A THEMATIC ROLES ANALYSIS OF SIMPLE SENTENCES FOUND ON THE TITLES OF *CHINA DAILY* NEWSPAPER

RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2016

APPROVAL

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ACCEPTANCE

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Accepted by the Board Examiners

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On 04 Mei, 2016

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TESTIMONY

Here, the writer testifies that this research paper there is no plagiarism of the research that has been made before to complete bachelor degree in a university and as long as the writer knows that there is also no work or opinion which ever been published or composed by the other, except those which the writing are refered in the manuscript and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.
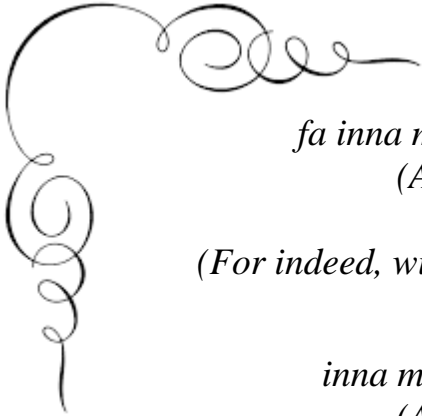
Surakarta, 29 April 2016

The writer

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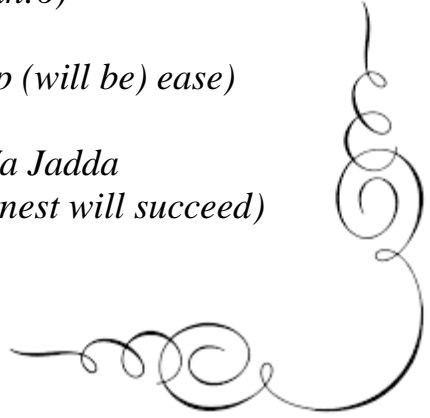
MOTTO

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

fa inna ma'a al-'usri yusran,
(Al-Insyirah:5)

(For indeed, with hardship (will be) ease)

inna ma'a al-'usri yusran
(Al-Insyirah:6)

(Indeed, with hardship (will be) ease)

Man Jadda Wa Jadda
(Those who work in earnest will succeed)

DEDICATION

This research paper is dedicated to:

My beloved father Suseno

My beloved mother Yarminem

My brothers Oktavianto Setiawan and Wistrian

And my youngest sister Mery Fitriana

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh.

In the name of Allah the most gracious and the most merciful, I would like to say thank to Allah SWT the almighty for mercy and blessing for the writer in making research paper to fulfill one of requirement for the graduate degree of education Muhammadiyah University of Surakarta. The writer finally completes her research paper entitled "A Thematic Roles Analysis of Simple Sentences Found on the Titles China Daily Newspaper".

Sholawat and *salam* are also given to our great prophet Muhammad SAW who brought the mankind from the darkness into the lightness. In finishing this research paper, the writer find some problems and obstacles. So that this research paper cannot be finished without help from the other who give support, guidance, suggestion, and constructive criticism. Finally the writer would like to express her thanks for those who helped her.

1. Prof. Dr. Harun Joko Prayitno, M. Hum., the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph. D., the Head of English Education Department.
3. Dra. Siti Zuhriah Ariatmi, M. Hum., as the consultant and the first examiner who is inspiring me for giving her advice, guidance, help, patience, and motivation so that this research paper can be finished as well.
4. Dr. Dwi Harjanti, M.Hum as the second examiner who has examined and correted her research paper
5. Dra. Malikatul Laila, M.Hum as the third examiner who has examined and correted her research paper.
6. Dra. Rini Fatmawati, M.Pd., as the academic consultant for having guidance and help indirectly during the research's study in Muhammadiyah University of Surakata.
7. All the lecturers in Muhammadiyah University of Surakarta for giving the writer knowledge, help, and motivation for her research paper.

8. Her beloved dad Suseno and mom Yarminem for their love, inspiration, support, prayer, and advice so that the writer is motivated to finish her research paper.

9. Her beloved brothers Okatavianto Setiawan and Wistrian who always give the writer spirit and love.

10. Her beloved youngest sister Mery Fitriana who always gives her love and motivation.

11. Her dearest one who always gives motivation, prayer, and help in finishing her research paper.

12. Her lovely friend, Ega Novia Sari, Intan Dwi Gabetta Siahaan, Kholeeyah Mali, Mufti Istiqomah, and Sagitha Litany Demastuti, who always give support, help, and pray each other. Thank you so much for every single moment that has been made. Glimmers!

