

LONELINESS OF MARI ASAI REFLECTED IN HARUKI MURAKAMI'S
AFTER DARK (2004):
A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by
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2016

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Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, 11 February 2016

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MOTTO

*Dan bagi tiap-tiap umat ada kiblatnya (sendiri) yang ia menghadap kepadanya.
Maka berlomba-lombalah kamu (dalam berbuat) kebaikan. Di mana saja kamu
berada pasti Allah akan mengumpulkan kamu sekalian (pada hari kiamat).
Sesungguhnya Allah Maha Kuasa atas segala sesuatu.*

(Q.S Al-Baqarah : 148)

*Hai orang-orang mukmin, jika kamu menolong (agama) Allah, niscaya Dia akan
menolongmu dan meneguhkan kedudukanmu.*

(QS: Muhammad Ayat: 7)

*Ya Allah, tidak ada kemudahan kecuali Engkau jadikan mudah, dan apa bila engkau
berkehendak Engkau menjadikan kesusahan menjadi kemudahan.*

(HR. Ibnu Hibban)

*Jika kau sudah menyerah maka kau kalah, jika kau masih punya semangat
kemungkinan menang masih belum 0%.*

(The Researcher)

DEDICATION

From the deepest heart, the researcher would like to dedicate this research paper to:

Allah SWT for the great blessing,

My beloved parents (Bapak Budi Praswanta and Ibu Sunarni),

My nice brother(Dian Dinar Praswanta),

My beloved wife (WidyaYanti),

All my lecturers,

All my teachers,

All my friends.

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Assalamu'alaikum Wr. Wb.

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12. Those who cannot be mentioned one by one toward their support to the researcher completing this research,

The researcher considers that this research paper is far from being perfect. Therefore, suggestion and criticisms are welcomed and accepted. He hopes that this research paper would be valuable for readers.

Wassalamu'alaikum Wr. Wb.

Surakarta, 11 February 2016

The Researcher



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ABSTRACT

ANANDA PRASWANTA. A320110033. **LONELINESS OF MARI ASAI REFLECTED IN HARUKI MURAKAMI'S *AFTER DARK* (2004): A PSYCHOANALYTIC APPROACH.** Research Paper School of Teacher Training and Education, Muhammadiyah University of Surakarta. February, 2016.

The major problem of this study is loneliness that happened to the main character, Mari Asai. Because of some bad school experiences and her parent that do not care to her, caused Mari feel that she will never get friends, and begin to depend on herself. The objective of this study is to analyze Haruki Murakami's *After Dark* based on the structural elements and analyze this novel based on the Psychoanalytic Approach.

The Writer employs qualitative method. The Researcher uses two data sources: primary and secondary. The primary data source is about the novel itself. Then, the secondary data sources are the books about psychoanalysis, references from internet about *After Dark*, and other sources, which have relation to the analysis. The method of data collection is library research and the techniques of data collection are reading novel and note taking

Based on the analysis, the Researcher gets some conclusions. This study shows that the problem faced by the major character is her own frustration and psychological condition -which is shown by her eagerness to be alone- and it is proved by she wants to be alone in the midnight when she spends her spare time in cafe. The role of parents, religion, teachers, lectures and good society effect the teenager development.

Keywords: Social anxiety, Loneliness, Frustration.

ABSTRAK

ANANDA PRASWANTA. A320110033. **LONELINESS OF MARI ASA REFLECTED IN HARUKI MURAKAMI'S AFTER DARK (2004): A PSYCHOANALYTIC APPROACH.** Karya Ilmiah Fakultas Keguruan Dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Februari 2016.

Masalah utama dari penelitian ini adalah Kesendirian yang terjadi pada karakter utama, Mari Asai. Karena beberapa pengalaman sekolah yang buruk dan orang tuanya yang tidak peduli padanya, menyebabkan Mari merasa bahwa dia tidak akan mendapatkan teman, dan mulai sendiri. Objek dari penelitian ini adalah untuk menganalisa *After Dark* karya Haruki Murakami berdasarkan struktur elemen dan menganalisa novel ini berdasarkan *Psychoanalytic Approach*.

Penulis menggunakan metode kualitatif. Peneliti menggunakan dua sumber data: utama dan kedua. Sumber data utama adalah tentang novel itu sendiri. Kemudian, sumber data kedua adalah buku tentang psychoanalisis referensi dari internet tentang *After Dark*, dan sumber lainnya, yang mempunyai hubungan dengan analisis. Metode pengumpulan data yang digunakan dengan mencari di perpustakaan dan teknik pengumpulan data dengan membaca dan menulis catatan.

Menurut analisa, Peneliti mendapatkan beberapa kesimpulan. Penelitian ini menunjukkan bahwa masalah yang dihadapi oleh karakter utama adalah frustasi dan kondisi psikologinya sendiri –yang menunjukkan keinginannya untuk sendiri- dan ini dibuktikan dengan dia ingin sendiri di malam hari ketika dia menghabiskan waktu luangnya di cafe. Peran orang tua, agama, guru, dosen dan masyarakat yang baik berefek pada perkembangan pelajar.

Kata kunci: Kecemasan sosial, Kesendirian, Frustasi.