

**IMAGINATION IN LUCY MAUD MONTGOMERY'S NOVEL *ANNE OF GREEN GABLES* (1908) : A PSYCHOANALYTIC APPROACH**



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**APPROVAL**

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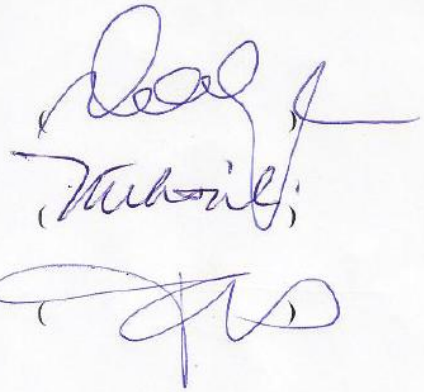
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Herewith, I testify that in this Publication Article, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree in the university, there are not opinions or masterpieces which have been written or published by others, except those which the writings are referred in the manuscript and mentioned in literary review and bibliography. If it is proven that there are some untrue statements in this testimony, hence, I will be fully responsible.

Surakarta, August 29, 2016

The Researcher

A handwritten signature in blue ink, appearing to read 'Rizky Hanifah' with a star symbol at the end.

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## IMAGINATION IN LUCY MAUD MONTGOMERYS NOVEL ANNE OF GREEN GABLES (1908) : A PSYCHOANALYTIC APPROACH

### Abstrak

Masalah utama dari penelitian ini adalah imajinasi. Tujuan dari penelitian ini adalah untuk menganalisis novel Lucy Maud Montgomerys yang berjudul Anne dari Green Gables berdasarkan unsur struktural dan analisis novel ini menggunakan metode psychoanalytic. Penulis menggunakan metode kualitatif deskriptif. Data primer dalam penelitian ini adalah novel Anne of Green Gables dari Lucy Maud Montgomerys. Lalu, data sekunder dari penelitian ini diambil dari pengertian tentang psychoanalysis, referensi dari informasi yang berhubungan dengan novel dari buku-buku lain, referensi tentang teori imajinasi, dan internet. Teknik pengumpulan data adalah dengan membaca novel tersebut. Teknik pengumpulan data yang dipakai peneliti adalah teknik deskriptif. Di novel yang berjudul Anne of Green Gables, Anne mempunyai tipe kepribadian sebagai anak seorang yatim piatu yang tidak pernah mendapatkan kasih sayang yang nyata dari orang lain sebelumnya, mencoba bertahan dengan semua imajinasinya. Lucy Maud Montgomerys menunjukkan tentang kisah hidup Anne yang penuh perjuangan. Berdasarkan analisis, peneliti mendapatkan beberapa kesimpulan, Anne Shirley memiliki banyak imajinasi dalam aspek hidupnya. Anne Shirley mempunyai semangat dan tidak pernah menyerah untuk menggapai mimpinya. Anne kecil, suatu hari nanti ingin menjadi guru.

**Keyword:** Novel Anne of Green Gables, Psychoanalysis, Imajinasi.

### Abstracts

The major problem of this study is imagination. The objective of this study is to analyze Lucy Maud Montgomerys Anne of Green Gables novel based on the structural elements and analyze this novel based on the Psychoanalytic Approach. The writer employs descriptive qualitative method. The primary data of the research is Anne of Green Gables novel by Lucy Maud Montgomerys. Then the secondary data of the research are taken from about psychoanalysis, references information related to the novel from novel from other books, references about imagination theory, and internet. The techniques of collecting data are reading the novel. The method of data collection is library research and the technique of data collection is descriptive technique. In the novel titled Anne of Green Gables, Anne's type personality as an orphan who never get a real affection from another person before, tries to survive with all her imagination. At this time, Lucy Maud Montgomery shows about Anne's effort to alive defensively. Based on the analysis, the researcher gets some conclusion. Anne Shirley has extremely imagination in a lot of aspect of her life. Anne Shirley has spirit and never give up about her dream. Little Anne, someday wants to be a teacher.

**Keywords:** Anne of Green Gables Novel, Psychoanalytic, Imagination.

## 1. INTRODUCTION

Literature is about presentation of human life. Literary work is reflection of the author's imagination that shows of the phenomenon in their life. An understanding literary work also has connection with human being. A fantasy is a situation imagined by an individual that expresses certain desires or aims on the part of its creator. Fantasies sometimes involve situations that are highly unlikely; or they may be quite realistic. Fantasies can also be sexual in nature. Another, more basic meaning of fantasy is something which is not 'real,' as in perceived explicitly by any of the senses, but exists as an imagined situation of object to subject. There are literary within, and there can be analyzed by using the researcher using psychoanalytic analysis that is *Anne of Green Gables* by Lucy Maudmontgomerys. The novel tells about the imagination of Anne, a young orphan from the fictional community of Bolingbroke, Nova Scotia, is sent to Prince Edward Island after a childhood spent in strangers home and orphanages. Religious life is also reflected in the book. Anne taught Marilla prayed. Anne joined the Sunday school. In addition there are also some things that at the time it could not be done because it is considered a sin.

The researcher wants to use Psychoanalytic approach as the literary approach. Psychoanalytic is the psychology method that analyzes about imagination in psychology. This psychoanalysis is the theory from Sigmund Freud, where the focus is on *id*, *ego* and *superego* of human related with conscious and unconscious mind. Below is the reason of the researcher that uses psychoanalytic approach and the *Anne of Green Gables* novel as the focus of analysis.

