

CHAPTER I

INTRODUCTION

A. Background of the Study

English is one of the international languages that is used by many people in the world and in many areas of everyday life. Therefore, using English is the easiest way to communicate with people from other countries about many aspects in human life such as technology, economy, social, and politics.

English is a foreign language in Indonesian context. Learning a foreign language is an integrated process that the learner should study the four basic skills: listening, speaking, reading, and writing. We use it to understand our world through listening and reading and to communicate our feeling, need, and desires through speaking and writing. By having more knowledge about language skill we have much better chance of understanding and being understood and getting what we want and need from these around us.

Teaching speaking is different from teaching writing. Teaching speaking has its own ways to make students engaged. Such activities may include role playing, games, problem-solving, song, and discussion (Fauziati, 2008: 122). In this case, the writer use role playing as a technique to teaching speaking by using conversation in the novel.

In learning speaking skill, the students often find some problems. The problem frequently found is that their native language causes them difficult to use the foreign language. Other reason is because of lack motivation to practice the second language in daily conversation. They are also too shy and afraid to take part in the conversation. Many factors can cause the problem of the students speaking skills namely the students. interest, the material, and the media among others including the technique in teaching English. Many

techniques can be applied including role play because many research findings say that this technique is effective to use in teaching speaking.

One of the activities to support teaching speaking is role play. According to Brown (2004: 174) role playing is a popular pedagogical activity in communicative language teaching classes. Within constraint set forth by the guidelines, it frees students to be somewhat creative in their linguistic output. Role play allows some rehearsal time so that students can map out what they are going to say, and it has the effect of lowering anxieties as students can, even for a few moments, take on the person of someone other than themselves. In this study, the writer used Role Play as a method of teaching speaking because it gives students an opportunity to practice communicating in different social context and social roles. So, it can improve students oral performance. In addition, it allows students to be creative and to put themselves in another person's place for a while. Role play is also a technique that make students work pairs or group. Support one another and make the classroom more interesting and to reduce student's boredom.

According to KTSP 2006, Speaking skill has *Standar Kompetensi* (SK) and *Kompetensi Dasar* (KD). *Standar Kompetensi*(SK) becomes the global explanation and *Kompetensi Dasar* (KD) as the specific explanation of *Standar Kompetensi* (SK). In this study, the writer only explains *Standar Kompetensi* and *Kompetensi Dasar* of Speaking skill of second semester for the eight grade students of SMP Muhammadiyah Surakarta. SK and KD of Speaking in the 9 number in English syllabus that involves:

- SK.9 Mengungkapkan makna dalam percakapan transaksional dan interpersonal lisan pendek sederhana untuk berinteraksi dengan lingkungan sekitar.
- KD. 9.1 Mengungkapkan makna dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi) pendek

sederhana dengan menggunakan ragam bahasa lisan secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar yang melibatkan tindak tutur: meminta, memberi, menolak jasa, meminta, memberi, menolak barang, dan mengingkari informasi, memberi dan menolak pendapat dan menawarkan/menerima/menolak sesuatu.

In short, those SK's and KD's emphasized that the eight grade students of SMP Muhammadiyah 10 Surakarta should master short transactional and interpersonal conversation and oral simple short functional text. If it's fail, the teaching and learning activity does not achieve the SK's and KD's target.

Using a novel with English language learner can provide teachers with unique opportunities for educational and linguistic development. According to Gillian (1990: 204-205), A good novel addresses itself to complex situations and adults dilemmas. It engages our students intellectually, emotionally, and linguistically, and such it can provide the basis for a motivating variety of classroom activities, ranging for extensive reading tasks to close textual analysis. Related to this is the fact that if the novel selected by the teacher does indeed motivate the learner, then students may feel a very satisfying sense of achievement at having succesfully read and discussed a text which is not only authentic, but is also considered worthwhile by native speakers of English.

