

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

A conversation is social exchange. Exchange occurs when A initiates the conversation, then B gives response and then A gives the follow-up. In the other hands, exchange system is the combination of initiation, response and follow-up (IRF). According to Dobson (1997: 17), conversation can be defined as the exchange of thought and information with spoken language. As the social beings, human cannot separate conversation from their interaction.

In doing conversation, speakers speak to each other in certain order. It is called turn-taking in conversation. The study of turn taking is the central feature of conversation analysis. It becomes important part because in doing conversation, it would be good if the conversation run smoothly without interruption or overlap. Turn-taking exist to organize the run of a conversation. In verbal communication turn-taking used to organize talks in interview, debate, ceremonies, conversation etc. Sack calls this as 'speech exchange system' (Sack et al.1974: 696). The analysis of turn-taking is concerned with how interactants take turns speaking and how who speaks when is determined. According to Levinson (in Herman, 1995: 78), "turn-taking has been described as a process in which 'one participant A talks, stops; another, B, starts, talks, stops; and so we obtain as A-B-A-B-A-B distribution of talk across two participants'. This explain that only one speaker talk at a time then another when the turn is possible".

Turn-taking is interesting to be studied because it covers the organization of a conversation. Many of the researchers have conducted the analysis of turn-taking in movies or talkshow. For example, Nuri Saraswati's research (2015), Dwi Sulistyowati (2009), Shelly Rosyalina (2012) , and Ari Nugroho and Lisetyo Ariyanti's research (2014). Most of the research above are describing the turn-taking technique used in the movie and talkshow. That

is why, the writer not only want to describe the turn-taking technique based on Sack's theory but also describing the speaker's intention.

After fore observation of Jane Eyre Movie, the writer finds that some dialogues that difficult to determine who the next to talk because the first speaker doesn't select the next speaker. According to Sack's rules of turn-taking, if the current speaker use selects next speaker technique, then the party selected has the right and is obliged to take next turn to speak; no others have such right and obligations, and transfer occurs at that place. Sack also suggest that there is at least and not more one party talk at a time. The writer takes this conversation to describe the phenomenon occurs in Jane Eyre Movie 2011.

- 1 Adele Varens : ((Standing)) *Monsieur, cela est mademoiselle*  
'Sir, this is Miss Eyre' ((Jane walks slowly and staring Mr. Rochester from behind))
- 2 Mr. Rochester : (0, 20) ((stutting out his cigarette)) "Let her sit." ((Jane sits in front of him, then servants come in bringing tea)) (0, 21) I've examined Adèle and I find you've taken great pains with her. She's not bright, she has no talents, (0,2) yet in a short time she's improved.
- 3 Jane Eyre : Thank you, Mr. Rochester.
- 4 Mr. Rochester : You've been resident here three months::↑
- 5 Jane Eyre : Yes:: sir.
- 6 Mr. Rochester : And from whence do you HAIL::↓ What's your tale of woe::↓ (0,2)
- 7 Jane Eyre : Pardo:n
- 8 Mr. Rochester : All governesses have tale of woe. What's yours::
- 9 Jane Eyre : I was brought up by my aunt, Mrs. Reed of Gateshead, in a house even finer than this. I then attended Lowood School, where I received as good an education as I could hope for. I have no tale of woe, sir.
- 10 Mr. Rochester : Where are your parents::
- 11 Jane Eyre : Dead.
- 12 Mr. Rochester : Do you remember them
- 13 Jane Eyre : No. (0,3)
- 14 Mr. Rochester : And why are you not with Mrs. Reed of Gateshead now::
- 15 Jane Eyre : She cast me off, sir. ((recieve a cup of tea))
- 16 Mr. Rochester : WHY::
- 17 Jane Eyre : Because I was burdensome and she disliked me. (0,3)

- 18 Mr. Rochester : No tale of woe:: (0,3)  
 19 Mrs. Fairfax : I daily thank providence for sending us Miss  
 Eyre. She's an inVALuable// ((cannot finish what  
 she want to say))  
 20 Mr. Rochester : // Don't TROuble  
 yourself to give her a character. I'll judge for  
 myself. I have her to thank for this SPRAIN  
 21 Mrs. Fairfax : Sir:: (0,4)

From the conversation above Mrs. Rochester as the first speaker wants Jane to response his dialog by addressing her in line 2. Jane take the floor and response to Mrs. Rochester. It seems the conversation run smoothly with little pause until in line 19 when Mrs. Rochester interrupts his servant's dialog, Mrs. Fairfax. This phenomenon will not lead the conversation go as smooth as possible. It is important to know the right order in doing conversation and also the speaker's intention why they are interrupting, pausing, or overlapping. By understanding the techniques of turn-taking, we can apply that so our conversation will go smoothly.

The reason why the writer choose Jane Eyre Movie 2011 because the participants of the conversation have equal power between them. Jane Eyre Movie 2011 is a good movie with late 18th century background of England and has good dialogues based on the original novel by well-known writer, Charlotte Bronte. This phenomenon has made the writer curious in finding the kinds of turn-taking teachniques used and the speakers intention found in Jane Eyre Movie 2011's dialogues. Thats is why the writer wants to conduct a research entitled **“THE STUDY OF TURN-TAKING IN JANE EYRE MOVIE 2011”**.

## **B. Limitation of the Study**

This research is limited on studying turn-taking used in Jane Eyre Movie 2011 based on Sacks (1974) theory of systematic turn-taking. There are three turn-taking taechnique based on Sacks theory: (1) Current speaker select technique, (2) self selection technique, and (3) current speaker continue. The object is turn-taking used in *Jane Eyre* movie 2011. The data is the orthographic transcription of the dialogues of the movie.

### **C. Problem statement**

Based on the consideration in the background, the writer formulates the problems of the research as the following:

1. What kind of turn-taking technique used by the speakers in Jane Eyre movie 2011?
2. What is the intention of each type of turn taking used by the speakers in the movie above?

### **D. Objectives of the Study**

Based on the problems of the study mentioned above, the writer has the following objectives:

1. To identify the kind of turn-taking techniques the speaker used in Jane Eyre Movie 2011.
2. To examine the intention of each type of turn-taking used by the speaker in the movie above.

### **E. Significant of the Study**

In this study, the writer wishes it will give benefit for the reader both practically and theoretically.

1. Practical benefit

This study will help the reader to get more information about the study of turn-taking. Besides, this study can be used as a reference to other researcher in studying turn-taking.

2. Theoretical benefit

This study will give contribution to discourse study especially the study of turn-taking.

## **F. Research Paper Organization**

In order to make this research easier to understand, the writer organize this research paper and divides it into five Chapters.

Chapter I is introduction which covers the background of the study, limitation of the study, problem statement, objective of the study, significant of the study, and research paper organization.

Chapter II is underlying theory which consists of previous study and related literary theory. It covers several similar researches which have been conducted by previous researchers and also the theories which is used in analyzing the data such as, conversation analysis, discourse analysis, transcription system, turn-taking and turn-taking approach.

Chapter III is research method which explains (1) type of the study, (2) object of the study, (3) method of data collection, (4) data validation and (5) method of analyzing data.

Chapter IV is data analysis and disscussion of the findings. In this chapter, the writer provides clear explanation of the study of turn-taking in Jane Eyre Movie 2011 and discussion of the findings.

The last, Chapter V closes this research paper by giving conclusion and suggestions for the next researchers.