THE IMPORTANCE OF HONESTY IN MARRIAGE
IN EUGENE O’NEILL’S Anna CHRISTIE (1921):
A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Degree of Education
in English Department

by
ANGGRAENI PUTRI SARI
A320100234

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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THE IMPORTANCE OF HONESTY IN MARRIAGE
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Diajukan oleh:
ANGGRAENI PUTRI SARI
A320100234

Artikel publikasi ini telah disetujui oleh pembimbing skripsi Fakultas Keguruan dan
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Surakarta, 20 April 2016

First Consultant

Second Consultant

(Dr. M. Thovibi, MS.)
NIK. 410

(Maulv Halwat Hikmat, Ph. D.)
NIK. 727
ACCEPTANCE

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by

Anggraeni Putri Sari
A320100234

Accepted by the Board of Examiners

School of Teacher Training And Education

Muhammadiyah University of Surakarta

on April 2016

Team of Examiners

1. Dr. M. Thoyibi, M. S. (Chair Person)

2. Maully Halwat Hikmat, Ph. D. (Member 1)

3. Dr. Abdillah Nugroho, M. Hum. (Member 2)

Dean

Prof. Dr. Harun Joko Pravitno,
SNP. 348.054.281.993.03001

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TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work has been submitted to obtain the 'bachelor degree and as far as I am concern that there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, April 2016

The Researcher

Anggraini Putri Sari
MOTTO

Don’t say no before trying.

Learn from yesterday, live for today, hope for tomorrow.

(Albert Einstein)

Keberhasilan adalah kemampuan untuk melewati dan mengatasi satu kegagalan ke kegagalan berikutnya tanpa kehilangan semangat.

(Winston Churchill)
DEDICATION

This research paper is dedicated to:

- Her beloved family
- Her beloved friends
- Everybody who appreciate another people work
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The writer realizes that this research is far from being perfect. Therefore, the writer will accept all positive and constructive criticism and suggestion.

The Researcher
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SUMMARY


This research is aimed to describe the sociological approach and to describe American society and to analyze Anna Christie drama based on the structural elements of the drama. The data were taken from 89 pages of drama downloaded from http://www.gutenberg.org/ebooks/4025 which were posted in 2009. This research is using descriptive qualitative research and using a sociological approach. The subject of the study is Anna Christie drama written by Eugene O’Neill and has been publicized by The Pennsylvania State University in 2010-2013. It is analyzed by using sociological approach. There are two kinds of data namely primary data and secondary data that are needed to do this research. The techniques of data collection in this research: Reading the script for the several times and repeat, taking note of the important part in primary and secondary data, identifying the topic of the play and analyzing the data based on sociological approach. The data is 89 conversations in English language. This research finds social aspects of Anna Christie drama that honesty is important for individual

Keyword: Anna Christie, Sociological Aspect, Drama
ABSTRAK


Teknik pengumpulan data dalam penelitian ini adalah membaca script untuk beberapa kali dan berulang, memperhatikan bagian penting dalam primer dan data sekunder, mengidentifikasi topik bermain dan menganalisa data berdasarkan pendekatan sosiologis. Data ini ada 89 percakapan dalam bahasa Inggris. Penelitian ini menemukan aspek-aspek sosial dari drama Anna Christie bahwa kejujuran adalah penting bagi individu.

Kata kunci: Anna Christie, Aspek Sosiologi, Drama