

**AMBITION REFLECTED IN AGATHA CHRISTIE'S ENDLESS
NIGHT NOVEL (1967): A PSYCHOANALYTIC CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in Department of English Education**

By:

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Here with, I testify that this research paper is an original work written and submitted by me and aren't copied from any reports, except which are cited in the text and mentioned in the bibliography. If later proved that this research paper is the result of plagiarism, I am completely responsible and willing to accept sanction in accordance with the applicable regulations.

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A PSYCHOANALYTIC CRITICISM**

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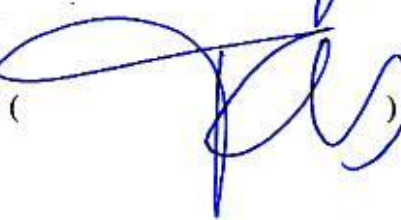
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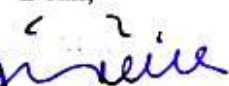
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MOTTO

Tatag, Teteg, Titis, lan Trengginas
(MPA SANGGURU FKIP UMS)

Every Morn and every Night
Some are born to Sweet Delight,
Some are born to Endless Night."

(Auguries of Innocence)

It is me; I enjoy my life with my way

(Anonymous)

DEDICATION

1. Allah SWT
2. Nabi Muhammad SAW
3. Big Family of Mr. Sutoyo
4. Big family of MPA SANGGURU FKIP UMS
5. My almamater Muhammadiyah University of Surakarta

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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10. Her future, AN who gives her spirit, love and everything.

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12. All of her friends in Muhammadiyah University of Surakarta.

SUMARRY

AMBITION REFLECTED IN AGATHA CHRISTIE'S ENDLESS NIGHT NOVEL
(1967): A PSYCHOANALYTIC CRITICISM.

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ABSTRACT

The study is purposed to show ambition of Michael Rogers, the main character in Endless night novel. Object of the study of this research is the novel. This research analyzes the ambition of Michael Rogers that deals with id, ego, and superego using psychoanalytic criticism. This study is qualitative research using Agatha Christie's Endless Night novel (1967) as the object. There are two kinds of data source: primary and secondary data sources. The primary data source is the novel of Endless Night and secondary data sources are reference books. The method of collecting data is note taking by reading the novel and taking notes for important things for both primary and secondary data. Based on the psychoanalytic analysis, the novel tells that the major character, Michael Rogers has ambition to get everything what he wants with the wrong ways.

Keywords: ambition, Endless Night, psychoanalytic criticism

RINGKASAN

AMBITION REFLECTED IN AGATHA CHRISTIE'S ENDLESS NIGHT NOVEL (1967): A PSYCHOANALYTIC CRITICISM.

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ABSTRAK

Penelitian ini bertujuan untuk menunjukkan ambisi dari Michael Rogers, tokoh utama dalam novel *Endless Night*. Objek dari penelitian ini adalah sebuah novel. Penelitian ini menganalisis tentang ambisi dari Michael Rogers yang berhubungan dengan *id*, *ego*, dan *superego* menggunakan teori *psychoanalytic*. Penelitian ini adalah penelitian kualitatif menggunakan novel *Endless Night* sebagai objek. Ada dua jenis sumber data: primer dan sekunder. Sumber data primer adalah novel *Endless Night* dan sumber data kedua adalah buku buku referensi. Metode pengumpulan data dalam penelitian ini adalah dengan cara mencatat. Yaitu dengan membaca novel dan mencatat hal hal penting dari kedua data primer dan sekunder. berdasarkan teori *psychoanalytic*, novel ini menceritakan bahwa Michael Rogers memiliki ambisi untuk mendapatkan sesuatu yang dia inginkan dengan cara yang salah.

Kata kunci: ambisi, *Endless Night*, teori *Psychoanalytic criticism*

TABLE OF CONTENT

TITLE	i
TESTIMONY	ii
APPROVAL	iii
ACCEPTANCE.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
ABSTRACT.....	ix
ABSTRAK	x
TABLE OF CONTENT.....	xi
CHAPTER I	INTRODUCTION
	A. Background of the Study..... 1
	B. Problem Statement..... 1
	C. Limitation of the Study..... 4
	D. Objective of the Study..... 4
	E. Benefit of the Study..... 4
	1. Theoretical Benefit..... 4
	2. Practical Benefit..... 4
	F. Theoretical Aplication..... 5
	G. Paper Organization..... 5
CHAPTER II	LITERATURE REVIEW.....
	A. Notion of Psychoanalysis..... 6
	1. Id..... 9
	2. Ego..... 9
	3. Superego..... 10
	B. Notion of Ambition..... 11
	C. Theoretical Application..... 13

	D. Previous Study	13
CHAPTER III	RESEARCH METHOD.....	
	A. Type of the Study.....	15
	B. Type of the Data and the Data Source.....	15
	C. Technique of the Data Collection.....	15
	D. Technique of the Data Analysis.....	16
CHAPTER IV	PSYCHOANALYTIC ANALYSIS.....	
	A. Structure of Michael Rogers's Personality....	
	1. Id.....	17
	2. Ego.....	19
	3. Superego.....	23
	B. Cause and Effect of Ambition	25
	C. Discussion.....	27
CHAPTER V	CONCLUSION AND SUGGESTION.....	
	A. Conclusion.....	30
	B. Educational Implication	31
	C. Suggestion.....	32
	BIBLIOGRAPHY	
	VIRTUAL REFERENCES.....	
	APPENDIX.....	