

CHAPTER I INTRODUCTION

A. Background of the Study

Literature is simply a written work that contains certain qualities. Literature's primary aim is to tell a story. The subject of the story is particularly human, describing and detailing a variety of human experience, not stating facts or bits and piece of information. Literature shows a courageous character acting courageously. Literature concretizes an array of human values, emotions, actions, and ideas in story form. And it is this concretization that allows to experience vicariously the stories of a host of characters. Through these characters can observe people in action, making decisions, struggling to maintain humanity in often inhumane circumstances, and embodying for a variety of value and human characteristics that can be embraced, discarded, enjoyed, and detested (Charles, 1993 : 11-12). It is appropriate to use individual psychological point of view. Individual psychological depicts human being as single, indivisible, self consistent and unified. They are sometimes quarrel, so raises the enmity. Enmity happens because of the enemy. Enmity is a term that is looked as something that can threaten another, and the emotions that is associated with the enmity would include anger, frustration, hatred, jealousy, envy, fear, distrust, and possibly grudging respect.

According to Carl Schmitt in Carl Schmitt's Two Concepts of Humanity, the enemy is a mirror of ourselves, they are the one in whom we recognize ourselves. In Schmitt's words, "One classifies oneself through his enemy". Enmity is struggle to become deterritorialized, an individual's enemy is a person whom the individual: a) dislikes b) perceives as malevolent, and c) desires to be harmed. The first component is attitudinal, referring to a summary evaluation associated in memory with that person, Fazio, 1995 in Jones and Leorsch : 2009. Thus, thinking about or encountering the enemy will activate negative evaluative processes, Cacioppo & Berntson, 1994 in Jones and Leorsch : 2009. This activation of basic negativity then serves as a building block for more complex

and differentiated feelings and emotions like anger or disgust, Russell, 2003 in Jones and Leorsch : 2009. Finally, an enemy is someone for whom one hopes some kind of psychological, social, or physical harm, meant in the broadest sense possible.

The phenomenon of enmity is common to human experience that can be drawn from the field of literature. Enemies are common to classic and contemporary literature, and these conflicts compose much of the most enthralling drama one can experience. Enmity is a meaningful social phenomenon which is common and familiar across time and culture. Of course this evidence was largely indirect and anecdotal, an unfortunate imposition of the current state of the literature.

The difference of enmity at the interpersonal and intergroup levels. The term “enemy” and its variants can apply to either, but they are very different. Interpersonal enmity is based on personal motives and specific experience with a particular individual. Intergroup enmity is based on the motives of the individual as group member and is directed at another solely due to that person’s group membership, Alexander, Brewer, & Hermann, 1999 in Jones and Leorsch : 2009

There are some reasons why the writer analyzes this novel. The first reason is a good novel with amazing story. *The Casual Vacancy* is the first adult novel written by J.K.Rowling after the Harry Potter novels. This novel shows fictional town Pagford that is located in the West Country, much like Rowling's birthplace is Yate, Gloucestershire

The second reason is the character and characterizations. The first interesting characters are Colin Wall, Simon Price, and Miles Mollison as major characters, the candidate member of the Parish Council who have strong characters. Then, the other interesting character is Krystal Weedon, Barry’s protege. She does not care what she gets from the society when she does anything that she wants. She suffers a traumatic childhood, her mother is addicted heroin. She must nurture her younger brother, Robbie.

The third reason is the plot of this novel, J.K. Rowling tells a small town of England called Pagford, it is far from Hogsmeade and the Hogwarts School of

Witchcraft and Wizardry. There are wars all around teenagers that are at war with their guardians and parents. The poor is at war with the rich. Husbands are at war with their wives. There are undercurrents of tensions and class clashes between the rich and the poor, the women and the men, the aged and the youth.

Individual psychology and enmity are interesting objects to be explored. These theme are often used by authors of literary work to build their story. One of writers which reveals about individual psychology and enmity is English author J. K. Rowling in her novel entitled *The Casual Vacancy*. It was originally published in 2012. This novel has 503 pages.

Joanne Rowling was born in Yate, near Bristol, a few miles south of a town called Dursley. Her father, Peter Rowling was an engineer for Rolls Royce in Bristol at this time. Her mother is Anne. She was half-French and half-Scottish. Rowling had been a bit of a daydreamer as a child and began writing stories at the age of six years. After leaving Exeter University, where she read French and Classics, she started work as a teacher but daydreamed about becoming a writer. She went to teach in Portugal, she got marriage with a Portuguese television journalist, and had daughter, she was Jessica, Rowling was divorced her husband and returned to Britain when Jessica was just three months old.

The original title of J.K. Rowling's novel is *The Casual Vacancy*. The novel is split into seven parts. The story begins when Barry Fairbrother dies in his early forty years old, he suffers a burst aneurysm in the car park of a local golf course. The inhabitants of the town share the news with their friends and relatives and chaos ensues, the town of Pogford is left in shock. Pogford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils. Pogford is not what it first time. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. The problem arises in deciding whether local council estate The Fields should remain as part of Pagford, or instead join the local city of

Yarvil, a contentious debate in which Barry Fairbrother was passionately in favour of the former options, his death is seen by many as an opportunity to end the debate once and for all. The fate of the methadone rehabilitation clinic, Bellchapel, is also a key controversy in the parish.

