

## CHAPTER I

### INTRODUCTION

#### A. Background of the study

Literature is the expression of human life; how people are feeling and thinking. Literary work is reflection of the author's imagination that shows the phenomenon in their life. When the authors make their literary work, there is an expression of problem from the author. Literature is writing valued as works of art, novels, plays and poems. Literature is pieces of writing on a particular subject (Oxford dictionary: 228). Literature is the creation of these elements how they are used in what context that determines whether a piece of writing. Although any definition is debatable, most would agree that an examination of a text's total artistic situation would help us decide what constitutes literature. This total picture of the work involves such elements as the work itself (Bressler 1986: 10). There are literature genre such as poetry, drama and novel.

According to Tarigan (1991: 164) word "novel" from Latin word "novellus" is decreased from word "novies" means "new". And according to "The American Collage Dictionary" (1960: 830) in Tarigan (1991: 164) novel is a fictitious prose story as soon as real life action representative in a plot or disorganized situation. Novel is an imagination of the writer such as child exploitation, child labor, child abuse and other. In novel *Oliver Twist* by Charles Dickens, it tells about child exploitation.

Child exploitation needs to be studied because child exploitation is still often found in any civilization. Many children work in command other and they lost their childhood that it takes their happiness as a child. The researcher shows that the exploitation is wrong action and presenting exploitation as a problem in this study.

In *Oliver Twist* novel the main character *Oliver Twist* has misreatment from Fagin and friends. He always gets a problem in his life, Oliver Twist's mother dies after the birth unknown, and the orphan is placed in a private juvenile home.

After nine years of mistreatment, the boy is returned to the workhouse for even more abuse. After representing his fellow sufferers in an attempt to get more food, Oliver is punished and is apprenticed to Sowerberry, an undertaker. Noah Claypole, a charity boy working for Oliver's master, goads Oliver to rebellion, for which Oliver is savagely flogged. Consequently, Oliver runs away and heads for London.

Near London, Oliver joins a company with John Dawkins, The Artful Dodger, a questionable character who brings the boy to Fagin, the ringleader of a gang of criminals. Instructed in the "art" of picking pockets, Oliver goes out with Charles Bates and the Dodger. His companions pick an old gentleman's pocket and flee, and Oliver is arrested for their offense. At the police station, the terrified boy is cleared by the testimony of the bookseller who witnessed the theft. Oliver collapses and is taken home by Mr. Brownlow, the victim of the crime.

The author of *Oliver Twist* Novel, Charles John Huffam Dickens was born in Landport, porstmouth, England on February 07, 1812, to John and Elizabeth Dickens. He was the second of eight children. His mother had been in service to Lord Crew, and his father worked as a clerk for the Naval Pay office. John Dickens was imprisoned for debt when Charles was young. Charles Dickens went to work at a blacking warehouse, managed by a relative of his mother, when he was twelve, and his brush with hard times and poverty affected him deeply. He later recounted these experiences in the semi-autobiographical novel *David Copperfield*. Similarly, the concern for social justice and reform which surfaced later in his writings grew out of the harsh conditions he experienced in the warehouse.

The worksof Charles Dickens are *The Posthumous of the Pickwick Club* Novel (1836), *Oliver Twist* (1837-1839), *Nicholas Nicleby* (1838-1839), *The Old curiosity shop* (1840-1841), *Barnaby Rudge* (1841), *Dombey and Son* (1848), *David Copperfield* (1849-1850), *Bleak House* (1852-1853), *Hard Times* (1859), *Little Dorrit* (1854), *A Tale of Two Cities* (1859), and *The Great Expectations* (1861).

*Oliver Twist* is a novel written by Charles Dickens in 1838. *Oliver Twist* is one of the most famous novels by Charles Dickens. *Oliver Twist* has been the subject of numerous film and television adaptations. This novel tells about orphan children who lived in unsanitary workhouses; children labor and slavery trade was made illegal. *Oliver Twist* as the major character in this novel. He is a young orphan and he lives in the workhouse, but in there he gets bad treatment and punishment. The story in this novel reflects Charles Dickens's life. It is the fact about his real life when he was young, so he writes a *Oliver Twist* Novel.

*Oliver Twist* is an interesting novel because of some aspects. The first aspect is the story of this novel based on Charles Dickens's experiences when he was child and his father died. The last reason is simple story and this novel is not difficult to be understood.

Based on the previous reasons, the writer will observe the *Oliver Twist* (1838) novel by using sociological theory as an approach to analyze this novel. Then the writer entitles of her study CHILD EXLPOITATION REFLECTED IN CHARLES DICKENS' OLIVER TWIST NOVEL (1838): A SOCIOLOGICAL APPROACH.

## **B. Problem statement**

The problems that the writer would like to analyze are:

1. How is child exploitation reflected in *Oliver Twist* novel by Charles Dickens' from a sociological approach?
2. What are causes and effect of child exploitation reflected in *Oliver Twist* novel by Charles Dickens?

## **C. Objective of study**

Conducting the research, the writer formulates the objectives of the study, as follow:

1. To analyze the child Exploitation in Charles Dickens' *Oliver Twist* (1838) based on sociological approach.
2. To analyze causes and effect of the child exploitation in Charles Dickens's *Oliver Twist* (1838) novel.

#### **D. Limitation of the study**

The writer focuses the research in analyzing child exploitation in Charles Dickens' *Oliver Twist* (1838) based on sociological approach.

#### **E. Benefit of the study**

The benefits expected from of the study are:

##### **1. Theoretical benefit**

The result of this study is expected to be able to give some information to literary studies on Charles Dickens' *Oliver Twist* novel especially child exploitation issue.

##### **2. Practical benefit**

The study is wished to enrich knowledge and experience of the writer and another researchers of Muhammadiyah University of surakarta who have interest with literary study on the novel from sociological approach.

#### **F. Paper organisation**

The paper consists of six chapters and each of them is sub divided into sub sequent division. Chapter one is the introduction that consists of background of the study, problem of the study, objective of the study, benefit of the study and paper organization. Chapter two is the literature review; underlying theory and previous study. Chapter three is research method consisting of kind and design of research, object the study, type of data and data source, Technique of data Collecting, Technique of data analysis. Chapter four: historical background of english society in the nineteenth century. Chapter five is data analysis; it presents six basic principle of a sociological approach. Finally, the last chapter integrates the overall discussion and brings it to the conclusion of the study.