

CHAPTER I INTRODUCTION

A. **Background of the Study**

People have many kinds of emotions to express their feeling. One of the emotions to express their feeling happy is love. It is an emotion that has strong affection and the personal attachment. Love is also a virtue representing all of human kindness, compassion, and affection. Love may also be described as actions towards others (or oneself) based on compassion, or as actions towards others based on affection. An action that people usually do when they fall in love is sacrifice.

When people love someone or something so much, they usually want to do anything. People need sacrifice anything. Sacrifice is the act of giving up something that you want to keep especially in order to get or do something else or to help someone. A theory of sacrifice is defined as an offering and examining the relationship between sacrifice, ritual, violence, and love (<http://press.princeton.edu/title/9731.html>). When someone sacrifices something for someone else, it means that he does it for the sake of love. Discussing about love and sacrifice mean that people discuss about psychology.

Psychological study is study that defines some theories, one of them is psychoanalysis. Psychoanalysis is a theory which is proposed by Sigmund Freud. It means a new concept of human being in which unconsciousness plays a significant role. For the first time, the term of psychoanalysis is used to show a new method of the study through the psyche processes (like a dream), which cannot be reached, by scientific study before (Bertens, 1983: 13).

In general, love and sacrifice can be experienced by most individuals. They do anything to get what they love. Love and sacrifice are studied in psychology. Psychology takes human as the main observation. Literary is not much different. What the literary artist done in creating literary work is

recording the phenomena in human life and they pour it into many kinds of literary works. Most of literary work concern in human life. One of literary works, which is often used to express human's feeling and senses through writing is novel.

In this case, the writer is concerned with a novel by Catherine Anderson, "*Sun Kissed*". Adeline Catherine is the real name of Catherine Anderson. She was born on 22 December in 1948 in Grants Pass, Oregon, USA. Her mother was a writer. This has always led Anderson to wonder if the writing bug is passed down genetically. She always yearned to be a writer like her mother. At the first time, she was not sure in writing career, however, she decided to major in accounting when she attended college so that she could help her husband, Sidney D. Anderson. After realizing that numbers did not make her happy, Anderson dropped out of college so that she could pursue a writing career. In 1988, she sold her first book to Harlequin Intrigue and went on to write three more before she tried her hand at a single-title historical romance. Nine books later, she did her first single-title contemporary.

This novel was published on January 2007 by Signet Publishing. It has reached the top 5 of the New York Times Bestseller list. "*Sun Kissed*" tells about Samantha Harrigan as the main character in this novel. Her mother died when she was born, and she grew up loved and cherished by her father and brothers. The Harrigans are well known for the superb cutting horses they breed and train and Samantha grew up in the horse world. When Samantha fell in love with and married rodeo cowboy Steve Fisher, she thought he loved her as much as she loved him, but her expectations were dashed literally on their honeymoon. He turned out to be a heartless man who was cruel to his horses and who cheated on Samantha from the beginning. Samantha put up a brave front, but she tried to make things work until Steve hit her, which was the last straw. Samantha divorced him, got a church annulment, and since then has devoted herself to her ranch and her champion cutting horses.

Samantha is at a rodeo ready to cheer her prize stallion Blue Blazes in the cutting horse competition when she sees a drunken man beating a horse. If there is anything guaranteed to get Samantha angry, it's cruelty to animals and she confronts the man even though he's twice her size. When the man strikes her with his whip, veterinarian Tucker Coulter steps in and the drunk hits him. Before it's all over, Samantha, Tucker (and the drunk) are on their way to the sheriff's office till the matter can get sorted out.

There's nothing like being arrested together to break the ice between two people, and Tucker is quite taken with Samantha. Samantha is more reserved - since her divorce she is wary of men and really doesn't want to get to know Tucker. When two of her horses suddenly fall ill, Samantha calls Tucker for help. Her horses have been poisoned and it takes all of Tucker's skill to save them. Samantha is impressed with Tucker's gentleness, expertise, and his real love for horses. At first, Samantha and her ranch hands think the poisoning is an accident but shortly after the first two incidents, the poisoner strikes again, and kills a prize mare and foal. Both horses are valuable, and the police and press insinuate that Samantha might have poisoned the horses herself to collect insurance.

Samantha is the focus of *Sun Kissed* and the readers get to know her very well. Samantha is a deeply religious woman and her faith is not just a 'go to church on Sunday' faith. Samantha stayed in her bad marriage for longer than she should have because she believes in the sanctity of marriage and wanted hers to work. However, she isn't a martyr and left her husband when he became physically abusive. She carries a rosary with her, says it often during the day, and her faith permeates her lifestyle. She and Tucker anticipate their marriage vows once but Samantha makes it clear that until they are married that will be the only time. For her, sex is not something that is recreational, it's a deep commitment and she does not take it lightly.

Tucker is as deep a romantic as Samantha. His parents have been happily married for forty years and still love each other dearly. He wants

that kind of love for himself, has sought it, and didn't find it in casual relationships.

In this research the researcher has four reasons to be analyzed. The first is the mood of the story which is a very sweet, very heartfelt book that bring a tear from the readers. Samantha is willing to waiting the true man who loves her deeply, and finally she meets a man who sacrifices for her and also loves her truly. The God makes them a unity, that's a sweetest part of this story in Samantha life.

Second is about the characters in this novel. Samantha is a deeply religious woman. She carries a rosary with her, says it often during the day, and her faith permeates her lifestyle. Samantha stays in her bad marriage for longer than she should have because she believes in the sanctity of marriage. She is abused, but she does not become afraid, and she is hated by every man after that. She is a strong woman who has a series of bad experiences, but she never let it defining her.

