

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Every human being must have freedom; as freedom of life, freedom of press, freedom of religion, freedom of expression, freedom of opinion and so on. Freedom is human right. According to Burhan, (2014: 237) Everyone has the right to life and defend to life. According to Kumar, (2003: 52) Everyone has the right to life, liberty, and security. John Locke (in Soehino, 2013: 10) states that naturally, human has been nature right and basic right.

According to oxford dictionary, freedom is right to do or say what we want without anyone stopping us (2008: 177). According to cambridge dictionaries, freedom is the condition or right of being able or allowed to do, say, think, etc. Whatever we want to, without being controlled or limited <http://dictionary.cambridge.org/dictionary/english/freedom>.

Literature is simply a written work that contains certain qualities to a definition that must include the dynamic relationship of the actual text and the reader (Bressler 1986: 12).

According to Goldmann in his essay entitled “The Epistemology Of Sociology” in Faruk (1999: 17), he explains two opinions about literary work in general. First, literary work is expression of world view imaginarily. Second, to effort the expressions of word view the authors create characters, objects, relations imaginarily.

The author of *Bound* novel, Okky Madasari was born October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gajah Mada University’s International Relations Departement in 2005 with Bachelor Degree in Political Science. In 2012 she took Sosiology for Master’s Degree from the University of Indonesia, and graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam, and Critical Literature. She is an indonesian Author, Journalist, novelist. She has been known to exquisitely portray social and political condition of the contemporary

Indonesia. She won Khatulistiwa Literary Award (KLA) for her novel *Maryam* (2012) which revolves around people who are displaced due to their beliefs and then banned into exile. *Maryam* has been translated into English under the title *The Outcast* (2014). Her first novel, *Entrok* (2010) which tells a story about military dominance during Indonesia's New Order Era, has been translated also into English with the title *The Years of The Voiceless* (2013). Her other novels are *86* (2011) which raises the problems of massive corruption in Indonesia today and *Pasung Jiwa* (2013) which touches freedom of the individual within the contemporary Indonesia. *Pasung Jiwa* has also been translated into English under the title of *Bound* (July 2014). Beside writing fictions, she is also active in promoting literary awareness among young people in Indonesia and the region. She is the co-founder of the ASEAN Literary Festival [www.okkymadasari.net](http://www.okkymadasari.net)

*Bound* novel was published in Indonesia by Gramedia Pustaka Utama in 2014. It is the fourth novel written by Okky Madasari. Sasana or Sasa (major character of *Bound* novel) is a male that has a family, his father is a legal expert and his mother is a surgeon. He has a younger sister, she names Melati. He was envious with her. She likes reflect beauty and art. His parents introduced him with the voice of piano even he was in his mother's womb. The piano was also the first thing that his parents gave him after he was born. He did not like it. He liked dangdut music. It was different for his parents. Sasana's whole life is trap. His body was the first trap. Then his parents, then everyone he knew. Then it was everything he knew, everything he did. All snares scattered throughout his life. All served to cage him, to shackle him. He wanted to be freedom but he will be thrown right back into another trap (Madasari: 2014).

The story continues when he graduated from school and continued to Malang. He felt be free in there. He met Jaka Wani (Cak Jek). He made Sasana to become Sasa, another part of Sasana personality. Sasana was off from his lecture on campus. He lived with Cak Jek until they have got a job for singing in a celebration party. They enjoy their life, they felt freedom

although, in society Sasana is reputed abnormal from people around him because he has two sex identities. But their freedom is no longer exist when Sasana and friends struggle for Marsini's right. It made Sasana get into the jail. He degraded, he was reputed no longer felt human. He was afraid, he got painful, he got kicking, he got smacking, he got beating, he got torturing, he got despicable treatment from soldiers in a jail (Madasari: 2014).

Then, after he was free from a jail, he went to Jakarta for coming back to his parents. During he stayed in his home truly he felt trauma and stress if he remembered his past event. He remembered Cak Jek and another friends then he remembered when he was in jail. All of events so made him crazy and he did the something abnormal but he always felt right. Finally his parents sent him in to the Mental Hospital. In there he met Masita and Banua. Sasana had been free from the hospital cause Masita. Then after a few time Sasana came back again for his parents but his father can not receive him and his mother choosed living with Sasana and his father with Melati. When Sasana lived with her mother, they was as a friend without becoming a mother was no longer who had demanded perfection of her kids, who had been disappointed and angry when her child had not lived up to her hopes (Madasari: 2014).

Sasa met Cak jek in Malang (Sasa's first show). When Cak Jek did his struggle for religion and for God with *Laskar Malang*. In that night, Sasa had been in detention. He was in jail as long as three years because he would blasphemed. He had insulted religion teaching by spreading immorality. His dancing was branded pornographic. He had violated the laws of public decency and religion (Madasari: 2014).

