SADOMASOCHISM IN E.L JAMES’ FIFTY SHADES TRILOGY (2011-2012): A PSYCHOANALITIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:
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2016
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Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 2nd of May, 2016

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“Remember that the happiest people are not those getting more, but those giving more.”

(H. Jackson Brown, Jr.)
DEDICATION

This work of art is dedicated to every single beautiful person that has seen me at my worst and still loves me for who I am. Every single one of you means the world to me.
ABSTRAK


Kata kunci: Sadisme, Masokhisme, Trilogi Fifty Shades, Psikoanalitik
ABSTRACT

This study is about Sadomasochism in E.L James’ Fifty Shades Trilogy (2011-2012) which is analyzed using Psychoanalytic Approach proposed by Sigmund Freud. The objectives of this study are to find out what sexual acts are committed by the two major characters as practitioners of sadomasochism, to know the response of the partner, and to find out why the author of the trilogy, E.L James exposed sadomasochism in her books. This research is a qualitative research. The primary data of this research is Fifty Shades Trilogy including Fifty Shades of Grey (2011), Fifty Shades Darker (2011), and Fifty Shades Freed (2012). The secondary data of this research are other sources related to the study including websites and books. The researcher draws three conclusions in this research. Firstly, there are three kinds of sexual activities done by the two major characters namely sexual activities without involving tools, sexual activities involving tools, and sexual activities in the playroom. Secondly, there are four kinds of responses shows by the partner namely wanting, enjoying, feeling reluctant, and unbearable. Thirdly, E.L James exposed sadomasochism in her books to illustrate changes in the characters and to show the readers the effects that Christian’s childhood has caused.

Keywords: Sadism, Masochism, Fifty Shades Trilogy, Psychoanalytic
ACKNOWLEDGEMENT

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