

CHAPTER I INTRODUCTION

A. Background of the Study

According to Donald Wiebe (in Vroom, Hendrik M. 1989: 89) religion is a metaphysical theory rooted in experience and commanding deep, personal, commitment to certain beliefs, attitudes, and actions on the part of its followers, such commitment being (or being seen as) entailed by the theory in question.

According to Donald Wiebe, 1989: 89, religion is a “belief-system” albeit not primarily. He emphasized the personal character of religion, as long as not applied to detriment of the epistemic side of faith.

According to *the Qur’an*, the famous *Ayatul Kursi*, or Verse of the Throne, gives a good introduction to the way in which Muslims view God. It goes like this:

“Allah! There is no god but He, the Living, Who needs no other but Whom all others need. He is never drowsy nor does He rest. Space and the Earth belong to Him; who can intercede without His consent? He knows everything people have done and will do, and no one can grasp the least of His knowledge, without His review. His throne extends over the heavens and the Earth and He doesn’t tire in their safekeeping. He alone is the most High, Lord Sovereign Supreme.”
(Qur’an 2:255)

The Islamic concept of our place in the universe hinges on the notion that Allah, or God, is the only true reality. There is nothing that is permanent other than God. Everything exists due to His will and everything depends on Him whether we recognize it or not. Allah is eternal and uncreated. Everything else in the universe is created. Created things will pass away and return to Allah for His review. Not even the stars will last forever.

The story began from the compulsion of heart of Alif, a son from Minang, Sumatra who didn’t want to prevent his parents demand to school in Madani Islamic boarding house, East Java. With a piece of prayer and a handful of spirit, Alif Fikri, finally stride to Pondok Madani (PM) which became to be his home for the years later. With not suspected, he met with a true friends who have an extraordinary feelings. They can make Alif forget about his

compulsion. Said Jufri from Surabaya (Tower 1), Raja Lubis from Medan (Tower 2), Atang from Bandung (Tower 4), Dulmajid from Madura (Tower 5), Baso Salahudin from Sulawesi (Tower 6), they were is a true friends of Alif Fikri (Tower 3). They were named Sahibul Menara (Fellowship of Manara). Sahibul Menara means a man who has a tower. Many accidents they passed together. One of the latest Indonesian works which have been translated into English is Ahmad Fuadi's *The Land of five Towers*, which has been translated into *The Land of Five Towers*. This story tells us about:

The Land of Five Towers tells us about the life of six boys in an Islamic boarding house (*pesantren*) named Madani Pesantren in East Java. Alif, the main character who comes from Sumatra, becomes friends with five boys from across the archipelago. They were united by punishment. On his first day in this boarding house, Alif was captivated by the phrase *manjadda wa jadda*, he who gives all will surely succeed.

According to His Trilogy Novels (2011) Ahmad Fuadi was born in Bayur, a small village on the edge of Lake Maninjau, West Sumatra, 1972. Fuadi leaves his home to Java, to obey the request of his parents to school in Islamic boarding house Pondok Modern Gontor, and he was met with *Kiai* and *Ustad* who due to sincerity and teach him the science of life and the science of beyond. "Gontor" which gives him "a magic formula", "MAN JADDA WA JADDA" it means "Who's been seriously will be managed."

Upon Graduating major International Relations at Padjajaran University, he became a journalist for *Tempo magazine*. In 1999, he got a scholarship of Fulbright to continue his study in Master program at School of Media and Public Affairs, George Washington University, USA. Goes to Washington DC together with his wife, Yayi is a dream became true. Beside finished his study, they were became a correspondent for *Tempo* and a journalist of Voice of America (VOA).

As a scholarship hunter, until here Fuadi has got nine scholarships to study in the overseas. In 2004, he got Chevening Award scholarship to study in

Royal Holloway, University of London. And he has got an opportunity to stayed and studied in Canada, Singapore, United States, Italia, and England.

Fuadi has invited as an adviser in many international agenda, it seems Frankfurt Book Fair, Ubud Writers Festival, Singapore Writers Festival, Salihara Literary Biennale, Makassar Writers Festival, and Byron Bay Festival in Australia. A Man who likes photography here, has become as a director of Communication of The Nature Conservancy, a conservancy international NGO. Now Fuadi has many agenda there are writing, as a public speaker, and also built a social foundation for children education.

The Land of Five Towers is the interesting novel. They are some reasons why the writer interested in analyzing this novel. *First*, there are many Islamic terms used in the source language as the setting of the story in this novel is in an Islamic boarding house. *Second*, the novel is interesting to discuss as there is only a few of Islamic novels in Indonesia which has been translated into English. *Third*, Islamic terms have not been commonly used in English language so that this discussion will be fresh and new. *Fourth*, analyzing Islamic terms will add religious knowledge for Muslims, increase the understanding about Islam, and hopefully increase Muslim's faith. *Fifth*, analyzing this novel is also make the writer feel turn back to the old stories because she was also as a student at *Gontor* Islamic Boarding House.

