

CHAPTER I

INTRODUCTION

A. Background of the Study

Inner conflict is the struggle occurring within a character's mind. The dilemma posed by inner conflict is usually some ethnical or emotional question. Inner conflict makes people hesitation and also be a decision-making issue.

Inner conflict is essential for novel or story. Without inner conflict, protagonist cannot play the good plot in the story. Inner conflict also showed how the characters and characterization in the story. Inner conflict also makes the story not flat and the plot was interesting.

In inner conflict, there is dilemma about what have the protagonist do at the moment. Inner conflict involved fear and also desire. Inner conflict also creates dissonance about something which we believe was true.

Sense and Sensibility is a novel by Jane Austen and it was published in 1811. *Sense and Sensibility* was the first novel of Jane Austen under the "A Lady".

Jane Austen, as the writer of this novel was born on December, 16, 1775. She comes from poor family. Jane Austen has six sisters and one brother. Austen's family always read Drama and Novel. It was make Jane Austen become the true writer at that moment. Jane and Cassandra in the boarding school, but finally all of them must stop their education because there is no money to pay their school.

Sense and Sensibility tells about Mrs. Dashwood family. It was focus to Elinore and Marianne life. Austen wrote her novel when she was about 19 years old. In Jane Austen's novel, Elinor and Marianne was her first full-length novel. The plot of *Sense and Sensibility* around a contrast between Elinore and Marianne's emotionalism, both of them were two sisters.

Novel *Sense and Sensibility* prepare the reader a parody in romanticism period around the 1790s. Claire Tomalin argues that *Sense and Sensibility* has a wobble in its approach. Jane Austen expresses Marianne with attractive quality; intelligence, musical talent, frankness, and the capacity to love deeply. She also expresses Willoughby with his faults, love, and appreciates Marianne. Some readers were able to find Marianne's ultimate marriage to Colonel Brandon with unsatisfactory ending.

Sense and Sensibility displays Austen's subtle irony with many outstanding comic passages about the Middletons, the Palmers, Mrs. Jennings, and Lucy Steele.

On 1811, *Sense and Sensibility* was published by Thomas Francis Eagleton. He was a United States Senator from Missouri, serving from 1968 to 1987. He is the best Democratic vice presidential nominee under George McGovern in 1972. Eagleton was born in St. Louis, Missouri. He was the son of Zitta Louis (Swanson) and Mark David Eagleton.

Sense and Sensibility was adapted from film and television on 1981 by Rodney Bennet, and for the film on 1995 was adapted by Emma Thompson and directed by Ang Lee.

There are some reasons why Jane Austen wrote her novel;

First, Jane Austen wanted described how the way Western people live at the 18th which are many marriage based on wealth, position, and social class contrast with Jane Austen's desire.

Second, this novel contains many aspects including the economic, social, cultural, psychological, moral, and religious.

Third, this novel is used by Jane Austen to make critique for Western Culture because it not appropriate with the society at that moment.

Fourth, Jane Austen wanted to know the major characters romances; Elinore and Marianne which are different.

Fifth, Jane Austen wanted to remove “inner conflict in Elinor’s life using Psychoanalytic Theory.

B. Literature Review

A Novel entitled *Sense and Sensibility* written by Jane Austen was phenomenon of Western Culture, published in 1811. Based on the object researched, Novel *Sense and Sensibility* has ever been researched by the other researcher.

The first researcher is MuannisaLathifahanum. The research is “A Conflict of Love in Jane Austen’s *Sense and Sensibility*: A Marxist Approach”. Research concerns on Marxism Analysis of internal conflict through to Elinore and Marianne as the main character. In here, MuannisaLathifahanum analyzed three aspects, such as; First, Austen tries to explore the balance between social and materialistic life. Second, Jane Austen criticizes the social condition which is having different classes. Third, the marriage will erase the social aspects at that moment.

Then, the second researcher is LuwyseHasianniSianipar. The theory of Psychoanalytic by Sigmund Freud had been research in another object of research. The research is “The Femininity of Jane Austen through the Main Characters of *Sense and Sensibility*”. Luwyse analyzed Jane Austen specifically on feminine aspect on Elinor and Marianne characters. Luwyse used “gynocriticism” theory on his research. By using this theory, Luwyse showed feminine on that characters which are contrast with 19th society.

The third researcher is Triyani, from University Muhammadiyah of Surakarta with her research entitled “Anxiety in Jane Austen *Sense and Sensibility*: A Psychoanalytic Approach”. She used Psychoanalytic Theory from Sigmund Freud. The problem of this research is to reveal how major

character reflects her anxiety. This research focus on analyzing the novel *Sense and Sensibility* based on structural analysis and psychoanalytic analysis.

The fourth researcher is NurSaptaRiskiawati with her thesis entitled “The Dynamics of Several Characters in Austen’s *Sense and Sensibility*”. This thesis specifically aims to explain the process of the dynamics character of the people of *Sense and Sensibility* and comparing the situation of the Austen’s experiences and also the characters in the novel *Sense and Sensibility*. This research uses the dynamic structuralism and biographical approaches as the methods in comparing this thesis. The writer used dynamic structuralism approach to analyze the intrinsic elements of the novel and biography approach to analyze the background of author’s life.

