

**ETHNOGRAPHY OF COMMUNICATION ANALYSIS IN JANE EYRE
MOVIE (2011)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER AND TRAINING EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

APPROVAL

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Approved to be Examined by Consultant

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(Dra. Malikatul Laila, M.Hum.)

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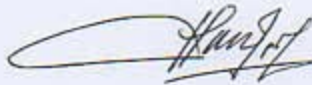
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ACCEPTANCE

ETHNOGRAPHY OF COMMUNICATION ANALYSIS IN
JANE EYRE MOVIE (2011)

by

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Accepted and Approved by Board of Examiner
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in bibliography

If any incorrectness is proved in during dealing with my statement above, I will be fully responsible.

Surakarta, August 3, 2016

The writer



RISKI PUJANTO

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MOTTO

Tidak ada jalan mudah untuk sebuah kesuksesan, tetapi akan selalu ada jalan
pilihan yang harus kita ambil
(My Affiction)

Life as if you were die tomorrow. Learn as if you were to life forever
(Mahatma Gandhi)

In the middle of difficulty lies opportunity
(Albert Einstein)

DEDICATION

This research paper is proudly and wholeheartedly dedicated to:

ALLAH SWT

His beloved father and mother,

His beloved younger brother,

His lover,

His beloved big family,

His beloved friends,

And his life

RINGKASAN

Riski Pujiyanto. A320120114. **ANALISIS KOMUNIKASI ETNOGRAFI PADA FILM JANE EYRE (2011)**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Agustus 2016

Penelitian ini menganalisis komunikasi etnografi yang digunakan dalam percakapan berdasarkan variasi topik pada film Jane Eyre (2011) menggunakan teori SPEAKING oleh Dell Hymes. Tujuan dari penelitian ini yaitu (1) menjelaskan element komunikasi etnografi pada film Jane Eyre (2011) dan (2) mendeskripsikan kesimpulan dalam penggunaan elemen komunikasi etnografi pada film Jane Eyre (2011).

Penelitian ini dianalisis dengan menggunakan penelitian kualitatif deskriptif. Berdasarkan analisis data, penulis menemukan: (1) Tempat antara lain di rumah St. John, rumah Ny. Reed, sekolah Lowood, rumah Rochester, hutan, taman, halaman belakang Rochester dan gereja. (2) Pelaku antara lain Jane Eyre, St. John dan saudari-saudarinya, Reed dan ibunya, Brocklehurst, Helen, Ny. Fairfax, Rochester, Adele, Sophie, Blanche Ingram dan ibunya, Richard Mason, Dr. Carte, Wood, Briggs, dan Bertha Mason. (3) Tujuan antara lain mendapatkan informasi, meyakinkan, memohon izin, perkenalan, menyuruh, berpisah, persetujuan dan tidak persetujuan, menceritakan pengalaman, memperingatkan, mengungkapkan rasa terima kasih, memberikan pendapat, menunjukkan informasi, dan mengungkapkan permintaan maaf. (4) Urutan kejadian mempunyai perbedaan urutan berdasarkan variasi konteks dan topik. (5) Kunci berhubungan dengan nada bicara yang digunakan oleh penutur antara lain cemas, marah, datar takut, senang, kagum, menyesal, cemburu, ketakutan, yakin, memohon, serius, melawan, dan sedih. (6) Perantara berupa komunikasi verbal dan bukan verbal. Komunikasi bukan verbal seperti menyanyi, menangis, dan melirik sinis. (7) Norma antara lain norma tradisi, kepercayaan, sosial, kesopanan, dan keadaban. (8) Gaya yaitu percakapan sehari-hari. Peneliti menemukan bahwa penggunaan bahasa dipengaruhi oleh variasi topik dan situasi. Dari 28 data yang dianalisis oleh peneliti, beberapa data tidak mempunyai elemen komunikasi etnografi yang utuh. Ada 7 data yang tidak mempunyai elemen komunikasi etnografi yang utuh. Kebanyakan elemen yang tidak tercantum yaitu norma dan tujuan pembicaraan.

Kata kunci: komunikasi etnografi, tabel *speaking*

SUMMARY

Riski Pujianto. A320120114. **ETHNOGRAPHY OF COMMUNICATION ANALYSIS IN JANE EYRE MOVIE (2011)**. Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. August 2016.

This research analyzes about ethnography of communication used in conversation based on topic variations in Jane Eyre movie (2011) uses SPEAKING theory by Dell Hymes. The aims of this research are (1) explaining the elements of ethnography of communication in Jane Eyre movie (2011) and (2) describing the inference in the use of the elements of ethnography of communication in Jane Eyre movie (2011).

This research is analyzed using descriptive qualitative research. Based on the data analysis, the researcher finds: (1) Setting or scene is at St. John's house, Mrs. Reed house, Lowood School, Mr. Rochester's house, wood, park, backyard, and church. (2) Participants are Jane Eyre, St. John and his sisters, Mrs. Reed and John Reed, Mr. Brocklehurst, Helen, Mrs. Fairfax, Mr. Rochester, Adele, Sophie, Blanche Ingram, Lady Ingram, Richard Mason, Dr. Carter, Wood, Briggs, and Bertha Mason. (3) End are getting information, convincing, asking permission, introducing self, commanding, saying farewell, telling agreement and disagreement, telling experience, warning, expressing gratitude, giving argument, showing information, and asking apologize. (4) Act sequence has different sequence based on the several of context and topic variations. (5) Key related to the tone used by the participants that are worries, anger, flat, fear, happy, admiration, regretful, jealous, scared, convincing, appeal, serious, resistance, and sad tone. (6) Instrumentalities are verbal and non-verbal communication. Non-verbal communication is found such as singing, crying, and piercing. (7) Norm are norm of tradition, reliance, social, decent and politeness. (8) Genre of communication in Jane Eyre movie (2011) is daily conversation. The researcher finds that the use of language is influenced by topic variations and situations. From 28 data analyzed by the researcher, some data has completed the elements of ethnography of communication. But there are 7 data which has no completed the elements of ethnography of communication. The most missing elements are norm and ends.

Keywords: ethnography of communication, speaking grid

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Alhamdulillah Rabbil 'aalamin, the writer thanks to Allah SWT, the Most Merciful, the Most Beneficent, that blesses him so he can accomplish this research paper as a partial fulfillment of the requirements for getting Bachelor Degree in English Department of Muhammadiyah University of Surakarta. Pray to our greater Prophet Muhammad SAW, his family, his companions, and his followers include us. Amin

In this research paper, the writer realizes that in the process doing this research paper, he gets help, advice, and support from others. Therefore, the writer would like to express her deepest appreciation and gratitude to persons who have given contribution to accomplish this research paper, among other are:

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Finally, the writer hopes this research would be helpful and useful for the readers. He is open minded to accept any argument, criticism, and suggestion to make this research paper better.

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Surakarta, August 3, 2016

The writer

RISKI PUJANTO

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