Based on the background above, the researcher proposes to conduct a research entitled **“RELIGIOSITY REFLECTED IN A. FUADI’S *THE LAND OF FIVE TOWERS* NOVEL (2011): A HUMANISTIC PSYCHOLOGICAL APPROACH**

B. Literature Review

The first is thesis at Muhammadiyah University of Surakarta by Ariyanto, Nika (2011) *The Meaning of Nasheem's Love Reflected In Vic Sarin's Partition Movie (2007): A Humanistic Psychological Approach*, study focuses on the meaning of Nasheem's love as a major character in Partition Movie uses humanistic psychological approach. (<http://eprints.ums.ac.id/12272/>).

Second is a thesis at Muhammadiyah University of Surakarta by Fatmawati, Elly (2013) *Effort Being A Journalist In Ahmad Fuadi The Land of Five Towers Novel (2011): An Individual psychological Approach*. This study focus on effort being a journalist, the writer uses an individual psychological approach. (<http://eprint.ums.ac.id/26617/>)

Third is by M, Usman, Fariz (2014) *The Translation Of Islamic Term In Ahmad Fuadi Negeri 5Menara*, a thesis of State Islamic University Sunan Kalijaga Yogyakarta. This study focus on the translation of islamic term in Ahmad Fuadi's novel. (<http://digilib.uin-suka.ac.id/8224/>)

The differences of this study and third previous studies are in the theme and perspectives. This study focuses on the religiosity in Ahmad Fuadi's novel and uses humanistic psychological approach, while the first previous study focuses on the meaning of Nasheem's love in Partition movie, and the second previous study focuses on effort being a journalist on the novel the land of five towers, and then the third previous study focus on the translation of Islamic term in Ahmad Fuadi's Negeri 5 Menara novel.

C. Problem Statement

Based on the previous background of study, the writer aims at analyzing the problem "How is Religiosity reflected at A. Fuadi's The Land of Five Towers Novel (2011)?"

D. Limitation of the Study

The writer focuses on the research in analyzing Religiosity at Ahmad Fuadi's novel *The Land of Five Towers* (2011) based on Humanistic Psychological Approach.

E. Objective of the Study

The objectives of the study are as follow:

1. To analyze and describe *The Land of Five Towers* novel.
2. To analyze the religiosity reflected in Ahmad Fuadi's *The Land of Five Towers* novel based on humanistic psychological approach.

F. Benefit of the Study

The study of Religiosity reflected in Ahmad Fuadi's *The Land of Five Towers* novel has two benefits.

1. Theoretically

This study is proposed to give a contribution to the other of knowledge particularly literary study in *The Land of Five Towers* novel.

2. Practically

The result of the study will improve the readers about the religiosity in Ahmad Fuadi's novel *The Land of Five Towers* uses humanistic psychological approach.

G. Research Method

1. Objects of the Study

The object of the study is The Religiosity of the novel itself.

2. Type of the Data and the Data Source

The writer uses two sources of data, namely primary and secondary data sources.

a. Primary Data

The primary data source is the novel itself, *The Land of Five Towers* by A. Fuadi.

b. Secondary Data Source

The secondary data including from other sources which are related to the primary data such as the biography of the author, and website about *The Land of Five Towers* by A. Fuadi.

3. Technique of the Data Collection

The method of collecting data that the writer uses is library research. Firstly, she collected the all of information about the novel and the book of theories which match with the data. Secondly, she reads the content of the novel and matched it with the theories that the writer used. Thirdly, she writes down of important information in both sources. Then, she selects them by accepting the relevant information with the problem and rejecting the irrelevant information. Beside that the writer uses internet to find the information about the novel and literary theory that she uses.

4. Technique of the Data Analysis

Technique of the data, the writer employs descriptive qualitative analysis, the writer uses humanistic psychological approach.

H. Paper Organization

The paper consists of five chapters and each of them is sub divided into sub sequent division. **Chapter one** is the introduction that consists of background of the study, literature review, problem of the study, objective of the study, benefit of the study, research method, theoretical approach and paper organization. **Chapter two** is the underlying theory, namely explaining about principle theory of personality. **Chapter three** is structural analysis; the researcher explains the structural elements of the story and discussion. **Chapter four** is data analysis; it presents six basic principle of a humanistic psychological approach. This chapter represents the application of the novel. **Chapter five** is integrates the overall discussion and brings it to the conclusion of the study.