenomena in the society such as drugs, free sex and delinquency of teenagers, In this era, the authors of the novel are trying to convey the values starting to fade from the public as well as delivering a range of impact hazards from the reduced value of those values.

The era of globalization makes the world without limits and everyone has the right to access all information from all sources without limits. It extremely gives bad impact among teens who generally only accept everything without filtering it or finding out in advance the source of what she is, then the role of parents is indispensable so that the teens who are still in the phase of labile as well as still in the process of finding their identity, do not fall into the wrong life. The role of parents in adolescent development is very significant and very important because children get their first lessons and taught about everything that will be the provision of living life, the dictionary of *Merriam Webster* explained that parenting is the process of taking care of the children until they are old enough to take care of themselves: the things that parents do to raise a child are defined in the dictionary, that parents should keep children from small until they have enough age and capable in maintaining themselves. Absolutely, keeping themselves does not mean just the physical threat of safeguard, but also from the threat of such acts distorted psychic like drug use as well as committing a wrong in the Association as being vigorous is currently going on in various world namely terrorism. This is where

the role of the parents very stressed so that the child becomes a handy man and becomes the next generation can improve the world. In the encyclopedia of psychology explain that Parenting practices around the world share three major goals: ensuring children's health and safety, preparing children for life as productive adults and transmitting cultural values, a high-quality parent-child relationship is critical for healthy development.

Parenting is a complex activity that includes many specific behaviors that work individually and together to influence child outcomes. Although specific parenting behaviors, such as spanking or reading aloud, may influence child development, looking at any specific behavior in isolation may be misleading. Many writers have noted that specific parenting practices are less important in predicting child well-being than is the broad pattern of parenting. Most researchers who attempt to describe this broad parental milieu rely on Diana Baumrind's concept of parenting style. The construct of parenting style is used to capture normal variations in parents' attempts to control and socialize their children (Baumrind, 1991). Two points are critical in understanding this definition. First, parenting style is meant to describe normal variations in parenting. In other words, the parenting style typology Baumrind developed should not be understood to include deviant parenting, such as might be observed in abusive or neglectful homes. Second, Baumrind assumes that normal parenting revolves around issues of control. Although parents may differ in how they try to control or socialize their children and the extent to which they do so, it is assumed that the primary role of all parents is to influence, teach, and control their children.

From the explanation of the various parts of the world strongly emphasized that the primary purpose of educating children is ensuring the safety and health as well as preparing for their life in the future as well as the nominal value of great value that exists within the community in order not to be lost. In further explanation explained that the relationship between parents and children is very important for the quality of the child development to a third destination is reached of parenting, parents sued must have quality time together with their children at any time so that children always have a quality relationship with his son. Many teenagers get the wrong guidelines because their

parents only concern on the needs of their children without knowing that children also need affection and require education from their parents, let alone a teenager who is still very unstable. This is the role of parents as friends for the child to adulthood or adolescence is indispensable, because the child is still in the process of great curiosity, a sense of their identity and would like to find a sense of wanting to be recognized requires a friend in terms of people who want to be invited to share and advise him when he's wrong, then here's where parents should understand the situation. Mothers and fathers in addition has given us new birth into this world, mothers and fathers also have a nurturing and guiding their children by giving them a good example in daily life, dad was a respected man in our community, and his athletic abilities. In addition parents have also introduced his son into the things contained in this world and the answer is clearly about something that is not understood by the children. Mother is likened unto a mountain that nourishes the tree at its root, but one who mother's another child likened unto water that rises into a cloud and goes a long distance to nourish a lone tree in the desert. There is no excuse for parents not to give education to their children so that the children have a good future and have a good life, not just in terms of money but also in terms of affection because of many cases in which children digression in the Association do not because of money but because lack of affection from her parents, parents who just always think of money without thinking about how the child without his parents affection. Indeed the money badly needed to meet all the necessities of life are getting the day higher, but parents also need to be smart to divide their time so that the children get quality time together with her parents and the parents can keep an eye on the growth and development of their children so that when they make a mistake it can soon be vindicated and be given an explanation.

