

**ALIENATION OF PUBLIC FIGURE REFLECTED IN ROBERT
GALBRAITH'S *THE CUCKOOS CALLING* (2013):
A MARXIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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**DEPARTMENT OF ENGLISH AND EDUCATION
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

APPROVAL

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**ALIENATION OF PUBLIC FIGURE IN ROBERT GALBRAITH'S *THE
CUKCOOS CALLING* (2013) :**

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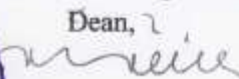


Surakarta, 25 Agustus 2016

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TESTIMONY

I am as a researcher, signed on the statement below:

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Title : Alienation of Public Figure reflected in Robert Galbraith's
The Cuckoos Calling (2013): A Marxist Approach

Herewith, the researcher testifies that in this research paper there is no plagiarism of the previous literary literary work which has been raised to obtain bachelor degrees of university. Nor there are option or masterpiece which have been written or published by others, except those in which the writting are reflected manuscript and mentioned in the literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will be fully responsible.

Surakarta, Juni 22, 2016

The researcher,



Devita Lizhar W.A.S
A320120035

MOTTO

*“Allah will exalt in rank those of you who believe and those who have knowledge.
Allah is aware of all that you do.”*

(QS 58: 11)

“Captur every moment, because we will never back at the same time.”

(Joe Richard)

“Keep Calm and Gracefull”

(Devita Lizhar)

“When you lost your attitude you lost everything.”

(Fariz Gobel)

“Love your Dad before you love another man.”

(Devita Lizhar)

DEDICATION

Proudly and wholeheartly, the researcher would to dedicate this research paper to:

- ❖ Allah SWT for enormous blessing and the great prophet Muhammad SAW.*
- ❖ My beloved Father and Mother*
- ❖ My beloved the one and only brother*
- ❖ All of my bestfriends*
- ❖ All of my lecturers and teachers*
- ❖ My beloved friends*
- ❖ My future husband*
- ❖ All of friends everywhere, thay you for your support, friendship and everything*

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb

All praises to be Allah SWT, my Raab, the most merciful. He is the only one who can understand and help me to solve all of my problems. I feel grateful to finish this research paper entitled **ALIENATION OF PUBLIC FIGURE REFLECTED IN ROBERT GALBRAITH'S *THE CUCKOOS CALLING* (2013): A MARXIST APPROACH**. In finishing this research, I got many helps from many people. On this best occasion, the researcher would like to express the deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
2. Mauliyah Halwat Hikmat, Ph. D, Head of English Department on Muhammadiyah University,
3. Titis Setyabudi, S.S. M. Hum, as the the one and only and the best consultant ever who has been willing guide and correct me from the beginning of writing until end of it,
4. Malikatul Laila, Dra. M. Hum, as the academic consultant who has given the researcher guidance as long as I studied in Muhammadiyah University,
5. All lecturers of English Department, for being good educators, guide, and mentor,
6. My cool lecturer, Pak Dwi Harjanto a.k.a Pak Totok who gave his limited time to check my grammar. Thank you so much Pak,

7. My beloved Father (Suharto) and my Mother (N. Yulizwati) who have been willing to send me to school and gave me all my needs. Thanks for your support and sacrifices. I will always love you for the rest of my life. I love you so much,
8. My the one and only older brother Deni Arinda thank you for your support. I will always be your lovely sister,
9. My big family especially by grandma, my ucle and my aunty thank you for your support in the form of material and non material,
10. My lovely neighbors Gombrang, mbah Gono', Yayuk thanks for your time to listen all of my lametation and for the very good taste of brambang asem. Thank you very much and I love you all,
11. My exboyfriend Andika who always beside me since me in my first year in university and always helping me every I needed until now and never say "no" to me. Thanks for your support, your gifts, for the everything I need, always broke my heart, and for the drama situation you gave to me,
12. My very very young soldiers Nisa, Aul, Lely, Abel who makes my day in home so colourful like I have no problem because your laugh makes me feel so blessed to have you all in my life,
13. My very lovely best friends Felix and Hilda, thank you for supporting me in my good and bad situation. Also for Papah Ndodo thank you always "mentraktir" me and the others. I love you all guys,
14. My lovely bestriends and sisters in the "wisma asri" boardinghouse mbak Linda, Mbak Yanie, Byun (Riza), Adila, mbak Ayuk and mbak Indun thank

you for your support and close to me in very horror situation, I will never forget your funny and your horror story,

15. My good friends Dianita, Dyahsur, Yoopy, Adiprim, Nikma, Kosasi keep being my lovely friend. Keep being my lovely friend for the rest of our live,

16. Those who cannot be mentioned one by one for helping and supporting me in realizing this research paper.

The researcher considers that this research paper is quite far from perfection. Therefor, suggestion and criticism are welcome, I hope that this research paper would be precious forthe readers.

Wassalamu'akaikum Wr. Wb.

Surakarta, July 25, 2016
The Researcher,

Devita Lizhar Wahyu Arinda Sari
A320120035

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ABSTRAK

DEVITA LIZHAR WAHYU ARINDA SARI. A320120035. ALIENATION OF PUBLIC FIGURE REFLECTEN IN ROBERT GALBRAITH'S *THE CUCKOOS CALLING* (2013): A MARXIST APPROACH. RESEARCH PAPER. School of Teacher Training and Education, Muhammadiyah University of Surakarta, July 29, 2016.

*The major problem of this study is alienation. This research, it shows the alienation of the public figure. They are alienated by the others because of their popularity. The objective of the study is to analyse this novel based on the Marxist Approach. The researcher employs qualitative method. The researcher uses two data sources: primary and secondary data. The primary data sources of the study is *The Cuckoos Calling* novel by Robert Galbraith. The secondary data are supporting data taken from literary books, criticism, and some articles related to the novel. The method of data collection is that the researcher will employ the descriptive qualitative research. Based on the analysis, researcher gets some conclusions. The study shows that the problem faced by the major character is alienated from the others because of their popularity.*

*Keywords: *The Cuckoos Calling*, alienation, alienation of public figure, marxist approach.*

ABSTRAK

DEVITA LIZHAR WAHYU ARINDA SARI. A320120035. ALIENATION OF PUBLIC FIGURE REFLECTEN IN ROBERT GALBRAITH'S *THE CUCKOOS CALLING* (2013): A MARXIST APPROACH. RESEARCH PAPER. School of Teacher Training and Education, Muhammadiyah University of Surakarta, July 29, 2016.

Masalah utama dalam studi ini adalah keterasingan. Penelitian ini menunjukkan pengasingan pada para tokoh publik. Mereka terasingkan karena ketenarannya. Tujuan dari penelitian ini adalah untuk menganalisis novel didasarkan pada pendekatan marxist. Peneliti menggunakan metode kualitatif. Peneliti menggunakan dua sumber data: data primer dan sekunder. Sumber data primer dari penelitian ini adalah *The Cuckoos Calling* novel karya Robert Galbraith. Data sekunder adalah data pendukung yang diambil dari buku-buku sastra, kritik, dan beberapa artikel yang berhubungan dengan novel. Metode pengumpulan data adalah peneliti akan menggunakan penelitian deskriptif kualitatif. Berdasarkan analisis peneliti mendapatkan beberapa kesimpulan. Studi ini menunjukkan bahwa masalah yang dihadapi oleh karater utama adalah pengasingan yang dikarenakan oleh ketenaran yang mereka miliki.

Keywords: The Cuckoos Calling, alienation, alienation of public figure, marxist approach.