

**SUBTITLING STRATEGY OF INTERROGATIVE
SENTENCE IN *IN TIME* MOVIE BY GENOVEVA**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

Written by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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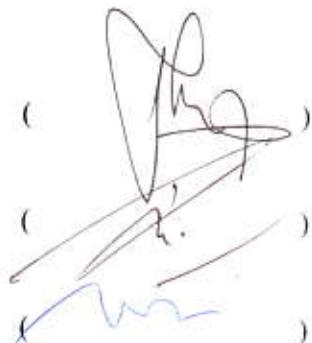
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Here, the writer testifies that this research paper there is no plagiarism of the research that has been made before to complete bachelor degree in a university and as long as the writer knows that there is also no work or opinion which ever been published or composed by the other, except those which the writing are referred in the manuscript and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.

Surakarta, 24 June 2016

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MOTTO

To get a success, your courage must be greater than your fear.

(Anonim)

The greatest glory in living lies not in never falling, but in rising every time we fall.

(Nelson Mandela)

Few things make the life of a parent more rewarding and sweet as successful children.

(Nelson Mandela)

DEDICATION

This research paper is dedicated to:

- *Her beloved parents*
- *Her beloved brothers and sister*

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The researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research paper is accepted and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

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Surakarta, 26 Juni 2016

The Writer



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SUMMARY

Erna Styowati. A 320 120 036. SUBTITLING STRATEGY OF INTERROGATIVE SENTENCE IN *IN TIME* MOVIE BY GENOVEVA. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2016.

This research focuses on subtitling strategy of interrogative sentence used in the *In Time* movie subtitler by Genoveva and subtitling quality of *In Time* movie by Genoveva. This research is descriptive qualitative research. The purposes of this research are: (1) to identify the types and their subtitling strategies of interrogative sentence found in the *In Time* movie and (2) to describe the subtitling quality of the *In Time* movie's subtitling. The collected data are analyzed based on the theories of subtitling strategies and subtitling quality. The data source are informant and document of the *In Time* movie's subtitle by Genoveva. The data are utterances containing interrogative sentence found in the data source. The methods of collecting data, the writer uses documentation, questioner and interview.

The results of this research show that 1.146 data, firstly the researcher finds 262 data divided into seven strategies of subtitling : (1) 76 data to transfer strategy, (2) 29 data to paraphrase strategy, (3) 45 data of condensation strategy, (4) 10 data to decimation strategy, (5) 15 data to imitation strategy, (6) 1 data to transcription strategy, (7) 86 data to deletion strategy. Secondly there are three aspects for good quality that subtitling should fulfill: accuracy, acceptability, and readability. (1) 881 data or 77% accurately, (2) 253 data or 22% less accurately, (3) 12 data or 1% inaccurately, (4) 776 data or 67.7% acceptability, (5) 370 data or 32.3 % less acceptability, (6) 1047 data or 91.4 % high readability level, (7) 99 data or 8.6 % moderate readability level.

Keywords: Interrogative sentence, quality, strategy, subtitling

RINGKASAN

Penelitian ini fokus pada subtitle strategi dari kalimat tanya yang di gunakan pada subtitle film *In Time* yang diterjemahkan oleh Genoveva dan kualitas subtitle pada film *In Time* yang diterjemahkan oleh Genoveva. Penelitian ini adalah deskriptif kualitatif. Tujuan dari penelitian ini yaitu: (1) untuk mengidentifikasi tipe-tipe dan subtitle strateginya dikalimat Tanya yang ditemukan pada film *In Time* dan (2) untuk mendeskripsikan kualitas subtitle dari film *In Time*. Pengumpulan data dianalisis berdasarkan teori-teori subtitling strategies dan subtitling quality. Sumber data dari informan dan dokumentasi dari subtitle film *In Time* yang diterjemahkan oleh Genoveva. Data ini adalah ungkapan-ungkapan yang merupakan kalimat Tanya yang ditemukan pada sumber data. Metode pengumpulan data, penulis menggunakan dokumentasi, and wawancara.

Hasil dari penelitian ini adalah 1.146 data. Pertama peneliti menemukan 262 data terdiri dari tujuh subtitle strategi: (1) 76 data untuk strategi pentransferan, (2) 29 data untuk paraprase, (3) 45 data untuk strategi kondensasi, (4) 10 data untuk strategi penipisan, (5) 15 data untuk strategi imitasi, (6) 1 data untuk strategi transkripsi, (7) 86 data untuk strategi penghapusan. Kedua ada tiga aspek untuk subtitle yang berkualitas diantaranya: keakuriasan, keberterimaan, dan keterbacaan. (1) 881 data atau 77% akurat, (2) 253 data atau 22% kurang akurat, (3) 12 data atau 1% tidak akurat, (4) 776 data atau 67.7% berterima, (5) 370 data atau 32.3 % kurang berterima, (6) 1047 data atau 91.4 % keterbacaan, (7) 99 data atau 8.6 % keterbacaan sedang.

Kata kunci: Kalimat tanya, Kualitas, strategi, subtitel