Annisa is written by John Michaelson in 2015 it is about family history and life story based on real life of a lot of people in the world.

B. Literary Review

Annisa is an interesting novel to read for muslim as well as all of parents in the world. This is a new novel that yet a person makes a research of it. This novel's type is based on true story based on particular life a family in the world of Islam society, because

the story tells the truth condition of a family that the husband want to do polygamy. The novel describes the real condition of a family based on a real condition when a polygamy become a very interesting topics in society and what happen if a husband want to do polygamy and the children never agree with the decision. In the novel the wife of Ghozali agree with the decision, but not with Annisa. From the literary above, the researcher has not found any other researcher who studies about the novel before, and the researcher needs to know parenting in *Annisa* using psychoanalytic

C. Problem Statement

The problem statements of this research are as follows:

1. What is the function of parents in *Annisa* novel?
2. What is the strategy to educate a teenager in *Annisa* novel?
3. How to control a teenager in *Annisa* novel?

D. Limitation of the Study

To carry out the study, the researcher need to limit the study, the limitation of the study is how parents thinking out about their children's condition reflected in *Annisa* novel, viewed from Psychoanalytic Theory by Sigmund Freud.

E. Objective of the Study

In carrying this research, the researcher formulates the objectives of the study as follows:

1. To describe *Annisa* novel based on structural elements of novel.
2. To analyze the parenting in *Annisa* novel based on psychoanalytic approach.

F. Benefit of the Study

1. Theoretical Benefits

The result of this study is expected to be able to give information and contribution the development of knowledge, an academic reference by other researchers to conduct further research and particular the literary studies on *Annisa*.

2. Practical Benefits

The study is expected to increase knowledge and experience of the writer and another student of Muhammadiyah University of Surakarta or another University who have interest with literary study on the novel from psychoanalytic approach.

G. Research Method

In analyzing the study, the researcher applies qualitative method. The research methods are as follows:

1. Type of the Study

In analyzing John Michaelson's novel *Annisa*, the researcher will use the qualitative research in the form of literary work. Qualitative study is concerned with providing description of phenomena that occur naturally. This study is attempted to present the data from perspective of the observed subject.

2. Type of the Data and the Data Source

In doing this study, the researcher uses two resources of data, there are

a. Primary Data

The primary data source is the novel itself, *Annisa* by John Michaelson.

b. Secondary Data

Secondary data is the other related to the research such as books, the website in the internet about *Annisa* novel and another resource that support to analyze.

3. Object of the Study

The object of the research is the novel of John Michaelson's *Annisa*, published by Gramedia Indonesia in 2015.

4. Technique of the Data Collection

The technique of data collection is read carefully and repeatedly to know the story of the novel.

5. Technique of the data Analysis

Technique of data analysis in this study is using descriptive qualitative analysis of content. The steps of technique of data analysis are compiled as follows:

1. Analyzing the structural elements of the novel. Focus will be paid on the structural analysis of the novel.
2. Trying to decide the psychoanalytic analysis of the literary work. Focus will be paid on the meaning of parenting.
3. Making discussion of the finding
4. Making conclusion

H. Paper Organization

The organization of the study is explained in order that the reader can easily understand the content of the paper. The organizations are as follows:

Chapter I is introduction which contains the background of the study, literary review, problem statements, and objective of the study, limitation of the study, benefit of the study, research method, and paper organization.

Chapter II is underlying theory. It describes the notion of psychoanalytic approach, notion of parenting, structural elements of the novel and theoretical application

Chapter III is structural analysis, it covers (1) The structural elements of *Annisa* novel, it consists of narrative elements of the novel such as characteristics and characterizations, setting, plot, point of view, style and theme, (2) Discussion.

Chapter IV is psychoanalytic analysis of *Annisa* novel. The writer will present the genetic structure which relates with human real life, facts, world view, and structure of work, dialectical conception between comprehension and explanation, and discussion.

Chapter V is the last chapter of this research paper that consists of conclusion and suggestion.