*Bound* novel is an interesting novel. There are three reasons that make this novel really interesting. First, the novel has inspiring story. The novel is about freedom and social humanity in Sasana's life. He felt that his body was the first trap, then his parents, then everyone he knew. Then it was everything he did. It was all snares scattered throughout his life.

Second, the novel explains conflict between Sasana and Jaka Wani. Sasana and Jaka Wani met in Malang. On that time, Jaka Wani did the struggle for religion and for God with Laskar Malang.

Third, the novel was written by Okky Madasari. She is an Indonesian novelist. She has been known to exquisitely portray social and political condition of the contemporary Indonesia. She won Khatulistiwa Literary Award (KLA) for her novel *Maryam* (2012), *Maryam* has been translated into English under the title *The Outcast* (2014). It means she introduces the competency of Indonesian author in international level. Based on the background above the researcher proposes to conduct a research entitled “**Freedom in Okky Madasari’s *Bound* (2014) : A Sociological Perspective**”.

## **B. Literature Review**

The first study is conducted by Arina Agus Pramudita (2014) UNSOED entitled “*Kritik Sosial Dalam Novel Pasung Jiwa Karya Okky Madasari*”. The purpose of this research is to describe plot, setting, characters and characterization. Another purpose is also to describe the social criticism in the novel. In this research, the writer uses structuralism and sociology approach to analyze the social criticism in the novel. This research also applies descriptive analysis method by describing intrinsic element then analyzing the social criticism in *Pasung Jiwa*. The main source used in this research is a novel entitled *Pasung Jiwa* written by Okky Madasari. It talks about the struggle of Sasana, a character in the novel, to fight for injustice and liberate himself from any obstacles to get freedom and justice.

The second study is conducted by Elviana Yuniar Kuswanti (2014) UMS entitled “*Konflik Batin Tokoh Utama Dalam Novel Pasung Jiwa Karya Okky Madasari: Tinjauan Psikologi Sastra dan Implementasinya Sebagai Bahasa Ajar Sastra di SMA*”. The research aims (1) describing social-historical background’s Okky Madasari, (2) describing the structure of *Pasung Jiwa* novel by Okky Madasari, (3) describing the inner conflict of the

main character in *Pasung Jiwa* novel by Okky Madasari, (4) describing the implementation of inner conflict in *Pasung Jiwa* novel by Okky Madasari as material of teaching literature in Senior High school. The method is descriptive qualitative with object research the inner conflict of main character in *Pasung Jiwa* novel by Okky Madasari.

The third study is conducted by Muhammad Rizki Nasution (2014) UMY entitled “*Wacana Identitas Transgender dalam Novel (Analisis Wacana Kritis Identitas Transgender Dalam Novel Pasung Jiwa Karya Okky Madasari)*”. He explains that this research to analyze the identity of transgender in literature novel. It causes there are many transgenders in media or society. In media, transgenders is a weak minority that are wrong and it must be repented. On the other hand, transgenders also become a joke. The researcher concludes that social context in the study is the artist’s freedom in reformation era to bridle of new era.

The fourth study is conducted by Sri Purwanti (2014) USU entitled “*Diskriminasi dalam Novel Pasung Jiwa Oleh Okky Madasari*”. She explains that this research aims to describe the kind of discrimination and the form of discrimination in *Pasung Jiwa* Novel. The data source in this research is *Pasung Jiwa* novel by Okky Madasari published in 2013. The techniques of data collection is library research. The perspective is sociological perspective and theory discrimination by Fulthono and Mikarso. The result from this research describes about kind of discrimination (social status and gender) and form of discrimination (verbal, outside, physic).

The fifth study is conducted by Akbar Amin Nugroho (2015) UMS entitled “*Patience Reflected in Okky Madasari’s Bound (2013) novel: A Psychoanalytic Approach*”. He explains that the major problem of this study is patience. The objective of this study is to analyze Okky Madasari’s Bound novel based on the structural elements and analyze this novel based on the Psychoanalytic Approach.

The writer employs descriptive qualitative method. The writer uses two data sources: primary and secondary. The primary data source is about

the novel references from internet about Bound novel, references about patience theory, and other sources, which have relation to the analysis. The method of data collection is library research and the technique of data collection is descriptive technique.

Based on the analysis, the writer gets some conclusions. The study shows that the problem faced by the major character is his own patience and psychology condition. It is proved by his struggle and patience in daily activity by being two roles in one life story. That is being Sasana and Sasa.

The sixth study is conducted by Vika Widiastuti (2015) UGM entitled "*Abnormalitas Tokoh-tokoh dalam Novel Pasung Jiwa Karya Okky Madasari: Analisis Psikologi Sastra*". She explains that theory of psychology which is used in this literature research aims to reveal the psychological aspect in the literary works. Despite of its imaginary disposition, the characters in this literary works were created human-like in real life since the literary works basically were born by author's psychological experiences in the real world. The theory used on this research on *Pasung Jiwa* is theory of psychological because the major problem in the novel is psychological problem. Psychological theory is used to determine the mental state of the characters. The characters were described having mental disorders and abnormal behaviour.

