THE EFFECTS OF CHILD SEXUAL ABUSE TO THE PERSONALITY DEVELOPMENT REFLECTED IN JAYCEE DUGARD’S *A STOLEN LIFE* (2011)

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department

by:

**FARAH QANITA**
A320120154

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016
TESTIMONY

I am the researcher, signed the statement below:

Name : Farah Qanita
NIM : A320120154
Study Program : Department of English Education
Title : THE EFFECTS OF CHILD SEXUAL ABUSE TO THE PERSONALITY DEVELOPMENT REFLECTED IN JAYCEE DUGARD’S A STOLEN LIFE (2011)

Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakartu, 29th of June, 2016

The researcher

[Signature]

Farah Qanita
A320120154
APPROVAL

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by:
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A320120154

Approved to be Examined by the Consultant Team

Consultant I
Dr. M. Thovibi, M.S.
NIK. 410

Consultant II
Siti Fatimah, S.Pd., M.Hum.
NIK. 850
ACCEPTANCE

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by:

FARAH QANITA
A320120154

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on June, 2016

The board of Examiners:

1. Dr. M. Thoyibi, M.S.
   (Chair Person)
2. Siti Fatimah, S.Pd., M.Hum.
   (Member I)
3. Dr. Phil. Dewi Candraningrum
   (Member II)

Dean

Prof. Dr. Harun Joko Pravitno, M.Hum.
NIP. 19650428199303001
MOTTO

“Nothing worth having comes easy.” (Unknown)

“Kekcewaan, kekalahan, dan keputusasaan adalah alat-alat yang digunakan Tuhan untuk menunjukkan jalan pada kita.” (Paulo Coelho)
DEDICATION

This work of art is dedicated to all people who have a special duty in my life as a gift from God to give me much amazing life lesson.
ABSTRAK


Kata kunci: Anak, seksual, pelecehan, A Stolen Life, psikososial
ABSTRACT

This research is about child sexual abuse in Jaycee Dugard’s A Stolen Life (2011) which is analyzed using Psychosocial Approach proposed by Erik Erikson. The objectives of this study are to find out the way the major character was sexually abused, the major character’s responses to the sexuality abuse, and the reasons why the author opened sexual abuse to the public. This research is a qualitative research. The primary data of this research is A Stolen Life (2011) Memoir of Jaycee Dugard. The secondary data are some selected references and material related to the study. There are some conclusions in this research. Child sexual abuse can be done in several ways such as being done as a routine, in contact and non contact abuse. Contact abuse consists of touching, penetration, rape, and masturbation. It is done directly. While non contact abuse is done indirectly like showing pornographic content or in oral. Usually the victim’s responses to the sexual abuse are divided into three steps. The earlier step is the first time responses which involve seven feelings; embarrassed, scared, funny, shocked, helpless, innocently strange, and hard to understand. The later step is continuous responses; wanting to be released, expressing sadness through tears, sacrificing, being worried about pregnancy, feeling confused. The last step is final responses when the victim is already adult; rebelling, being patient, thinking positively, begging the perpetrator not to leave the victim, not asking anything much, and feeling relieved after not being sexually abused. There are six reasons why the author opened the sexual abuse to the public such as raising awareness, taking lesson about life, feeling independent, need for sharing, freedom of expression, and positive attitude.

Keywords: Child, Sexual, Abuse, A Stolen Life, Psychosocial
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb

Alhamdulillahhirabbil’alamin. All praises belong to Allah SWT to His blessings given to me, so I can complete my research paper entitled THE EFFECTS OF CHILD SEXUAL ABUSE TO THE PERSONALITY DEVELOPMENT REFLECTED IN JAYCEE DUGARD’S A STOLEN LIFE (2011). Many people helped me in doing this research. I would like to give the deepest appreciation and gratitude to them in the following list:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph.D., the Chief of Department of English Education, Muhammadiyah University of Surakarta.
3. Dr. M. Thoyibi. M.S., the first consultant who has supported and gave me guidance patiently to do this research by giving the best advice and suggestions, so I can enrich my knowledge about literature.
4. Siti Fatimah, S.Pd., M.Hum., the second consultant who has patiently corrected my writings and given me many wise suggestions and advice.
5. Aryati Prasetyarini, M.Pd., the academic consultant who has given guidance to me during my study in Muhammadiyah University of Surakarta
6. All lecturers of Department of English Education who have become such great educators and for giving precious knowledge to me.
7. My beloved father, Mr. Fattah Santoso who has loved, raised and supported me as always. Without him, I am nothing.
8. My beloved late mother, Mrs. Siti Rochmah, eventhough is not in this world anymore, her love is always in my heart.
9. My beloved sister, Raisa Nabila, who always shares and gives lots of precious motivation, love, and support.
10. All the close friends, Atik Choirun Nissa, Intan Permatasari, Marselina Nugraheni, who have cheered me up during my hard times in completing this research and always been there when I need them.

11. Yanuar Mahendra Raharjo and Rendra Surya Pratama, who are never tired to give many memorable jokes that bring many laughter.

12. The fossicker team, who has given the best performance and the other precious moments during drama.
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