Third is the meaning of love and sacrifice in this novel. In this novel, love and sacrifice are not only to humans, but also it shows love for other God's creatures. The last is the relation between the theory of love and sacrifice and the major character (Samantha). The relation between the theory of love and sacrifice with major character is when Samantha fell in love with and married rodeo cowboy Steve Fisher, she thought he loved her as much as she loved him, but her expectations were dashed literally on their honeymoon. He turned out to be a heartless man who was cruel to his horses and who cheated on Samantha from the beginning. She stayed in her bad marriage for longer than she should have because she believes in the sanctity of marriage.

Based on the previous reasons, the researcher observes *Sun Kissed* novel (2007) as a project to analyze, and arranging a title of the paper **LOVE AND SACRIFICE : A PSYCHOANALYTIC STUDY ON CATHERIN ANDERSON'S *SUN KISSED* NOVEL (2007).**

B. Previous Study

Sun Kissed is an interesting novel, but the researcher has researched through local and digital libraries and found none of it. But, there is some previous study which discussed the psychoanalytic theory. The first research entitled *A Study on Frustration of Vasili Svietlovidoff in Anton Chekhov's Play The Swan Song: A Psychoanalytic Approach*. was done by Sabtatiatur (2005). The objective of this study was to analyze Anton Chekhov's *The Swan Song* based on the structural elements and the personality of the major character based on psychoanalytic approach. The result of the research showed: Vasili Svietlovidoff experienced both internal and external frustration. His frustration was caused by the goal of this *id* by his three basic needs were not achieved. His basic needs were the need of woman touch, the need of family and the need of audience support. Some reactions to frustration occurred in Vasili Svietlovidoff's action in order to reduce its tension. He used some ego defense mechanism such as repression, denial, fantasy, projection, undoing and regression.

The second research entitled *Anxiety in William Shakespeare's Hamlet: A Psychoanalytic Approach* was done by Utami (2006). The aim of this study was to analyze William Shakespeare's *Hamlet* based on the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focused on the major character, namely Claudius. The result of this study showed that the problem of major character encountered the causes the conflict of his mental condition. Then, it developed to become anxiety and influenced him to do some ways to escape from it. Then his ways were not effective to overcome the problem because finally he died after his crime had opened.

The third research entitled *Teenage Rebellion in Melvin Burgees' Lady: My Life as A Bitch : Psychoanalytic Analysis* was done by Pangesti (2005). The major problem of this study was teenage rebellion. For the reason that they wanted to be free, they needed more space in society to do what they wanted to do. The objective of this study was to analyze Melvin

Burgees' *Lady: My Life as a Bitch* based on the Structural elements and analyzed the novel based on the Psychoanalytic Approach. The result of the study showed that the problem faced by the major character is her own psychology condition. It was proved by her rebellion that she had done. This kind of rebellion happened in almost children's heart in the beginning of their maturity called teenage. The role of parents, religion and good society however needed for the teenagers to grow up.

The similarity of the previous study againsts this research is that they also use the Freud's psychoanalytic theory. But none of the researchers use the same issue which analyzed by them. The first study (2005) was done by Sabtatiatun, it analyzed the issue namely frustation. She also used in a song. The second study (2006) was done by Utami, it analyzed the issue namely anxiety. She used novel by William Shakespeare. The last study (2005) was done by Pangesti, it analyzed the issue namely teenage rebellion. She used the novel entitled *My Life as a Bitch*.

Based on the explanation above, the researcher is sure that this research is the first in UMS because she uses the issue namely love and sacrifice for Samantha as the major character in *Sun Kissed* novel. None analyzes it before.

C. Limitation of the Study

In this research, the researcher limits the problem on the analysis about love and sacrifice of Samantha in *Sun Kissed* novel based on Psychoanalytic Approach.

D. Problem Statement

Based on the background of the study above, the researcher formulates the research problem as follows:

1. What are the structural elements of *Sun Kissed* Novel?
2. What is the relation of *Id*, *Ego*, and *Superego* based on the Psychoanalytic Approach?

3. What is the relation between love and sacrifice reflected in the major character (Samantha) in the *sun kissed* novel by Catherine Anderson?

E. Objective of the Study

According to the problem statement mentioned above, the researcher has following objective:

1. To analyze the structural elements of the novel.
2. To analyze the relation of *Id*, *Ego*, and *Superego* based on the Psychoanalytic Approach.
3. To analyze the relation between love and sacrifice reflected in the major character (Samantha) in the *sun kissed* novel by Catherine Anderson.

F. Benefit of the Study

1. Theoretical Benefit

The study can give the additional information that can be used by the other literature researchers who are interested in analyzing this novel, particularly by Psychoanalytic Approach.

2. Practical Benefit

In this research, the writer wants to give some contributions to the development of literary study and enrich the researcher's knowledge about literary work especially in understanding the novel related to the aspect of psychoanalytic.

G. Paper Organization

This research paper organization is given in order to make the readers understand the context of the paper. The paper is organized as five chapter which described such as the first is chapter I which describes introduction which consists of the background of the study, literature review, problem statement, limitation of the study, objective of the study, research method and paper organization. The second is chapter II which presents underlying theory, which contains the notion of psychoanalytic theory, the main principles of

Sigmund Freud's theory and theoretical application. Then, the third is Chapter III which describes structural analysis, it deals with the character and characterization, setting, plot, point of view theme, and discussion. Next, the fourth is Chapter IV which presents psychoanalytic analysis that describes *Id*, *Ego*, and *Superego*, then continued by discussion. Finally, Chapter V describes conclusion and suggestion.