AN ANALYSIS OF DIRECTIVE SPEECH ACT EMPLOYED
BY THE CHARACTER IN THE MOVIE ENTITLED
WORLD WAR Z

PUBLICATION ARTICLE

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By

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APPROVAL

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ABSTRACT

This research aims are (1) to explain the type of directives utterance, and (2) to explain the reasons of participant background influence expressing directive utterance used on World War Z movie.

The type of this study is the descriptive qualitative research. The object of the study is both data are utterances found in World War Z movie. The methods of collecting data are observation and documentation. The data are analyzed by Kriedler’s theory of speect act (1998).

The result of this research shows that: (1) 50 data of types of directives utterance are: request (7 data or 14 %), command (14 data or 28%), suggestion (9 data or 18%), prohibition (11 data 22%) and warn (9 data or 18%). (2) The reasons of participant influence to uses directive utterance are: (9 data or 24, 33%) of the speaker has degree of control, the speaker has lower degree of control (5 data or 13, 51%), the speaker has degree of social status (14 data or 37, 83%) and the background knowledge ( 9 data or 24, 33%). The most type of directive used in the movie is command.

Keywords : Descriptive Qualitative, Directive Utterance, participants Background, Pragmatics.
1. Introduction

A successful communication only can be achieved if the hearer and the speaker are able to understand thoughts, desire and feeling of each other. Yule, (2010: 127) stated that communication depends on not only recognizing the meaning of words in an utterance, but recognizing what speakers mean by their utterances. Some ways to successfully the understanding meaning in communication is by learning about speech acts. Yule (1996:47) proposes that speech acts is performed action via utterance. He claims that performing an action via utterances is commonly given more specific labels, such as complaint, command, apology, invitation, and promise or request. Directives utterance is type of speech acts. Kreidler (1998: 189) states that directive utterance is the utterance which has the intention the speaker tries to get the listener to perform some acts, such as request, command, suggestion, prohibition and warning. Directives speech act is to shows the relation of participants’ background influence of communication and intention of wants in context and situation.

They are reasons why the writer is interested to study of directives utterances; first a directive was purpose to refer to function of language. Commonly used in daily social communication. Secondly with directive utterances, people find how the speaker intention to desire his or her wants to someone other. The writer choose World War Z movie as the object of the study They are three reasons why the writer choose in analyzing this movie are ; first, World War Z movie is interesting to watch. Because the movie has special effect to makes the audience curious about the plot of the story. The second that movie contain of differences background of characteristic in social status to influnce the directives. The last is because that movie has many good message for audience and many of dialogues in identify to type of utterances which can be analyzed on the aspect of speech act, especially directives.
Based on that focuses the writer suggest two problem statement: to identify types of directive utterance and to explain the reasons of participants background influence directive utterance used in *World War Z* movie. The writer used theory of Kriedler (1998) that are requesting, commanding, suggestion, prohibition and warning.

2. Research Method

In the type of this research is the descriptive qualitative research. It is qualitative research because is in the research that gives the descriptive data in the form of written or oral word. A qualitative research is a type of research which does not include any calculation (Moleong, 1995:2). The data focus on word rather than number.

The object of this research is directive utterances, which can be found from *World War Z* movie subtitle. The methods of collecting data used by the writer are observation and documentation.

3. Research Result and Discussion

In the chapter are consist into two parts, there are types of directives utterances and the reason of participants’ influence types to directives are employed by the character in the movie entitled *World War Z*. According to Kriedler (1998:189) Directive utterances are those in which the speaker tries to get the addressee to perform some act or refrain from performing an act. The writer finds five types such as requesting, commanding, suggestion, prohibition and warning. The analysis to answers the aim of problem statement as given is integrated descriptions.

A. Type is directive utterance identify is request

001/Ds/Wwz/Req (00:03:34,137 --> 00:03:47,581)

a) Participants

The speaker: Rachel Lane. She is eldest daughter of Gerry and Karin.

The hearer: Gerry Lane. He is father of Rachel.

Karin Lane. She is mother of Rachel.
The relation speaker and hearer is the eldest daughter and her parents.

b) Situation
The situation in the early morning, Rachel enters the bedroom of her parents (Gerry and Karin). Her parents were still sleeping in the bedroom.

c) Topic
The topic is Rachel asked to wake up her parents (Gerry and Karin).

c) Data
Rachel : *Wake up!*
Karin : *Oh, creatures in our bed.*
Rachel : *No sleeping!*
Karin : *Oh, you’re getting very big*  
*What do you want to eat?*
Rachel : *Pancakes!*

d) Analysis
The type of directive utterance as underlined above is request.
The underlined utterance is “*Wake up!*” said by Rachel. She asked her mother to quickly wake up to cooks for breakfast. Then her parents (Gerry and Karin) wake up from the bedroom.

The reasons of participant’s background influence to directive utterance is request because the participant as the speaker (Rachel) has a lower status than Karin. Karin is her mother.

4. Conclusion
Based on the research result and discussion, the writer presents conclusions as follows:

1. From the analysis of 50 data number of directive utterances, there data are requesting (7 data or 14%), commanding (14 data or 28%), suggestion (9 data or 18%), prohibition (11 data or 22%) and warning finds (9 data or 18%).
2. The reasons the participant background influence to directives utterance.

The writer finds 3 data of the reasons the participant influence the directives utterance. The result are 24 data from 40 data or 60% of the speaker has degree of control and social status than hearer (the parents and husband, soldier and policeman), the speaker has lower degree of control than hearer (the daughters and the wife) finds 7 data from 40 data or 17, 5%, and The speaker has higher status on background knowledge (the doctor) finds 9 data from 40 data or 22.5%. The most influence of the data is the speaker has higher of social status than hearer.
BIBLIOGRAPHY


