LOYALTY REFLECTED AT HENRIK IBSEN’S *PUBLIC ENEMY* (1882) DRAMA:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016
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ACCEPTANCE

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Dean,
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TESTIMONY

I am as the researcher, signed on the statement below:
Name : AJI SETIAWAN WAHYU SADEWO
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Study Program : Department of English Education
Tittle : Loyalty reflected at Henrik Ibsen’s *Public Enemy* (1882)
Drama: An individual psychological approach

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, January 4, 2016
The Researcher

Aji Setiawan Wahyu Sadewo
A320110190,
**MOTTO**

sesungguhnya sesudah kesulitan itu ada kemudahan (Qs. al Insyirah: 6).

Sesungguhnya Allah tidak akan mengubah nasib suatu kaum hingga mereka mengubah diri mereka sendiri(Q.S. Ar-Ra’d:11).

Allah tidak membebani seseorang itu melainkan sesuai dengan kesanggupannya.(Q.S. Al-Baqarah: 286).

They plan, and Allah plans, Surely, Allah is the best of planners (Qs. 08: 30).

*If you cannot do great things, do the small thing in a great way (Napoleon Hill).*
DEDICATION

Proudly and wholeheartedly, the researcher would like to dedicate this research paper to:

➢ Allah SWT for the great blessing and the great prophet Muhammad SAW.
➢ My beloved parents (Ayahanda Setiyo and Ibunda Sugiyarti) who love me so much.
➢ My dearest Sister (Indah sulistyowati).
➢ My best friends (Members of MXRC Chapter Karanganyar).
➢ My beloved friends (friends of Junior High School, Senior High School and in the University).
➢ All my lecturers and teachers.
➢ My beloved future.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi robbil’alamin. All praises belong to Allah SWT to his blessing and mercies given to the researcher, he can complete his research paper entitled **LOYALTY REFLECTED AT HENRIK IBSEN’S PUBLIC ENEMY (1882) DRAMA: AN INDIVIDUAL PSYCHOLOGICAL APPROACH**. In conducting this research, the researcher got some helps from many people. On this best occasion, the researcher would like to express his deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph. D, Head of English Department Muhammadiyah University,
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10. His big family, who have given care, prayers, and support.

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12. Those who cannot be mentioned one by one toward their support to the researcher completing this research,

The researcher considers that this research paper is far from being perfect. Therefore, suggestion and criticisms are welcome and accepted. He hopes that this research paper would be valuable for readers.

Wassalamu’alaikum Wr. Wb.

Surakarta, January 4, 2016

The Researcher

[Signature]

Aji Setiawan Wahyu Sadewo

A320110190
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SUMMARY

AJI SETIAWAN WAHYU SADEWO/A320110190. LOYALTY REFLECTED IN HENRIK IBSEN’S PUBLIC ENEMY (1882) DRAMA: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION, MUHAMMADIYAH UNIVERSITY OF SURAKARTA. JANUARY, 2016.

The major problem of this study is loyalty. Someone who suddenly has loyalty nature, she must confront the problem persist struggled. The objective of this study is to analyze Henrik Ibsen’s Public Enemy based on the structural elements and analyze this drama based on the Individual Psychological Approach. The Writer employs qualitative method. The writer uses two data sources: primary and secondary. The primary data source of the study is Public Enemy drama by Henrik Ibsen. Secondary data are the supporting data taken from literary books, criticism, and some articles related to the drama. The secondary data of the study are taken from any information related to the drama. The method of data collection is the researcher will employ the descriptive qualitative research. Based on the analysis, the researcher gets some conclusions. The study shows that the problem faced by the minor character is her loyalty. It is proven by his dream that becomes success. She is a housewife. She wants to live normally without any problems with her family. Someday, Dr. Stockmann gets big news for the town. But, the Mayor didn’t agree with that news, so Mrs. stockmann worry, so she tells it to her husband. Then her husband was betrayed by hovstad and aslaksen. Finally, Mrs. stockmann remains faithful to Dr. Stockmann.

Keywords: Betrayals, Faithfully, Loyalty.
RINGKASAN

AJI SETIAWAN WAHYU SADEWO/A320110190. LOYALTY REFLECTED AT HENRIK IBSEN’S (1882) DRAMA: AN INDIVIDUAL PSYCHOLOGICAL APPROACH, UNIVERSITAS MUHAMMADIYAH SURAKARTA. JANUARI, 2016


Kata Kunci : Pengkhianatan, Kesetiaan, Loyalitas