ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2016
APPROVAL

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TESTIMONY

The writer hereby explains that there is no plagiarism in this research paper. there are no opinions that have been written and published before, except some references which refered in the previous study and in the bibliography. there is no other words or other study that has been submitted to get bachelor degree. if there is any tresspass proved dealing with my statements above, the writer will be responsible for that.

Surakarta, Agustus 2016

NAILIS SAADAH
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MOTTO

“My Lord, Increase Me in Knowledge”
(Q.S. Taha: 114)

“My Success is only by Allah”
(Q.S. Hud: 88)

“Even a Smile is Charity”
(Prophet Muhammad SAW)

Tiada kesenangan kecuali setelah kepayahan
(al-mahfudhot)

Barang siapa bersungguh-sungguh maka dapatlah ia
(al-mahfudhot)

Barang siapa berjalan di atas kebenaran maka sampailah ia
(al-mahfudhot)

The miracle is the other name of an effort
(anonim)

Jangan biarkan dirimu mencari dunia, tapi biarkanlah dunia yang mencarimu
(writer’s father)
DEDICATION

This research is dedicated for:

My honored and beloved parents, Ibu Siti Asiyah and Bapak Abdul Hadi

My beloved brothers Zaini Ainur Rofiq and Muhammad Sola Chuddin

My beloved sister, Uli Magfiroh

My beloved grand mothers, Mbah Kastamah and Mbah Suwarti

My beloved friends (Heni, Endah, Iin, Risti, Ratih, Tiara, Tika, Mbak Nur, and all of my friends that I can not mention)
Tujuan dari penelitian ini adalah untuk mendeskripsikan macam-macam kesalahan, untuk mendeskripsikan seringnya kesalahan, untuk mendeskripsikan kesalahan yang menonjol, dan untuk menjelaskan sumber-sumber kesalahan. jenis penelitian ini adalah penelitian deskriptif kualitatif. data pada penelitian ini adalah uangkapan yang mengandung kesalahan diambil dari video microteaching di Universitas Muhammadiyah Surakarta. Pengumpulan data pada penelitian ini menggunakan dokumentasi. Ada 595 uangkapan yang mengandung kesalahan. peneliti menggunakan teori dari Clark dan Clark untuk menganalisis data. Hasil dari penelitian ini, penulis membagi jenis-jenis kesalahan menjadi tiga macam, yaitu speech error, morphological error, and syntactical error. Peneliti menemukan 501 uangkapan atau 84,20% Speech error, 32 uangkapan atau 5,38% morphological error, dan 62 uangkapan atau 10,42% termasuk syntactical error. Dalam speech error, peneliti menemukan 215 uangkapan yang mengandung silent pause atau sekitar 36,13% masuk dalam silent pause, 97 uangkapan yang mengandung filled pause atau 16,30% filled pause, 109 uangkapan mengandung repeats atau 18,32% repeats, 25 uangkapan mengandung kesalahan stutters atau sekitar 4,20%, 2 uangkapan mengandung kesalahan correction atau sekitar 0,34%, 10 uangkapan mengandung kesalahan interjection atau sekitar 1,68%, 6 uangkapan mengandung kesalahan unretraced false starts atau sekitar 1,01%, dan 37 uangkapan mengandung kesalahan retraced false starts atau sekitar 6,22%. Dalam morphological error, peneliti menemukan 5 uangkapan masuk dalam vocabulary error atau sekitar 0,84%, dan 27 uangkapan mengandung kesalahan error in the selection word atau sekitar 4,54%. Dan dalam syntactical error, peneliti menemukan 13 uangkapan masuk dalam kesalahan omission of bound morpheme atau sekitar 2,18%, 4 uangkapan masuk dalam kesalahan addition of bound morpheme atau sekitar 0,67%, 34 uangkapan masuk dalam kesalahan omission of to be atau sekitar 5,72%, dan 11 uangkapan masuk dalam kesalahan addition of to be atau sekitar 1,85%.

Kata kunci: kesalahan, microteaching, uangkapan.
ABSTRACT

NAILIS SAADAH. A320110161. ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA. Research Paper. School of Teacher Training and Education Faculty, Muhammadiyah University of Surakarta. August, 2016.

The objectives of this study are to describe the types of error, to describe the frequency of error, to describe the dominant error, and to explain the sources of error. The type of this study is descriptive qualitative research. The data of this research are utterances containing errors taken from Microteaching video at Muhammadiyah University of Surakarta. The data collection of this research is documentary study. There are 595 utterances containing error. The writer uses descriptive qualitative technique to analyze the data. The writer uses theory from Clark and Clark to analyze the error. In the result of this study, the writer divided types of error into three classification. They are speech error, morphological error, and syntactical error. The writer found 501 utterances or 84,63% of speech error, 29 utterances or 4,90% of morphological error, and 62 utterances or 10,47% of syntactical error. In speech error, the writer finds 215 utterances containing silent pause or 36,13% of silent pause, 97 utterances containing filled pause or 16,40% of filled pause, 109 utterances containing repeats or 18,32% of repeats, 5 utterances containing correction or 0,84% of correction, 10 utterances containing interjection or 1,68 of interjection, 6 utterances containing unretraced false starts or 1,01% of unretraced false starts, and 37 utterances containing retraced false starts or 6,22% of unretraced false starts. In morphological error, the writer finds 5 utterances containing vocabulary errors or 0,84% of vocabulary errors, and then 27 utterances containing error in the selection words or 4,54% of error in selection words. And in syntactical error, the writer finds 13 utterances containing omission of bound morpheme or 2,18% of bound morpheme, 4 utterances containing addition of bound morpheme or 0,67% of addition of bound morpheme, 34 utterances containing omission of to be or 5,72% of omission of to be, and 11 utterances containing addition of to be or 1,85% of addition of to be.

Keywords: error, Microteaching, oral production.
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The writer realize that this paper is still far from being perfect. Therefore, suggestion and criticism are hoped and needed to make better this research.

Wassalamu’alaikum Wr. Wb.

Surakarta, August 2016

The Writer

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