

**THE PSYCHOPATH PHENOMENON REFLECTED IN
GILLIAN FLYNN 's *GONE GIRL* NOVEL (2012):
A PSYCHOANALYTIC APPROACH**



Research Paper

Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree in English Education

by:

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2016

PRONOUNCEMENT

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I hereby stated wholeheartedly that I write **The Psychopath Phenomenon Reflected in Gillian Flynn's *GONE GIRL* Novel (2012): A Psychoanalytic Approach.** It is not plagiarism of the previous literary work/ masterpiece which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the literary review and bibliography.

If it is then proved that I cheat, I will hold fully responsible.

Surakarta, 13 June 2016

The Researcher



Rosin Novaditya Nur Wahid
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APPROVAL

**THE PSYCHOPATH PHENOMENON REFLECTED IN
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RESEARCH PAPER

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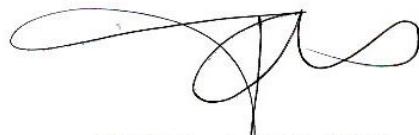
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On June 2016

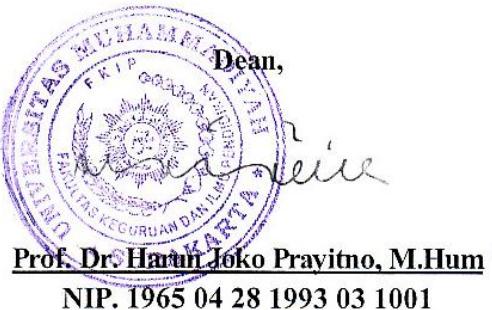
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1. Dr. M. Thoyibi, M.S
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3. Dr. Phil. Dewi Candraningrum
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(.....)

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MOTTO

“JANGAN TUNDA PEKERJAAN YANG DAPAT DILAKUKAN SEKARANG,
LAKUKANLAH SEBELUM KAMU MENYESALINYA”

(The Writer)

“MENYERAH ADALAH HAL YANG PALING MUDAH DAN
MEMBOSANKAN”

(Diamond no Ace)

“GUNAKAN OTAKMU DAN TANTANGLAH DIRIMU SENDIRI, DIDEPAN
SANA PASTI ADA MIMPIMU”

(Diamond no Ace)

DEDICATION

I dedicated this research paper to:

- My beloved mother Sunarsi and my father Yusroni who always pray for my success and supporting me in all situations.
- My beloved brother Rosin Andira Gesta Finansi

ABSTRACT

Rosin Novaditya Nur Wahid. A320120177. **THE PSYCHOPATH PHENOMENON REFLECTED IN GILLIAN FLYNN 's *GONE GIRL* NOVEL (2012): A PSYCHOANALYTIC APPROACH.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. June, 2016.

This research is about The Psychopath Phenomenon Reflected in Gillian Flynn's *Gone Girl* novel (2012) which is analyzed by using Psychoanalytic Approach. The objectives of this study are to describe the characteristic of psychopath, to analyze types of psychopath, to analyze the cause of being of psychopath, and to understand why the author opened psychopath to the public. This research is a qualitative research. The primary data of this research is *Gone Girl* (2012) a novel by Gillian Flynn. The secondary data are some selected references and material related to the study. The researcher displays four conclusions in this research. Firstly, everybody can be a psychopath and have five characteristics namely, lack of remorse, grandiosity, compulsive lying, manipulative, anti - social behavior. Secondly, there are two types of psychopath. Namely Con Artist and The Victim. Con artist is a psychopath who is good at manipulating, fluent lying and distorting the facts, and The Victim a psychopath who uses sex as a hook for achieving the goal. Thirdly, the causes of psychopath. Family problem is one of the causes someone to be a psychopath. And the last, Gillian Flynn take psychopath in her books to show the dark side of woman.

