

**ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH  
DEPARTMENT STUDENTS IN MICROTEACHING CLASS  
AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English department**

by :

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**2016**

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**RESEARCH PAPER**

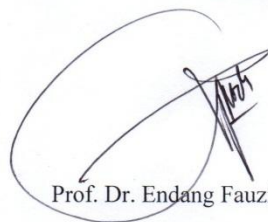
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Consultan

A handwritten signature in black ink, consisting of a large, stylized 'E' followed by 'ndang Fauziati'.

Prof. Dr. Endang Fauziati, M.Hum.

NIK. 274

ACCEPTANCE

ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH  
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### TESTIMONY

The writer hereby explains that there is no plagiarism in this research paper. there are no opinions that have been written and published before, except some references which referred in the previous study and in the bibliography. there is no other words or other study that has been submitted to get bachelor degree. if there is any trespass proved dealing with my statements above, the writer will be responsible for that.

Surakarta, Agustus 2016



**NAILIS SAADAH**

**A320110161**

## MOTTO

*“My Lord, Increase Me in Knowledge”  
(Q.S. Taha: 114)*

*“My Success is only by Allah”  
(Q.S. Hud: 88)*

*“Even a Smile is Charity”  
(Prophet Muhammad SAW)*

*Tiada kesenangan kecuali setelah kepayahan  
(al-mahfudhot)*

*Barang siapa bersungguh-sungguh maka dapatlah ia  
(al-mahfudhot)*

*Barang siapa berjalan di atas kebenaran maka sampailah ia  
(al-mahfudhot)*

*The miracle is the other name of an effort  
(anonim)*

*Jangan biarkan dirimu mencari dunia, tapi biarkanlah dunia yang  
mencarimu  
(writer's father)*

## DEDICATION



*This research is dedicated for:*

*My honored and beloved parents, Ibu Siti Asiyah and Bapak Abdul Hadi*

*My beloved brothers Zaini Ainur Rofiq and Muhammad Sola Chuddin*

*My beloved sister, Uli Magfiroh*

*My beloved grand mothers, Mbah Kastamah and Mbah Suwarti*

*My beloved friends (Heni, Endah, Iin, Risti, Ratih, Tiara, Tika, Mbak Nur, and  
all of my friends that I can not mention)*

## ABSTRAK

NAILIS SAADAH. A320110161. **ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Agustus, 2016.

Tujuan dari penelitian ini adalah untuk mendeskripsikan macam-macam kesalahan, untuk mendeskripsikan seringnya kesalahan, untuk mendeskripsikan kesalahan yang menonjol, dan untuk menjelaskan sumber-sumber kesalahan. jenis penelitian ini adalah penelitian deskriptif kualitatif. data pada penelitian ini adalah ungkapan yang mengandung kesalahan diambil dari video microteaching di Universitas Muhammadiyah Surakarta. Pengumpulan data pada penelitian ini menggunakan dokumentasi. Ada 595 ungkapan yang mengandung kesalahan. peneliti menggunakan teori dari Clark dan Clark untuk menganalisis data. Hasil dari penelitian ini, penulis membagi jenis-jenis kesalahan menjadi tiga macam, yaitu *speech error*, *morphological error*, and *syntactical error*. Peneliti menemukan 501 ungkapan atau 84,20% *Speech error*, 32 ungkapan atau 5,38% *morphological error*, dan 62 ungkapan atau 10,42% termasuk *syntactical error*. Dalam *speech error*, peneliti menemukan 215 ungkapan yang mengandung *silent pause* atau sekitar 36,13% masuk dalam *silent pause*, 97 ungkapan yang mengandung *filled pause* atau 16,30% *filled pause*, 109 ungkapan mengandung *repeats* atau 18,32% *repeats*, 25 ungkapan mengandung kesalahan *stutters* atau sekitar 4,20%, 2 ungkapan mengandung kesalahan *correction* atau sekitar 0,34%, 10 ungkapan mengandung kesalahan *interjection* atau sekitar 1,68%, 6 ungkapan mengandung kesalahan *unretraced false starts* atau sekitar 1,01%, dan 37 ungkapan mengandung kesalahan *retraced false starts* atau sekitar 6,22%. Dalam *morphological error*, peneliti menemukan 5 ungkapan masuk dalam *vocabulary error* atau sekitar 0,84%, dan 27 ungkapan mengandung kesalahan *error in the selection word* atau sekitar 4,54%. Dan dalam *syntactical error*, peneliti menemukan 13 ungkapan masuk dalam kesalahan *omission of bound morpheme* atau sekitar 2,18%, 4 ungkapan masuk dalam kesalahan *addition of bound morpheme* atau sekitar 0,67%, 34 ungkapan masuk dalam kesalahan *omission of to be* atau sekitar 5,72%, dan 11 ungkapan masuk dalam kesalahan *addition of to be* atau sekitar 1,85%.

