

**TRANSLATION SHIFT ANALYSIS AND READABILITY ON *ALLEGIANT*
BY VERONICA ROTH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

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JULY, 2016

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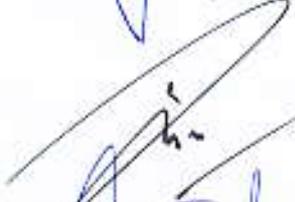
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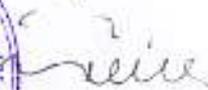
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain a bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred and mentioned in literary review and bibliography.

If there is an untrue statement in the future, I will be responsible.

Surakarta, 16 July 2016



AMINA KHANSA

A320120094

MOTTO

- 1. A dream doesn't become reality through magic; it takes sweat, determination and work hard.**
- 2. Never give up because great things take time.**

DEDICATION

Thanks to Allah SWT

This research paper is dedicated to:

**1. My beloved father and mother
(Mr. Budiyo and Mrs. Zumrotun)**

**2. My beloved sister
(Iqna Ulia).**

ACKNOWLEDGMENT

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14. All of her families, friends, and teachers that cannot be mention one by one, who support her.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for the readers.

Wassalamu'alaikum Warohmatullahiwabarokatuh

Surakarta, 16 July 2016



Amina Khansa

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LIST OF ABBREVIATION

CS	: Category Shift
IS	: Intra-system Shift
LS	: Level Shift
SS	: Structural Shift
RDB	: Readability
→	: Into
X	: Not Find
N	: Noun
V	: Verb
Adj	: Adjective
Np	: Noun Phrase
Vp	: Verb Phrase
Adjp	: Adjective Phrase
C	: Clause
S	: Sentence

ABSTRACT

AMINA KHANSA. A320120094. TRANSLATION SHIFT ANALYSIS AND READABILITY ON ALLEGIANT BY VERONICA ROTH. Research Paper. School of Teacher Training and Education Muhammadiyah University of Surakarta. July, 2016.

This research focuses on the translation shift on *Allegiant* novel by Veronica Roth. The objectives of this research are (1) to classify translation shifts found in *Allegiant* Novel and its translation, and (2) to identify readability of translation shift applied in *Allegiant* Novel and its translation. The research type applied in this study is descriptive qualitative type. The object of the research is *Allegiant* novel written by Veronica Roth. The data are all utterances or sentences found on *Allegiant* novel written by Veronica Roth and its translation. The method of collecting data in this study is documentation and interviewing. The writer uses triangulation to prove the validity of the research. The results of this research shows that: first there are category shift 7,41%, intra-system shift 53,69%, level shift 7,02% and structural shift 31,79%. From the analysis the writer verifies each shift into some types. Category shift is divided into 3 types, there are noun into verb 0,42%, noun into adjective 0,09%, and verb into noun 6,89%. Intra-system shift is divided into 4 types, there are singular into plural 0,06%, verb into verb 42,00%, verb into verb phrase 0,51%, plural into singular 11,11%. Level shift is divided into 5 types, there are noun into noun phrase 2,25%, verb into verb phrase 1,70%, adjective into adjective phrase 0,30%, verb phrase into verb 2,64%, adjective phrase into adjective 0,03%. Structural shift is divided into 5 types, there are noun phrase into noun phrase 20,32%, noun phrase into noun 5,76%, clause into noun 0,91%, clause into clause 3,08%, sentence into sentence 1,70%. Based on the readability of translation shift above, there is readability of translation in *Allegiant* novel. Second, from 3275 data there are 3262 data has score 3 of readability or 99,60% and 13 data has score 2 or 0,39%. The finding shows that the readability level is high although the medium level also finds but it doesn't dominant. The high readability is more dominant for this translation. From the case above, it can be concluded that the target language in translation are readable because it is dominant with the high readability level.

Keywords: translation, shift, readability.

ABSTRAK

AMINA KHANSA. A320120094. ANALISIS PERGESERAN TERJEMAHAN DAN KETERBACAAN DALAM ALLEGIANT OLEH VERONICA ROTH. Fakultas dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. July, 2016.

Penelitian ini berfokus pada pergeseran penerjemahan pada *Allegiant* novel karya Veronica Roth. Tujuan dari penelitian ini adalah (1) untuk mengklasifikasikan pergeseran terjemahan ditemukan di *Allegiant* Novel dan terjemahannya, dan (2) untuk mengidentifikasi keterbacaan terjemahan pergeseran yang digunakan pada novel *Allegiant* dan terjemahannya. Jenis penelitian yang digunakan dalam penelitian ini adalah jenis deskriptif kualitatif. Objek penelitian adalah novel *Allegiant* ditulis oleh Veronica Roth. Datanya adalah semua ungkapan atau kalimat yang ditemukan di novel *Allegiant* ditulis oleh Veronica Roth dan terjemahannya. Metode pengumpulan data dalam penelitian ini adalah dokumentasi dan wawancara. Penulis menggunakan triangulasi untuk membuktikan validitas penelitian. Hasil penelitian ini menunjukkan bahwa pertama ada pergeseran kategori 7,41%, pergeseran intra-sistem 53,69%, pergeseran tingkat 7,02% dan pergeseran struktural 31,79%. Dari analisis penulis menjabarkan setiap shift ke dalam beberapa jenis. Pergeseran kategori dibagi menjadi 3 jenis, dari kata benda menjadi kata kerja 0,42%, dari kata benda menjadi kata sifat 0,09%, dari kata kerja menjadi kata benda 6,90%. Pergeseran intra-sistem shift dibagi menjadi 4 jenis, dari kata tunggal menjadi jamak 0,06%, dari kata kerja menjadi kata kerja 42,01%, dari kata kerja menjadi frasa kata kerja 0,51%, dari jamak menjadi tunggal 11,11%. Pergeseran tingkat dibagi menjadi 5 jenis, dari kata benda menjadi frasa kata benda 2,25%, dari kata kerja menjadi frasa kata kerja frasa 1,70%, dari kata sifat menjadi frasa kata sifat 0,30%, dari frasa kata kerja menjadi kata kerja 2,74%, dari frase kata sifat menjadi kata sifat 0,03%. Pergeseran struktural dibagi menjadi 5 jenis, dari frasa kata benda menjadi frasa kata benda 20,33%, frasa kata benda menjadi kata benda 5,77%, klausal ke noun 0,91%, klausal ke klausa 3,08%, kalimat ke kalimat 1,70%. Berdasarkan pergeseran penerjemahan di atas, ada keterbacaan terjemahan dalam *Allegiant* novel. Kedua, dari 3.275 data ada 3262 data memiliki skor 3 atau 99,60% dan 13 data memiliki skor 2 atau 0,39%. Temuan ini menunjukkan bahwa tingkat keterbacaan tinggi walaupun tingkat menengah juga ditemukan tapi tidak dominan. Keterbacaan tinggi lebih dominan untuk terjemahan ini. Dari kasus di atas, dapat disimpulkan bahwa bahasa target dalam terjemahan dapat dibaca karena dominan tingkat keterbacaan yang tinggi.

Kata Kunci: terjemahan, pergeseran, keterbacaan.