

**SADOMASOCHISM IN E.L JAMES' *FIFTY SHADES TRILOGY* (2011-
2012): A PSYCHOANALITIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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TESTIMONY

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Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are reffered manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 2nd of May, 2016

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2012): A PSYCHOANALYTIC APPROACH

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MOTTO

“Remember that the happiest people are not those getting more, but those giving more.”

(H. Jackson Brown, Jr.)

DEDICATION

This work of art is dedicated to every single beautiful person that has seen me at my worst and still loves me for who I am. Every single one of you means the world to me.

ABSTRAK

Studi ini adalah tentang Sadomasokhisme di dalam Trilogi Fifty Shades oleh E.L James (2011-2012) yang dianalisis menggunakan pendekatan Psikoanalitik oleh Sigmund Freud. Tujuan dari studi ini adalah untuk mengetahui aktivitas seksual apa saja yang dilakukan oleh kedua tokoh utama sebagai praktisi sadomasokhisme, untuk mengetahui respon partner, dan mengetahui alasan penulis trilogi mengekspos sadomasokhisme dalam bukunya. Penelitian ini adalah penelitian kualitatif. Data primer dalam penelitian ini adalah Trilogi Fifty Shades yang meliputi Fifty Shades of Grey (2011), Fifty Shades Darker (2011), dan Fifty Shades Freed (2012). Data sekunder dalam penelitian ini adalah sumber-sumber lain yang berkaitan dengan studi, termasuk situs-situs web, dan buku. Peneliti menarik tiga kesimpulan dalam penelitian ini. Pertama, ada tiga jenis aktivitas seksual yang dilakukan oleh kedua tokoh utama yaitu aktivitas seksual tanpa melibatkan alat, aktivitas seksual melibatkan alat, dan aktivitas seksual didalam playroom. Kedua, ada empat jenis respon yang ditunjukkan oleh partner yaitu menginginkan, menikmati, merasa enggan, dan tidak sanggup. Ketiga, E.L James mengekspos sadomasokhisme dalam bukunya untuk mengilustrasikan perubahan didalam karakter dan menunjukkan kepada pembaca efek yang telah disebabkan oleh masa kecil Christian.

Kata kunci: Sadisme, Masokhisme, Trilogi Fifty Shades, Psikoanalitik

ABSTRACT

This study is about Sadomasochism in E.L James' Fifty Shades Trilogy (2011-2012) which is analyzed using Psychoanalytic Approach proposed by Sigmund Freud. The objectives of this study are to find out what sexual acts are committed by the two major characters as practitioners of sadomasochism, to know the response of the partner, and to find out why the author of the trilogy, E.L James exposed sadomasochism in her books. This research is a qualitative research. The primary data of this research is Fifty Shades Trilogy including Fifty Shades of Grey (2011), Fifty Shades Darker (2011), and Fifty Shades Freed (2012). The secondary data of this research are other sources related to the study including websites and books. The researcher draws three conclusions in this research. Firstly, there are three kinds of sexual activities done by the two major characters namely sexual activities without involving tools, sexual activities involving tools, and sexual activities in the playroom. Secondly, there are four kinds of responses shows by the partner namely wanting, enjoying, feeling reluctant, and unbearable. Thirdly, E.L James exposed sadomasochism in her books to illustrate changes in the characters and to show the readers the effects that Christian's childhood has caused.

Keywords: Sadism, Masochism, Fifty Shades Trilogy, Psychoanalytic

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