After the date for the election to elect a replacement for Fairbrother is announced, the children of some of the councillors and election candidates decide to make damaging, yet often accurate, posts on the Parish Council online forum. Andrew, son of Simon Price is the first to do, an SQL injection which he learned how to perform in school, operating under the name The Ghost of Barry Fairbrother and informing everyone that his father had obtained a stolen computer. Sukhvinder who like Andrew, she learns about hacking in ICT class, she posts that her mother, Dr. Parminder Jawanda, was in love with Barry. Thirdly, Fats Wall posts, claiming his adoptive father Cubby as deputy headteacher suffers from obsessive fear of having molested a child without any memory of the fact. Finally, in a desperate attempt to relieve the guilt weighing on him for costing his father his job, Andrew confides in Simon and posts that Council leader, Howard Mollison, is having an affair with his business partner Maureen. Howard's son, Miles Mollison, is the winning candidate, much to the displeasure of his wife, Samantha, who confesses she did not know if she still loves him, only to eventually reconcile.

Another focus of the novel is the traumatic life of Krystal Weedon. Krystal is 16 years old, lives in the Fields with her mother, Terri who is a prostitute and heroin addict and her brother is Robbie. Kay is social worker who is determined for Terri to stop using drug and take responsibility for the care of Robbie, however, Terri relapses and her drug dealer is Obbo, he rapes Krystal. Krystal is spurred on to start a family elsewhere, and then she has unprotected sex with Fats in an attempt to become pregnant. It makes Robbie runs away from the pair in a park, eventually falling and drowning in a river, despite Sukhvinder attempts to save him. Krystal is so distraught she commits suicide by taking a heroin overdose, the novel culminating with the siblings' funeral.

Based on the background above, the researcher proposes to conduct a research entitled “*ENMITY REFLECTED IN J.K. ROWLING’S THE CASUAL VACANCY (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH*”

B. Literature Review

The study has a relation to this present by other researcher. The research was written by Impian Novitasari 2013 with title “*EXCLUSIVISM REFLECTED IN J.K. ROWLING’S THE CASUAL VACANCY NOVEL (2012: A SOCIOLOGICAL PERSPPECTIVE*”. The resercher shows the study about Exclusivism, the problem of this study is how exclusivism expressed in the *The Casual Vacancy* novel, to describe exclusivism in the *The Casual Vacancy* novel, and to reveal the necessity for J.K Rowling to address exclusivism.

There are similarity and differentiation from the previous of study. The similarity is using *The Casual Vacancy* novel, and the differentiation is using different approach, different year of reseacrh and also different issues so, the researcher will do extremely different research from the previous of study.

C. Problem Statement

The researcher proposes a single problem statement of the study. The major problem is how the enmity is reflected in J.K. Rowling’s *The Casual Vacancy* novel based on individual psychological approach.

D. Limitation of the Study

The researcher focuses this research in analyzing the enmity reflected in J.K. Rowling’s *The Casual Vacancy* novel based on individual psychological approach.

E. Objective of the Study

Concerning with the problem statements, the objectives of the study are as follows:

1. To analyze J.K. Rowling's *The Casual Vacancy* novel based on structural elements of the novel.
2. To analyze the enmity reflected in J. K. Rowling's *The Casual Vacancy* novel based on individual psychological approach .

F. Benefit of the Study

There are some benefits that are expected by the writer, Those are:

1. Theoretical Benefit

This study is expected to give information and contribution the development of the knowledge, and particularly the literary study on *The Casual Vacancy* novel.

2. Practical Benefit

The researcher gets information about individual psychological approach that may help to analyze students in society and to give a deeper understanding to the other researchers who inted to analyze *The Casual Vacancy* novel based on individual psychological approach

G. Research Method

1. Type of the Research

The researcher made this research applies descriptive qualitative method. Descriptive qualitative method is a research which employs the method of collecting, describing, classifying and analyzing the data and then drawing conclusion.

2. Object of the Study

The object of the study is *The Casual Vacancy* novel directed by J. K. Rowling and publishing in 2012. It is analyzed by using an individual psychological approach.

3. Type of Data and Source of Data

a. Type of Data

The types of data that is applied by the researcher in this research are:

- 1) Textual Data that consist of words, phrases, sentences, narration and dialogue of novel.
- 2) Image that is available in the novel.

b. Source of Data

The source of data in this research is classified in two categories:

1) Primary Data

The primary data source is the novel itself, *The Casual Vacancy* directed by J. K. Rowling.

2) Secondary Data

The secondary data sources are taken from some books, websites, and other literary and other matters that support this analysis.

4. Technique of the Data Collection

The researcher took some steps for the techniques of data collection, those are:

- a. Reading the novel repeatedly.
- b. Determining the character that will be analyzed.
- c. Taking notes of the influence information in textual and image in both primary and secondary data.
- d. Arranging the data into several groups on its classifications.
- e. Selecting particular part considered important and relevant for analysis.
- f. Drawing conclusion and formulating suggestion.

5. Technique Data Analysis

The researcher used individual psychological approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data arranged in a list of data. Secondly, the researcher is looking for a selecting the correlation of by using the chosen approach. Thirdly, all data from the second step are arranged. Finally, a conclusion is drawn.

H. Reseach Organization

In order to make this paper easy to be followed, the researcher gave some orders for the paper organization. The first is chapter I, introduction. It consists of background of the study, objective of the study, benefits of the study, research method, and paper organization. The second is chapter II, theoritical approach, it consists the notion of individual psychological approach, structure of individual psychological approach, structural elements of the novel, the notion of enmity. The third is chapter III, it deals with the structural analysis of the novel. The fourth is chapter IV, it discusses psycological approach and its application in analyzing *The Casual Vacancy*. The lats chapter is conclution and suggestion.