SUBTITLING STRATEGY OF INTERROGATIVE SENTENCE IN IN TIME MOVIE BY GENOVEVA

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2016
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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TESTIMONY

Here, the writer testifies that this research paper there is no plagiarism of the research that has been made before to complete bachelor degree in a university and as long as the writer knows that there is also no work or opinion which ever been published or composed by the other, except those which the writing are referred in the manuscript and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.

Surakarta, 22 June 2016

The writer

ERNI STYOWATI
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MOTTO

To get a success, your courage must be greater than your fear.

(Anonim)

The greatest glory in living lies not in never falling, but in rising every time we fall.

(Nelson Mandela)

Few things make the life of a parent more rewarding and sweet as successful children.

(Nelson Mandela)
DEDICATION

This research paper is dedicated to:

- Her beloved parents
- Her beloved brothers and sister
ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakaatuh

Alhamdulillahi robbil’alamin, all praises to Allah SWT, the Most Glorious, the Lord of Universe, who gives a million blessing, miracle and uncountable gifts to the researcher, so the researcher can accomplish her research paper entitled SUBTITLING STRATEGY OF INTERROGATIVE SENTENCE IN IN TIME MOVIE BY GENOVEVA as the requirement for getting bachelor degree of education in Department of English Education of Muhammadiyah University of Surakarta.

Peace is upon to Muhammad SAW, the Allah’s last messenger, who will be the hero for all his followers in the life after. The writer realizes that this research paper would never be possible without other people’s help, so that the writer would like to extend her gratitude and appreciation to:

1. Prof. Dr. Harun Joko Prayitno, Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph.D., Chief of Department of English Education of Muhammadiyah University of Surakarta,
3. Aryati Prasetyarini, M.Pd., Secretary of Department of English Education of Muhammadiyah University of Surakarta,
4. Dr. Dwi Haryanti, M.Hum., the first consultant who has given a valuable guidance and suggestion during the completion of this research paper,
5. All of the lecturers of English Department, for precious knowledge and experience given to her,
6. The researcher’s beloved parents, for the love, pray, support, learn, advice, force, hugs, happiness, experiences, given to her,
7. The researcher’s beloved brothers and sister, for the support, happiness, share, pray, and laugh,
8. The researcher’s beloved friends, for pray, support, learn, happiness, and laugh, and
9. All of people who give her support and who can’t mentioned one by one, thank you.

The researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research paper is accepted and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Warahmatullahi Wabarakaatuh

Surakarta, 26 Juni 2016
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SUMMARY


This research focuses on subtitling strategy of interrogative sentence used in the In Time movie subtitler by Genoveva and subtitling quality of In Time movie by Genoveva. This research is descriptive qualitative research. The purposes of this research are: (1) to identify the types and their subtitling strategies of interrogative sentence found in the In Time movie and (2) to describe the subtitling quality of the In Time movie’s subtitling. The collected data are analyzed based on the theories of subtitling strategies and subtitling quality. The data source are informant and document of the In Time movie’s subtitle by Genoveva. The data are utterances containing interrogative sentence found in the data source. The methods of collecting data, the writer uses documentation, questioner and interview.

The results of this research show that 1,146 data, firstly the researcher finds 262 data divided into seven strategies of subtitling: (1) 76 data to transfer strategy, (2) 29 data to paraphrase strategy, (3) 45 data of condensation strategy, (4) 10 data to decimation strategy, (5) 15 data to imitation strategy, (6) 1 data to transcription strategy, (7) 86 data to deletion strategy. Secondly there are three aspects for good quality that subtitling should fulfill: accuracy, acceptability, and readability. (1) 881 data or 77% accurately, (2) 253 data or 22% less accurately, (3) 12 data or 1% inaccurately, (4) 776 data or 67.7% acceptability, (5) 370 data or 32.3% less acceptability, (6) 1047 data or 91.4% high readability level, (7) 99 data or 8.6% moderate readability level.

Keywords: Interrogative sentence, quality, strategy, subtitling
RINGKASAN

Penelitian ini fokus pada subtitle strategi dari kalimat tanya yang di gunakan pada subtitle film In Time yang diterjemahkan oleh Genoveva dan kualitas subtitle pada film In Time yang diterjemahkan oleh Genoveva. Penelitian ini adalah deskriptif kualitatif. Tujuan dari penelitian ini yaitu: (1) untuk mengidentifikasi tipe-tipe dan subtitle strateginya dikalimat Tanya yang ditemukan pada film In Time dan (2) untuk mendeskripsikan kualitas subtitle dari film In Time. Pengumpulan data dianalisis berdasarkan teori-teori subtitling strategies dan subtitling quality. Sumber data dari informan dan dokumentasi dari subtitle film In Time yang diterjemahkan oleh Genoveva. Data ini adalah ungkapan-ungkapan yang merupakan kalimat Tanya yang ditemukan pada sumber data. Metode pengumpulan data, penulis menggunakan dokumentasi, dan wawancara.

Hasil dari penelitian ini adalah 1.146 data. Pertama peneliti menemukan 262 data terdiri dari tujuh subtitle strategi: (1) 76 data untuk strategi pentransferan, (2) 29 data untuk paraprase, (3) 45 data untuk strategi kondensasi, (4) 10 data untuk strategi penipisan, (5) 15 data untuk strategi imitasi, (6) 1 data untuk strategi transkripsi, (7) 86 data untuk strategi penghapusan. Kedua ada tiga aspek untuk subtitle yang berkualitas diantaranya: keakurasian, keberterimaan, dan keterbacaan. (1) 881 data atau 77% akurat, (2) 253 data atau 22% kurang akurat, (3) 12 data atau 1% tidak akurat, (4) 776 data atau 67.7% berterima, (5) 370 data atau 32.3% kurang berterima, (6) 1047 data atau 91.4% keterbacaan, (7) 99 data atau 8.6% keterbacaan sedang.

Kata kunci: Kalimat tanya, Kualitas, strategi, subtitel