13. Her beloved friend in Department of English Education 2012. Thank you for the warm togetherness.

All who cannot mentioned one by one in helping the writer in finishing this research paper. Thanks for every support, prayer, and motivation! The writer realizes that this research paper is still far from being perfect. The writer hopes and needs the constructive criticism and suggestion to make this research paper better. To progress the next study, she invites the readers to give comments, criticism, and suggestion. The writer expects that this research paper can be useful and give contribution to the other researcher.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, 29 April 2016

Sri Liyaningsih

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SUMMARY

SRI LIYANINGSIH. A320120080. **A THEMATIC ROLES ANALYSIS OF SIMPLE SENTENCES FOUND ON THE TITLES OF *CHINA DAILY* NEWSPAPER.** Research Paper, School of Teacher Training and Education Faculty. Muhammadiyah University of Surakarta. Mei, 2016.

The research aims at (1) describing the role played by each NP in an event and (2) describing the sentential context of the titles. The type of this research is descriptive qualitative research. The data source is the *China Daily* newspaper which is published in June-August 2015. Method of collecting data is documentation with the techniques as follows: (1) reading the *China Daily* newspaper that is published in June-August 2015, (2) selecting for the titles which is containing simple sentences, (3) collecting the selecting data, and (4) coding the data. In analyzing the data the writer uses the theory thematic roles of Kearns (2002) and Frawley (1992), and in explaining the sentential context the writer found it in the body of the text of the newspaper.

The result of the study shows that there are twelve role played by the NPs in the events found in the titles of the *China Daily* Newspaper which is published in June-August 2015 they are Agent, Patient, Theme, Goal, Location, Beneficiary, Instrument, Experiencer, Stimulus, Purpose, Reason, and Time that is divided in thirty four patterns. They are classified into five which is starting by agent (77 data/60,64%), theme (23 data/18,11%), experiencer (12 data/9,46), patient (13 data/ 10,22%), and beneficiary (2 data/1,57%). The most dominant role in this research is agent role, in the form of active sentences, NP1 functioning as agent. The sentetial context of the titles can be found on the body of the text of the newspaper by paraphrasing it in order to make it to be clearer and comprehensive.

Keywords : simple sentences, thematic roles, sentential context, China Daily newspaper.

RINGKASAN

SRI LIYANINGSIH. A320120080. **A THEMATIC ROLES ANALYSIS OF SIMPLE SENTENCES FOUND ON THE TITLES OF *CHINA DAILY* NEWSPAPER.** Laporan Penelitian, Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. April 2016.

Penelitian ini bertujuan untuk (1) mendiskripsikan peranan NP dalam sebuah peristiwa dan (2) mendiskripsikan sentential context. Tipe penelitian ini adalah penelitian deskriptif kualitatif. Sumber data yang digunakan adalah koran *China Daily* yang dipublikasikan pada bulan Juni sampai Agustus 2015. Metode pengumpulan data pada penelitian ini adalah dokumentasi dengan teknik sebagai berikut: (1) membaca koran *China Daily* yang dipublikasikan pada bula Juni sampai Agustus 2015, (2) menyeleksi judul yang termasuk dalam kalimat sederhana, (3) mengumpulkan data yang telah diseleksi, (4) mengkode data. Dalam menganalisis data penulis menggunakan teori thematic roles, Kearns (2002) dan Frawley (1992), dalam menjelaskan *sentential context* penulis dapat menemukannya pada isi koran .
Hasil dari penelitian ini menunjukkan bahwa terdapat dua belas peranan NP dalam sebuah peristiwa yang ditemukan pada judul koran China Daily yang dipublikasikan pada bulan Juni sampai Agustus 2015 yaitu, Agent, Patient, Theme, Goal, Location, Beneficiary, Instrument, Experiencer, Stimulus, Purpose, Reason, dan Time yang dibagi dalam tiga puluh empat bentuk. Tiga puluh empat bentuk tersebut diklasifikasikan menjadi lima yang diawali dengan agent (77 data/60,64%), theme (23 data/18,11%), experiencer (12 data/9,46), patient (13 data/ 10,22%), dan beneficiary (2 data/1,57%). Peran yang paling dominan dalam penelitian ini adalah peran agent, dalam bentuk kalimat sederhana, NP1 berfungsi sebagai agent. Sentential context dari judul dapat ditemukan pada isi teks dengan memparafrasenya bertujuan untuk membuatnya lebih jelas dan mendalam.

Kata Kunci: kalimat sederhana, thematic roles, sentential context, koran *China Daily*.