The writer tries to give some example of conversation that taken from a novel by Arswendo Atmowiloto, entitled: Cemara's Family

With Bang Muin, people could barter what they wanted in his cart with used biscuit cans, empty bottles, newspaper, usually in bundles, or magazines, even used clothes.

Ara and Agil did not have anything they could barter the water bottle with.

Bang muin: "You can buy it instead, this bottle is still in good condition. Quite new, in fact. You can fill it with either hot or cold water. You can also fill it with syrup."

Ara : "It's nice isn't it?"

Ara : "Ssshhh," Ara shushed her sister in a whisper, anxious that is they said the bottle was nice, Bang Muin will raise the price.

Bang Muin: "It's very nice to bring to school, hung the bottle to Ara's shoulder. "See... very nice, isn't it? Nowadays, it's not enough for kids to go to school only bringing books. You should also bring a water bottle and a food container for lunch. And this water bottle is the new model."

Ara : "It's used, isn't it, Bang?"

Bang Muin: "Yes, its's secondhand. But it's still in a quite good condition. See? This is still neat. There's a little scratch here, but it doesn't leak."

From the dialogue conversation in the novel above, we can assume that by reading fictional books (called novel) we can practise using the context of a sentence to guess the meaning of words and expressions that we don't know.

Based on those phenomena, the writer tries to conduct research in which is related to teaching English speaking. The writer chooses it to conduct resarch to know the procedure of implementation of teaching speaking using conversation in the novel, the effectiveness and its the strenghts as well as the weaknesses entitled TEACHING SPEAKING USING CONVERSATION IN

THE NOVEL FOR EIGHT GRADE STUDENTS OF SMP MUHAMMADYAH 10 SURAKARTA.

B. Limitation of the Study

This research is conducted in order to find a good way to improve the students' speaking skill. This research is focused on the teaching speaking in conversation in the novel. The subjects of the study are the female students of class VIIIIC of SMP Muhammadiyah 10 Surakarta academic year 2014/2015 which consists of 33 students.

C. Problem Statement

Based on the background above, the writer formulates the problem statement, as follows:

1. How is the implementation of teaching speaking using conversation in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta ?
2. How effective is teaching speaking in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta ?
3. What are the strength and weaknesses of the implementation of teaching speaking in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta ?

D. Objective of the Study

Based on the formulation of problem statement, the objectives of the study are as follows:

1. To describe the process of teaching speaking using conversation in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta,
2. To explain the effectiveness of teaching speaking in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta, and
3. To identify the strenght and weaknesses of the implementation of teaching speaking using conversation in the novel for eight grade students of SMP Muhammadiyah 10 Surakarta.

E. Benefit of the Study

The writer expects that this research has some benefits, as follows:

1. Theoretical Significance

The result of this research can be used as an input in process of teaching learning English especially in teaching speaking in junior high school.

2. Practical Significance

a. The Students

The result can help the students to improve their ability in speaking skill especially in the daily conversation, and also enhance their knowledge about speaking skill.

b. The Teachers

The result of the study may improve the teacher's competence to increase the student's skill in teaching speaking. And also it can be the new strategy/way to teach speaking.

c. The Other Researcher

It can be used as the reference for other researchers who want to conduct in their study about teaching speaking in different perspective

F. Research Paper Organization

The writer conducts the paper organization in order to make the reader understand the content of the paper. It is divided into five chapters as follows:

Chapter I: introduction, it includes background of the study, identification, limitation, problem statement, objectives of study, benefit of the study, and organization of writing.

Chapter II: theoretical framework. It delivers previous study and theoretical review.

Chapter III: research methodology. It includes types of study, subject and object of study, data and data sources, method of collecting data, credibility of data and method of analyzing data.

Chapter IV: research finding. In this chapter discusses the result or findings of the implementation of teaching speaking using conversation in the novel for the eight grade students of SMP Muhammadiyah 10 Surakarta.

Chapter V: conclusion and suggestion. In this last chapter discussed the conclusion of the research and also the suggestion for the research.