CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents the conclusion of the previous chapters and also takes a suggestion related with the research. It purposes to assist all of readers or other researchers to catch on the content of this research.

A. Conclusion

After analyzing the whole novel and all of the data dealing with Sasana’s personality, the researcher comes to the conclusion that Okky Madasari’s *Bound* is the reflection of author’s main idea.

The researcher concludes that trauma and freedom are the individual emotions, that are driven from system of personality. When *id* wants to be satisfied soon, it must be considered with morality. It can be said that *ego* has given a pressure on *id* and it causes the conflicts in the personality. Okky Madasari gives the important points when the major character, Sasana, gets the conflict between her *ego* and *super ego* to prove his freedom.

In this novel, Okky Madasari seems to give a description that freedom can make readers feel happiness or sadness, and also makes the readers destroyed. Freedom is the word that has similar meaning to every body, no matter where somebody comes from. Sasana also has the false freedom for his life, although many people do not believe that freedom is better for him(to become like a real man). Although finally he is back to become a shemale again after he is back to Malang again.

Thus, from the explanation above it can be concluded that *Bound* novel is the tragic novel that has tragic ending love between Sasana and his trauma. Beside that, it has correlation between *Bound* novel with the psychoanalytic theory.
B. Educational Implication

The researcher analyzes *Bound* novel using psychoanalytic theory with the freedom, trauma and the moral problem as the issues in this research. Then, the researcher hopes that this research will be useful for education world, in particular of students of English Department in Muhammadiyah University of Surakarta. The educational implication in this research will be explained as follows:

1. This study can be beneficial for students with moral values contained in this research such as the sincerity and the struggle of freedom and the trauma of Sasana, the main character in Bound novel, who leaves his identity as man and her family for his freedom, although his freedom is ended tragically. Sasana is the character that wants freedom to his life for his hobby hearing the music dangdut and becomes a dangdut singer. The students are expected to have better understand both the content of the novel, especially with the moral values contained in this novel.

2. To the students at an educational institution, the students can reap the experience after reading this study, and understand the true meaning of freedom, the trauma and the struggle of life in this story. The student is expected to be a loving human being but not blinded by freedom.

3. The present writer who will be a teacher later, this project is necessary to be carried out to widen, enlarge, insert more knowledge to her professional competence as teacher. This study is very useful for researchers and people who read it, because it can be used as a reference or a previous study for another researcher as the next referent for further research, especially in faith, rebellion against the state and the struggle of life in *Bound* novel or other novels.
4. To supply theoretical framework in the research of literature in the English Department, it can be useful for other students, particularly students of English Department in Muhammadiyah University of Surakarta (UMS) or another universities in Surakarta as a reference for the research needs that have the same theory with the theory used in this research that is Psychoanalytic Approach. So it can be used to be the previous study in their research.

C. Suggestion

*Bound* is an attractive novel. This novel makes the reader feel sympathy and get a moral value from the story of novel. The researcher has suggestion to another researcher to analyze the novel. First, the other researcher may focus on analyzing the personality the main character, Sasana. The other researcher can also use the other same theory, individual psychological approach with issue about Sasana’s sacrifice.

Second, the other researcher may focus on analyzing the personality the other character, Jaka Wani(Cak Jek). Actually, Sasana also has the anxiety of his freedom, trauma, and his moral problem. The other researcher can also use the same theory, psychoanalytic approach in analyzing the character of Jaka Wani(Cak Jek) with issue about patience.