UNSATISFACTORY ECRANISATION OF LASSE HALLSTROM’S *DEAR JOHN* NOVEL (2006): A READER RESPONSE ANALYSIS

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

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“God’s plan is always the best. Sometimes the process is painful and hard. But don’t forget that when God is silent. He’s doing something for you.” (Unknown)

“when there is a will, there is a way.” (Unknown)
DEDICATION

I dedicate my work to all people who love me so much and have special position in my life as a present from God to give me much amazing life.
ABSTRAK


Kata kunci: dominant issue, gender, background, satisfactory, dear john movie, reader response
This research aims to analyze the dissatisfaction of the readers and reviewers about Dear John movie. This movie is adapted from Dear John novel written by Nicholas Sparks. The movie has a different ending with the novel. It makes the readers and reviewers feel disappointed with the movie. This research employs reader response approach. The type of this research is descriptive qualitative. The researcher gets the data from the novel, includes the narration, monologue, and dialogue. The techniques of collecting the data are note taking which takes only the point of the source. The technique of data analysis is descriptive interactive which comprises three procedures, namely: data reduction, data display, and conclusion. The results show the following conclusions: the dominant issues of the movie include the acting of player, plot or story, message, theme, and soundtrack of the movie; the background of the readers and reviewers includes country, year of response, and gender of the readers and reviewers, and there are differences between the novel and the movie.

Keyword: dominant issue, gender, background, satisfactory, Dear John movie, reader response
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