

THE ANXIETY OF ROSE DA SILVA IN *SILENT HILL* MOVIE:

A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

One of the real problems in human's daily life is anxiety. Anxiety can include many aspects of life such as social, economic, religious and cultural aspect. Everyone ever has anxiety in his life. Commonly people does not like problem because they tend to get pleasure in their life.

When human gets problem in his life and cannot solve it, he tries as far as he can to avoid it. But human cannot escape from this problem. By avoiding it, human will get anxiety in his life. Problem cannot be avoided. Human must overcome it and handle his problem because it can reduce the anxiety.

As one of the psychoanalytic principles, anxiety is part of psychology study. The foremost investigator of the psychoanalytic is Vienna neurologist and psychologist Sigmund Freud. Freud (in Feist, 1985: 25) theorized that the root of human problems was psychological, not physical. He divides the psyche into three parts: *id*, *ego*, and *superego*.

In literature, human problem sometimes become the interesting things to explore. The problem is sometimes pictured by an author. The problem is then developed by an author to create a story of his own. An author blends it in a story that becomes one of work of arts. One of the authors that is created and pictured one of human problems is Christophe

Gans. He creates a movie that is capturing and reflecting one of human problems in a form of movie.

Born in 1960 in Antibes (in the South of France), Christophe Gans were crazy about movies at an early stage. As a teenager, he made a lot of samurai and kung fu super-8 films with his friends. At the end of the seventies, he founded the fanzine "Rhesus Zero" about B-movies. In 1980, he studied at the French cinema school *Idhec* and directed a short movie called "Silver Slime", a tribute to Mario Bava. In 1982, he founded the magazine "Starfix" and defended directors like David Cronenberg, Dario Argento, Russel Mulcahy, David Lynch, John Carpenter or Sergio Leone. He decided to make movies and directed one of the three parts of *Necronomicon* (1994) called "The Drowned", then "Crying Freeman" from the famous Japanese manga. Gans created the video collection "HK" devoted to Hong Kong movies. He worked for two years on a free adaptation of Jules Verne's "20,000 Leagues under the Sea" but the project failed. In 1999, he was asked to make *Pacte des loups, Le* (2001) ("Brotherhood of the Wolf") about the Beast of *Gévaudan*, an unknown animal who killed more than one hundred people in France at the end of 18th century. The movie was released in January 2001 and was a great success (more than five million people saw it).

The last movie is the "Silent Hill", a movie that is adapted from a Japanese game with the same title. The film follows a mother who takes her troubled daughter to Silent Hill, the town that the girl cries out for

while she is sleepwalking. After being knocked unconscious in a car crash outside the town, she awakens to find her daughter missing and the town engulfed in a parallel reality of fog and falling ash. While searching for her daughter, she faces surreal reality shifts and suffering creatures while uncovering her daughter's connections to the town's dark secrets.

The writer is interested in observing the personality of the main character (Rose Da Silva) in *Silent Hill* focusing in anxiety. This research will observe the anxiety of Rose Da Silva by employing Psychoanalysis Perspective. The writer proposes a research entitled “THE ANXIETY OF ROSE DA SILVA IN “*SILENT HILL*” MOVIE: A PSYCHOANALYTIC APPROACH.”

B. Literary Review

This research has never been conducted by the others researcher in Surakarta Regency especially in Muhammadiyah University of Surakarta as far as the writer knows.

C. Problem Statement

Based on the background of the research, the writer formulates a single problem statement. The major problem of this study is

“How is the anxiety of Rose Da Silva reflected in Christophe Gans’s movie *Silent Hill*?”

D. Limitation of the Study

This study limits the idea focusing on the major character namely Rose Da Silva. The researcher is going to analyze Rose Da Silva's character viewed from the psychoanalytic approach

E. Objective of the Study

Dealing with the problem statement above, the objectives of the study are follows:

- a. To analyze the movie based on its structural elements by finding characters and characterizations, setting, point of view, plot and theme.
- b. To analyze the movie especially the character of Rose Da Silva using Psychoanalytic Perspective.

F. Benefit of the Study

The benefits expected from this study are as follows:

1. Theoretical Benefit

The result of the study is expected to give contribution to the body of knowledge, particularly the application of psychoanalytic analysis in literary study.

2. Practical Benefit

To give deeper understanding in literary field as the reference to the other researchers in analyzing the movie that is analyzed in this research into different perspective.

G. Research Method

To analyze the data found in this movie, the writer uses the qualitative method in this study

1. Object of the Study

The object of the study is *Silent Hill* the movie.

2. Type of the Data Source

In this chance, the author uses two sources of data namely primary and secondary data source these are:

a. Primary data source

The primary data source of this paper is *Silent Hill* the movie produced by Christophe Gans.

b. Secondary data source

The secondary data sources are taken from others, which are related to the primary data, such as the biography of the author in *Silent Hill*, and the other resources that support the analysis of the movie.

3. Technique of the Data Collection

The Technique used for collecting data is library research. The steps are as follows:

- a. Watching the movie repeatedly
- b. Finding the important data
- c. Arranging data into several parts based on its classification

- d. Developing data provided.
- e. Making notes of the parts relevant to the analysis

4. Technique of the Data Analysis

The technique used to analyze the data is, clarifying the obtained data, selecting the necessary data and excluding the unnecessary one. And then the researcher analyzes the data based on theory of psychoanalysis.

H. Research Paper Organization

This research paper consists of five chapters. The first chapter is Introduction, covering the Background of the Study, Literature Review, Problem Statement, and Objective of the Study, Benefit of the Study, Research Method and Paper Organization. The second chapter deals with theoretical approach used in analyzing *Silent Hill* the movie. It describes the theory of psychoanalysis by Sigmund Freud and some proponents of this theory, which consists of the *id*, the *ego*, *superego*, the *anxiety* and the application of it. The third chapter deals with the structural analysis of the literary work, which includes the character and the characterization, setting, plot, and other elements, which construct the literary work. The fourth chapter analyzes the movie dealing with the problem of the major character by using psychoanalytic perspective. And the last chapter is conclusion and suggestion.