CHAPTER I
INTRODUCTION

A. Background of the Study

In communication, there are spoken and written language. In spoken language, the communication will be held orally. To most people, mastering the art of speaking is a single most important aspect of learning a second or foreign language, and the success is measured in terms of the ability to carry out a conversation in language (Fauziati, 2008:121). Teaching speaking is a very important part of second language. Teaching speaking is the ability to communicate in a English clearly and efficiently to success of the learner in school and success later in phase of life. English is a foreign language. It is the most famous language which is taught from kindergarten up to university level.

The teaching of English in Senior High School is intended to develop the student's communicative competence which emphasized four skills covering listening, writing, reading, and speaking. Speaking is interactive process of constructing meaning that involves producing, receiving, and processing information. The students should have the ability to speak English well because they can communicate with their friends, family, or someone who has close relation with them. The way of teaching speaking to adult learners is not as the same as teaching speaking to beginers. They have different motivation and characteristics. It will be hard when the teacher can't motivate adult leaners intensively because it is as the result of their characteristic.

In Indonesia, the foreign language has difficulties to be learned quickly. Learner got problems in learning speaking skill is to master the vocabulary, and the other case the learner has no full confidence to extend their speech. It can be caused by the habits of learner. Indeed, many problems can appear in learning speaking. So, the teacher who teach speaking must be a

creative and attractive in choosing the strategy or technique the appropriate with the condition and situation of the classroom.

According to Daryono & Srijono (2014: 218) the poetic type is used to express feelings and views of live. Poem is the spontaneous outflow of powerful feelings. It helps us deal with our daily life, be it good or bad. Poem can mean any poetry that deals with romantic themes, including love, loss and beauty.

Based on the reason above the researcher is interested in doing a research about the use of poem in teaching speaking to the eleventh year students of SMA N 2 Sukoharjo. The title of this research is **"THE USE OF POEM IN TEACHING SPEAKING TO THE ELEVENTH YEAR STUDENTS OF SMA N 2 SUKOHARJO"**

B. Limitation of the Study

Based on the description of background of the study above, the writer limits her research on the technique in teaching speaking using poem at the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year.

C. Problem Statement

The writer formulates the probem statements as follows :

1. What technique is used during teaching speaking using poem at the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year?

2. What is the problem faced by the teacher and the students in teaching speaking using poem to the eleventh year students of Language Program SMA N 2 Sukoharjo in 2015/2016 academic year?

3. How do the teacher and the students overcome the problem in teaching speaking using poem at the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year?

D. Objective of the Study

        The objectives of this project report are :

1. to describe the techique used during teaching speaking using poem at the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year.

2. to describe the problems faced by the teacher and students in teaching speaking using poem to the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year.

3. to describe the teacher and students strategies to overcomes the problem in teaching speaking using poem at the eleventh year students of Language Program of SMA N 2 Sukoharjo in 2015/2016 academic year.

E. Significance of the Study

        The researcher expects that this research will be able to give some significance, both theorical and practical :

1. Theoritical Significance

    a. Language Teacher

       The result of this research paper is very useful to give inputs to other researchers who are interested in the English teaching-learning process in particular with the speaking skill.

2. Practical Significance

    a. From this study, the writer can find out the technique students in the classroom when speaking teaching-learning process at the eleventh year students of language department of SMA N 2 Sukoharjo in 2015/2016 academic year.

    b. This study will give larger knowledge and increase the readers' knowledge.

    c. This study will give significance such as information and knowledge about the speaking teaching-learning.

F. Research Paper Organization

This research paper organization is given to the readers so that they can easily understand the content of the research. In this research, the writer organizes it into five chapters :

Chapter I is introduction. This chapter consists of background of the study, limitation of the study, problem statement, objective of the study, significance of the study, and research paper organization.

Chapter II is review of related literature. This chapter consists of previous study, notion of speaking, elements of speaking, principles in teaching speaking, teaching speaking using poem, technique for teaching speaking, notion of poem, types of poem.

Chapter III is research method presenting type of the research, subject and object of the research, data and data source, method of collecting data, and technique for analyzing data.

Chapter IV is research finding and discussion. The research finding the technique in teaching speaking using poem to the eleventh year students of language program of SMA N 2 Sukoharjo, the problems faced by the teacher and the students, and the strategies to overcome the problems faced by the teacher and students in teaching speaking using poem.

Chapter V presents conclusion and suggestion.