The fifth researcher is Ahmad Fathoni from Muhammadiyah University of Surakarta with his research entitled “Social Discrimination in Jane Austen’s *Sense and Sensibility* (1811): A Marxist Approach”. This research focus on how the effort of Dashwood family in *Sense and Sensibility* to get equality in their life. The objective of this study is to analyze the novel based on Marxist Approach.

The sixth researchers are RinaWatini from Universitas Komputer Indonesia. Her research entitled “The Role of Money in a Marriage to Elinore and Marianne in the novel *Sense and Sensibility* by Jane Austen”. This research used Marxist Theory and discuss about money and marriage in American’s culture.

The seventh researchers are AlifaInayatin with her research entitled “The Requests Strategies as found in *Sense and Sensibility*”. This research aims at identifying the types and frequencies used by characters in making request and analyzing how gender, social status and age determine the realization of the request among characters in *Sense and Sensibility*.

The eight researchers are TirtaNyuminnar with his research entitled “Representation of female stereotypes in *Sense and Sensibility* Film (2008)

through cinematography and narrative elements”. The study concerns on the representation of female stereotypes to express her idea through the film that appears in the film of *Sense and sensibility*. Using Mulvey’s theory of Visual pleasure, this study identifies the critical use of camera’s position, movement, and point of view as the extensive use of framing to reveal representation of female stereotypes as the barer of the novel’s early feminism in adaptation of Jane Austen’s *Sense and Sensibility*.

Based on those previous studies, so there is a research entitled “The Influence of Western Culture in Elinore’s Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach”. This research is different from both of them. In this research, the researcher chooses the Novel *Sense and Sensibility* to be analyzed by psychoanalytic theory by Sigmund Freud. This research is focuses on inner conflict’s Elinore as the major character on the *Sense and Sensibility*. Inner conflict in here is a unique issue to be analyzed because there are no researchers who pay attention about this issue, so it is the important and attractive issue to be analyzed in this research.

C. Problem Statement

Based on previous study, the writer aims at analyzing the problem “The Influence of Western Culture in Elinore’s Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach”.

D. Limitation of the Study

The researcher focuses on the analyzing “The Influence of Western Culture in Elinore’s Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach”.

E. Objectives of the Study

Conducting to the research, the researcher formulates the objectives of the study as follows:

1. Jane Austen wanted described how the way Western people live at the 18th which are many marriage based on wealth, position, and social class contrast with Jane Austen's desire.
2. This novel contains many aspects including the economic, social, cultural, psychological, moral, and religious.
3. This novel is used by Jane Austen to make critique for Western Culture because it not appropriate with the society at that moment.
4. Jane Austen wanted to know the major characters romances; Elinore and Marriane which are different.
5. Jane Austen wanted to remove "inner conflict in Elinor's life using Psychoanalytic theory.

F. Benefits of the Study

The researchers expected a lot that the research which investigates the issue "The Influence of Western Culture in Elinore's Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach". The benefits of this research differentiated into two:

1. Theoretical Benefits

The research is expected to be able to provide information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *Sense and Sensibility* Novel.

2. Practical Benefits

The research is expected to develop knowledge and experience for the research in many things and for students of Muhammadiyah University of

Surakarta or for other universities where the same interest in literary study have on the literature from a Psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using Psychoanalytic Approach. There was some procedure to conduct the research. First, researcher determines the type of the study. Second, the researcher determines the object of the study. Third, the researcher determines data and data source. Fourth, the researcher determines the technique of data collection. And the last, the researcher determines the technique of data analysis.

2. Objective of Study

The object of the study is Type of the Data and Data Source is “The Influence of Western Culture in Elinore’s Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach”.

3. Type of Data and Data Source

There are two types of data sources which are needed to conduct this research. They are primary data sources and secondary data sources.

a. Primary Data Sources

The source of primary data is *Sense and Sensibility* Novel (1811) written by Jane Austen.

b. Secondary Data

The sources of secondary data are taken from another sources related with the study, such as; website, dictionary, and books which support the research.

4. Technique of Data Collection

The technique of data collection are reading novel and note taking, the steps are as follows;

- a. Reading the original Novel *Sense and Sensibility*.
- b. Determining the characters of novel.
- c. Taking important things for both of primary and secondary data sources.
- d. Classifying data by determining the relevant data.

5. Technique of Data Analysis

The technique used in analyzing the data is descriptive analysis. It relates with structural elements of Psychoanalytic Approach in *Sense and Sensibility*.

H. Research Organization

This research paper organization of “The Influence of Western Culture in Elinore’s Inner Conflict in *Sense and Sensibility* Psychoanalytic Approach”.

Chapter 1 is Introduction, which consists of Background of the Study, Literature Review, Problem Statement, and Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Research Organization.

Chapter II is Underlying Theory, which consists of Notion Psychoanalytic Theory, Structure of Personality, Structure Element of Novel, and Theoretical Application.

Chapter III is Structural Analysis, which consists of Structural Element of Novel and Discussion.

Chapter IV is Psychoanalytic Analysis, which consists of Elinore’s Structure of Personality, Analysis Elinore’s Inner Conflict, and Discussion of the Findings.

Chapter V is Conclusion, which consists of Conclusion and Pedagogical Implication.