The seventh study is conducted by Hidayah Nur Wahyu (2015) UNY entitled "*Problem Kejiwaan Tokoh Utama dalam Novel Pasung Jiwa Karya Okky Madasari*". She explains that this research aims to describe main character Sasana. Main character's psychic problem, main character's causes of psychic problem and main character's problem solving in *Pasung Jiwa* novel by Okky Madasari. It is descriptive qualitative research. The subject of study is *Pasung Jiwa* novel by Okky Madasari. This study focuses in problem with Sasana's abnormal behavior. The data analysis is descriptive qualitative. The validity data are semantic and reliability validity (interrater and intrarater).

The results of the study are (1) physiologically, Sasana or Sasa as main character has two personalities (masculin and feminim), he is inferior and fainthearted, sociologically he was born on education family and his profesion is crooner. (2) Sasana is diagnosed abnormal behavior means anxiety, disosiative distruption and self kill. (3) the causes of Sasana's psychis problems are the system of education from his family and the feeling of over sensitive. (4) methods of problem solving for Sasana are psychoteraphy, giving mollification medicine, and taken care in Mental Hospital.

From the seven previous studies there are similarity and differences. The similarity is it has the same novel. It is *Bound* novel by Okky Madasari. The defference is it has different issues and also different perspectives.

### **C. Problem Statement**

Based on the background of study the researcher aims at the analyzing the problem “ How is Freedom reflected in Okky Madasari's *Bound* (2014)?”

### **D. Limitation of the Study**

The researcher focuses on the research in analyzing freedom in Okky Madasari's *Bound* (2014) on Sociological Perspective.

### **E. Objective of the Study**

The objectives of the study are mentioned as follows:

1. To analyze the Freedom in Okky Madasari's *Bound* (2014) based on sociological perspective.
2. To analyze the structural element of the Okky Madari's *Bound* novel (2014).

### **F. Benefit of the Study**

The benefits expected from of the study are:

1. Theoretical benefit

The study was wished to give some information the literary studies on Okky Madasari's *Bound* novel especially freedom issue.

## 2. Practical benefit

The study was wished to enrich knowledge and experience of the writer and other researchers of Muhammadiyah University of surakarta who have interest with literary study on the novel from sociological perspective.

## G. Research Method

### 1. Type of the Study

In this research, the researcher used the qualitative research to analyze the novel with sociological perspective. The steps are:

- a. Determining type of the study
- b. Determining Object of the study
- c. Determining Type of Data and Data Source
- d. Determining Technique of Data Collection
- e. Determining Technique of Data Analysis

### 2. Object of the Study

The object of the study is *Bound* novel written by Okky Madasari in 2014 with analyzing a sociological perspective.

### 3. Types of the Data and Data Source

#### a. Type of Data

There were two types of the data namely primary data and secondary data that are needed to do this research.

##### 1) Primary Data

The primary data of the study was *Bound* novel written by Okky Madasari .

##### 2) Secondary Data

The secondary data included the references of some books, internet, and dictionary.

#### b. Data Source

There were two data sources namely primary data source and secondary data source that are needed to do this research.



#### 1) Primary Data Source

The primary data source of the study was *Bound* novel written by Okky Madasari .

#### 2) Secondary Data Source

The secondary data source included the references of some books, internet, and dictionary.

### 4. Technique of Collecting Data

In this research, the technique of data collection used library data. The data were collected from the books. Firstly, reading *Bound* novel repeatedly to identify and find the data needed for this research. Secondly, reading the related books to find out the relevant theory with the issue. Thirdly, collecting the supported data with internet to find more information.

### 5. Technique of Analyzing Data

In analyzing the data, the researcher applied a descriptive qualitative analysis. The first step was analyzing freedom in the novel. The second step was analyzing the structure element in the novel. The third step was analyzing the novel based on sociological perspective.

## H. Research Paper Organization

The paper organization of freedom in Okky Madasari's *Bound* (2014): a sociological perspective is as follow: Chapter I is Introduction, it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Research Paper Organization. Chapter II is Underlying Theory, it consists of Notion of Sociology Theory, Types of Sociology Literature, Notion of Freedom, Structural Element of Fiction and Theoretical Application. Chapter III is Social and Historical Background of the New Order in Indonesia. Chapter IV is Structural Analysis of Bound Novel, it consists of Structure Element of Fiction as (1) Character and Characterization, (2) Theme, (3) Plot, (4) Setting, (5) Point of View, and (6)

Style. Chapter V is Sociological Analysis of *Bound* Novel. Chapter VI is Conclusions, Educational Implication and Suggestions.