

## CHAPTER I INTRODUCTION

### A. Research Context

Language is used to communicate among the nations all over the world and it is one of the most important things in communication. By using language people can express their feeling of something to other people. Language can create relationship one another. Human cannot live without language and language cannot be used without society so that is why language and society are related. Language and society cannot be separated because they complete each other. Spolsky (Jendra, 2010: 10) states that sociolinguistics is the field that studies the relation between language and society, between the uses of language and the social structures in which the user of language live.

In this modern era, people do not only speak in one language but also mix their language. People develop their knowledge and ability in second language. People can speak using two or more languages in a time. In a bilingual or multilingual society, it is normal for the people to be in a situation where a choice between two or more codes has to be made. To a bilingual or multilingual, although choosing a code is one of the routines, the skill in deciding which code should be chosen still needs developing. Monolinguals face different situation of code-choosing. They sometimes come to a state where they can choose to speak a variety of the language instead of the others (Jendra, 2010: 70).

Indonesians are bilinguals who often mix their language in their daily communication. For example, Indonesian speaks Javanese as mother language, Indonesian language as nation language and English as international language. These are known as code mixing. Code mixing is mixing two or more languages in speech. Wardhaugh (1998: 103) argues that code-mixing occurs when conversants use both languages together to the extent that they change from one language to the other in the course of a

single utterance.

Nowadays, the number of using code mixing in Indonesia is increasing. People are easy to mix their language depend on their need and want. Sometimes people use code mixing because they would like to show their background and to attract other people. The phenomenon of code mixing can be found in media as magazine, novel, newspaper, movie, radio broadcast, social media etc. It is an interesting phenomenon in Indonesia today particularly the use of English Indonesian code mixing in the novel. The researcher would like to analyze this phenomenon in one of written works, it is a novel which written by Shanti. The researcher knows that the novel is one of many written works that exist in the world which make the researcher interested in analyzing the novel.

The researcher chooses the novel because of some reasons, such as; the novel is one of best seller novel and the novel has an interesting story. Besides, the novel contains many examples of code mixing that related to the topic in this research so that is why the researcher would like to analyze code mixing which happens in the novel entitled *Marriage of Convenience* by Shanti which is published PT Elex Media Komputindo, 2015. There are many cases of code mixing that can be analyzed by the researcher. For examples:

1. *Hanya berteman Canon EOS 5D kesayangan **and limitless object to catch.***
2. *Tampangnya yang sok **innocent** saat ospek membuatku dan Bima sangat hobi menjahilinya.*
3. *Bima menyarankan untuk mencari Ijah di Friendster, yang saat itu sedang **booming.***
4. *“Dan, itulah alasan utama kenapa sekarang aku ada di apartemen **loft-ku** yang di desain minimalis kronis, alias nyaris nggak ada barang, di daerah eksotis Notting Hill, London, berusaha menata barang-barang pentingku ke dalam ransel Eiger butut yang sebenarnya sudah nggak layak guna.”*

From the facts above, it is expected that the researcher can find types of code mixing and the motives of using code mixing in Marriage of Convenience novel. It can be seen that the word and limitless object to catch, innocent, booming, and loft are taken from English language and they are mixed in Indonesian language. The researcher also hopes that this research will motivate the learners to learn English more and can be useful for those who want to learn about code mixing.

#### **B. Focus of the Study**

Based on the research context above, the focus of the study is English and Indonesian code-mixing in novel “Marriage of Convenience” (a sociolinguistic perspective). This focus is broken down into the following sub focuses:

1. What are the types of code mixing in novel “Marriage of Convenience”?
2. What are the motives of using code mixing in novel “Marriage of Convenience”?

#### **C. Objective of the Study**

In this research, the researcher proposes two major objectives to be described as follows:

1. To identify the types of code mixing in novel “Marriage of Convenience”.
2. To explain the motives of using code mixing in novel “Marriage of Convenience”.

#### **D. Benefit of the Study**

The researcher expects that this research will bring some benefits, there are:

1. Theoretical Benefit

The researcher hopes that this result of the research can be a

contribution to the development of linguistics field especially in code mixing.

2. Practical Benefit

a. English Teachers

The researcher hopes that the result of this research can be used as additional reference of code mixing study to the English teacher.

b. Future Researcher

The researcher hopes that the result of this research can be a contribution and additional reference to the future researcher who want to conduct the same field on code mixing study.