The first reason is that focused on the main character, characterization and moral messages. The second reason was using sociological, educational and psychologically. The third reason is that focused on the extraversion as seen from the novel Lucy Maud Montgomery's *Anne of Green Gables*.

Based on the data above, the researcher tries to analyzed *Anne of Green Gables* novel by using psychoanalytic. The researcher proposes to conduct a research entitled **IMAGINATION IN LUCY MAUD MONTGOMERY'S NOVEL ANNE OF GREEN GABLES (1908) : A PSYCHOANALYTIC APPROACH.**

The problem statement of this research focused on the Imagination Anne in a problem “How is the Imagination in Lucy Maud Montgomery's Novel *Anne of Green Gables* (1908)?”

The objectives of the study are mentioned as follows : first to analyze Anne Green Gables novel based on structural elements of novel, second to analyze Imagination in Lucy Maud Montgomery's novel *Anne of Green Gables* based on a psychoanalytic approach.

The first research was written by Pandu Wijoyo Situmorang in 2012 from Pamulang University with title “*An Analysis of Main Character, Characterization, and Moral Messages in the Novel Anne of Green Gables*”. on that research Pandu Wijoyo Situmorang concerned about the main character, characterization, and moral messages.

The second research was written by Cecillia Whenny Kusumaningtyas in 2013 from Jember University with title “*The Analysis of Formal and Informal Education on the Development of Attitude and Behaviour of the Main Female Character in Lucy Maud Montgomery's Anne of Green Gables*”. this research describes the development of main female character;s attitude and behavior through formal and informal education in the novel *Anne of Green Gables*.

The third research was written by Nur Afni Finansia in – from Surabaya State University (UNESA) with tite “*Anne's Extraversion and Its Major Cause in Laud Maud Montgomery's Anne of Green Gables*”. this research focused on extraversion as seen from the novel Lucy Maud Montgomery's *Anne of Green Gables*.

The difference between those researcher with this research is that the focus of the approach, the researcher uses psychoanalytic approach.

Freud constructed a model of personality with three interlocking parts; the *Id*, the *Ego* and the *Superego*.

### 1. *Id*

The id engages in primary process thinking, which is primitive, illogical, irrational and fantasy oriented. This form of process thinking has no comprehension of objective reality and is selfish and wishful in nature. (Freud, 1920)

### 2. *Ego*

The ego is a psychological aspect of personality and emerges because of the organism need to get in touch with the reality. Ego has a function to reduce the tension in organism by finding the appropriate object. The ego operates based on the reality principle, which strives to satisfy the id desires in realistic and socially appropriate ways. The ego is that part of the id which has been modified by the direct influence of the external world. (Freud, 1923)

### 3. *Superego*

The Superego is the moral arm of personality; it represents the ideal rather than the real and it strives for perfection rather than pleasure. Its main concern is to decide whether something is right or wrong so that it can act in accordance with the moral standards authorizes by the agents of society (Hall and Lindzey, 1985: 34)

Imagination, also called the faculty of imagining, is the ability to form new images and sensations in the mind that are not perceived through senses such as sight, hearing, or other senses. Imagination helps make knowledge



applicable in solving problems and is fundamental to integrating experience and the learning process. (Norman : 2000)

## **2. Research Method**

The writer employs the descriptive qualitative research is research which results in the descriptive data. This kind of research has purpose to analyze literature using psychoanalytic approach. The object of the study is Imagination in Lucy Maud Montgomery's Novel of Green Gables (1908). It is analyzed by using a psychoanalytic approach. Type of the Data and Data Source are the primary data the Anne Of Green Gables by Lucy Maud Montgomery's. The secondary data of the research taken from other sources related the study, such as: website, dictionary and some books which support the research. The technique of collecting data are reading the original novel Anne Of Green Gables, determining the characters of novel, taking notes of important things for both of primary and secondary data source, classifying data by determining the relevant data. The method to analyze of this data is descriptive analysis.

## **3. Discussion of the finding**

The *Id* of Anne when Anne happy because it was adopted by the family of Matthew an Marilla. The *Ego* of Anne when she begin gradually she can task given Marilla. The *Superego* of Anne when uneasy with ridicule Gilbert Blythe in the classroom.

After adopt by Marilla and Matthew Cuthbert who are a middle-aged brother and sister, they were entered Anne at Sunday-school to studies and Marilla ask she to control her imagination because she too much imagine. As an unloved orphan, Anne cultivates the ability to imagine exciting futures. She constructs futures for herself based on imaginative, romantic notions of beauty, eternal love, and tragic loss. She imagines that her red hair will disappear and that riches will surround her. When some of these dreams come true, they disappoint or please her to varying degrees.

#### **4. Conclusion**

Anne as a major character and the minor character. The setting of place in this novel such as Bolingbroke, Nova Scotia and Avonlea, Prince Edward Island which most calls Green Gables. the setting of time in this novel Lucy Maud Montgomery as the author does not mention the years clearly but she uses month to describe many events among the characters. The plot of the story, the exposition novel on Anne of Green Gables in introducing Anne as the main character with her story and then the complication of novel start when Gilbert Blythe calls Anne, "Carrot", Anne feels angry. The climax of the story after Matthew's death and Anne's success at college. Resolution is present the outcome of the conflict, resolution comes when Anne and Gilberts becomes friend. The theme of the story that us "imagination in young orphan". The point of view in the novel is view that shifts to show the sympathies and motivations most often of Anne and Marilla.

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