Kata kunci: kesalahan, *microteaching*, ungkapan.

## ABSTRACT

NAILIS SAADAH. A320110161. **ERROR ANALYSIS IN ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA.** Research Paper. School of Teacher Training and Education Faculty, Muhammadiyah University of Surakarta. August, 2016.

*The objectives of this study are to describe the types of error, to describe the frequency of error, to describe the dominant error, and to explain the sources of error. The type of this study is descriptive qualitative research. The data of this research are utterances containing errors taken from Microteaching video at Muhammadiyah University of Surakarta. The data collection of this research is documentary study. There are 595 utterances containing error. The writer uses descriptive qualitative technique to analyze the data. The writer uses theory from Clark and Clark to analyze the error. In the result of this study, the writer divided types of error into three classification. They are speech error, morphological error, and syntactical error. The writer found 501 utterances or 84,63% of speech error, 29 utterances or 4,90% of morphological error, and 62 utterances or 10,47% of syntactical error. In speech error, the writer finds 215 utterances containing silent pause or 36,13% of silent pause, 97 utterances containing filled pause or 16,40% of filled pause, 109 utterances containing repeats or 18,32% of repeats, 25 utterances containing stutters or 4,20% of stutters, 2 utterances containing correction or 0,34% of correction, 10 utterances containing interjection or 1,68 of interjection, 6 utterances containing unretraced false starts or 1,01% of unretraced false starts, and 37 utterances containing retraced false starts or 6,22% of unretraced false starts. In morphological error, the writer finds 5 utterances containing vocabulary errors or 0,84% of vocabulary errors, and then 27 utterances containing error in the selection words or 4,54% of error in selection words. And in syntactical error, the writer finds 13 utterances containing omission of bound morpheme or 2,18% of bound morpheme, 4 utterances containing addition of bound morpheme or 0,67% of addition of bound morpheme, 34 utterances containing omission of to be or 5,72% of omission of to be, and 11 utterances containing addition of to be or 1,85% of addition of to be.*

**Keywords:** error, Microteaching, oral production.



## ACKNOWLEDGEMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillah, praise and gratitude fo Allah SW, the Glorious, the Lord, and the All Mighry, who has given opportunity and bless for the writer to finish the research paper entitled “Error Analysis of Oral Production Made by English Departmen Students in Microteaching Class at Muhammadiyah University of Surakarta”. Greetings and innovations are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to exprees her sincere grattitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity she would like to express her special and depest grattitude and appreciation to:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., the dean of School and Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Maully Halwat Hikmat, Ph. D., as the Head of English Department.
3. Prof. Dr. Endang Fauziati, M. Hum., as the first consultant who always gives great spirit to finish the research paper, and who has already guided and advisedpatiently to finish this research paper.
4. All lectures in English Education Department of Muhammmadiyah University of Surakarta who have given their knowledge to her
5. Her lovely, precious, and great parentd, Abdul Hadi as her beloved father, and Siti Asiyah as her beloved mother thanks a lot for give support, pray, motivation, advice, love, time, material, care, guidance “Thanks a lot and I low you so much”.
6. Her handsom older brother “Zaini Ainur Rofiq”, younger brother “Muhammad Sola Chuddin”, and younger sister “Uli Magfiroh” thanks for

support, love, willingness, joke, and effort to make her always smile and happy.

7. Her beloved friends, Heni, Iin, Endah, Risti, Ratih, Tika, Tiara, Mbak Nur, Yuni, Nifa for support and sweet friendship.
8. All of friends in English Department
9. Last but not least, those who cannot be mentioned one by one, thank you very much for being the part of her life.

The writer realize that this paper is still far from being perfect. Therefore, suggestion and criticism are hoped and needed to make better this research.

Wassalamu'alaikum Wr. Wb.

Surakarta, August 2016

The Writer

Nailis Saadah

A320110161

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