Keywords: psychopath, *Gone Girl*, psychoanalytic approach

ABSTRAK

Rosin Novaditya Nur Wahid. A320120177. **THE PSYCHOPATH PHENOMENON REFLECTED IN GILLIAN FLYNN 's GONE GIRL NOVEL (2012): A PSYCHOANALYTIC APPROACH.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Juni, 2016.

Penelitian ini adalah tentang fenomena Psikopat yang tercermin dalam novel Gillian Flynn, *Gone Girl* (2012) yang dianalisis dengan menggunakan pendekatan psikoanalitik. Tujuan dari penelitian ini adalah untuk mendeskripsikan karakteristik psikopat, untuk menganalisis jenis psikopat, untuk menganalisis penyebab menjadi psikopat, dan untuk memahami mengapa penulis mengangkat psikopat untuk umum. Penelitian ini merupakan penelitian kualitatif. Data primer dari penelitian ini adalah novel *Gone Girl* (2012) novel karya Gillian Flynn. Data sekunder adalah beberapa referensi yang dipilih dan materi yang berkaitan dengan penelitian. Peneliti menampilkan empat kesimpulan dalam penelitian ini. Pertama, semua orang bisa menjadi psikopat dan memiliki lima karakteristik yaitu, kurangnya penyesalan, kebesaran, berbohong, manipulatif, anti - perilaku sosial. Kedua, ada dua jenis psikopat. Yaitu Con Artist dan The Victim. Con Artist adalah psikopat yang pandai memanipulasi, fasih berbohong dan mendistorsi fakta-fakta, dan The Victim adalah psikopat yang menggunakan seks sebagai alat untuk mencapai tujuan. Ketiga, penyebab psikopat. Masalah keluarga adalah salah satu penyebab seseorang menjadi psikopat. Dan yang terakhir, Gillian Flynn mengangkat psikopat dalam buku-bukunya untuk menunjukkan sisi gelap dari wanita.

Kata Kunci: psychopath, *Gone Girl*, psychoanalytic approach

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh

Alkhamdulillahirobbil 'alamin. All praises belong to Allah SWT to blessing and mercies given to the researcher, she can complete her research paper entitled **THE PSYCHOPATH PHENOMENON REFLECTED IN GILLIAN FLYNN 's GONE GIRL NOVEL (2012): A PSYCHOANALYTIC APPROACH.** In conducting this research, the researcher got some support and helps from many people. On this best occasion, the researcher would like to express her deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph.D, the Head of English Department Muhammadiyah University,
3. Dr. M. Thoyibi, M.S., the first consultant who has patiently guided the researcher, gave the researcher knowledge, imagination and suggestion in arranging this work,
4. Siti Fatimah, A M. Hum, the second consultant who helps the researcher to correcting the writing of this research paper,
5. Dr. Phil. Dewi Chandraningrum, M. Ed., as the academic consultant who has given the researcher guidance and she is the amazing woman who I ever met,
6. All the lecturers of English Department in Muhammadiyah University of Surakarta,
7. My beloved parents (Bapak Yusroni and Ibu Sunarsi), thank for your immense love, motivation, prayers, and support to do this research paper,
8. My beloved brother (Rosin Andira Gesta Finansi) who have given me support, care, and prayers.
9. Bagas Andika Putra who always amused and encouraged me during my finishing this final project.
10. To Kartika Candra Dewi, I am proud to you, thanks for being my reason to fight. Thanks for to be my side in my time of need.

11. Wildan Muhammad Yusuf who always guiding me kept in track.
12. My best group “Converse Family”, Dyah Ayu Kusuma Wandani, Dian Ratna Pratiwi, Yoppy Probo Utomo, Adi Prima Desma, and Indra Yudha Setiawan.
13. Those who cannot be mentioned one by one toward their support to the researcher completing this research,

The researcher realizes that this research paper is far from being perfect. He hopes that this research paper would be valuable for the readers, suggestion and criticisms are expected.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, 2016

The researcher

Rosin Novaditya Nur Wahid

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