

CHAPTER I INTRODUCTION

A. Background of the Study

Every human being has a goal or more in his life. It usually concerns with the expectations and dreams of future life. It is the result of his or her struggle. It is hard effort that needs much energy and spends much time. It is our sacrifice in reaching our obsession. Hard work is one way of reaching this purpose. Kind of expectation is just to get the better future than the past. Sometimes, when the goals are so great, human becomes ambitious. It is quite normal, since it does not give negative impact to their personality. Adler (in Hjelle and Ziegler, 1992: 139) emphasizes that “life cannot be conceived without on going movement, movement in the direction of growth and expansion”. Humans have to fight and do some efforts to reach their goal.

According to Adler in (Hjelle and Ziegler, 1992: 150) creative power means the influence of heredity and environments toward a person in overcoming the problem of life. This creative of life is responsible for the person’s life goal, and contributes to the development of social interest. Creative power implies freedom, free to be what we will. George Zgourides (2000: 1) defines developmental psychology as “the scientific study of age-related changes throughtout the human life span.” According to Adler, goals are “fictional” because they are not necessarily based on reality. Rather, they represent our ideas of what is possible based on our subjective interpretation of the world. Because, as we will see, human beings’ primary drive is to become better-bigger, stronger, more skilled, and so on, the goals they set themselves are expressions of ideal states, expressions that help in dealing with environment. (Hall and Lindzey, 1985: 147). Instead they exist subjectively or mentally here and now as strivings or ideals that affect present behavior. (Hall and Lindzey, 1981: 161). According to Adler fictions to understanding the goal directedness of personality and the creative process of the ego. He adopted the notion of a fictional final goal in the sense of an

ultimate ambition at the center of a person's existence (Monte and Sollod, 2003: 172).

On this occasion the researcher tries to conduct a study on a main character from a novel with a title *Eleven Minutes* in which Maria's creative power to solve her problems and reached her dreams.

Eleven Minutes novel was written by Paulo Coelho published in 2003. It is translated from Portuguese language by Margaret Jull Costa. It consists of 288 pages. Coelho was interested in writing *Eleven Minutes* novel because he was inspired by an author named Irving Wallace who wrote a novel with title *The Seven Minutes* that told about the censorship practice mass media in America that was forbidden by American Government. In 2000 Coelho found the manuscript sent by Sonia. The manuscript told about a true story of a Brazilian prostitute, her problems in law and all about her journey. Sonia sent her manuscript to a publisher in Brazil, but it was rejected. Coelho was interested in writing about sex, but he did not has plot of the story and the character, but from his vacation to Langstrasse he got the lesson to write the holiness of sex. Finally he wrote *Eleven Minutes* in which Maria was the main character at his novel (Coelho, 2003: 289-291).

Eleven Minutes novel told about Maria's life journey. Maria is a young girl from a Brazilian village, whose first innocent brushes with love leave her heartbroken. She holidays at the beach, Rio de Janeiro. Rio de Janeiro is major city in Brazil and the one Maria chooses for her vacation. Then she met Roger who offered Maria to be an actress in Switzerland with five hundred dollar as her salary. Then she decided to go to Switzerland. Apparently she was not be an actress but she works as a Samba dancer that made her leave her work. There she met with a Brazillian woman named Vivian who told about Roger and all of information about her work. Maria worked only three months because she broke the regulation in her office and her salary was not appropriate with the contract. Finally she decided to survive in Switzerland. She searched a job vacancy, she learned French and everyday she came to library. Until someday she met a model agency and she

sold her virginity one thousand *franc* Swiss. Since that moment, she felt that she could not do anything to survive in Switzerland, she felt that she could survive only by selling her body. Finally she decided to be a prostitute. She felt that she would not find her soulmate forever. She decided that none of the above was true and that “it was best to forget all about it and simply deal with whatever lay on her particular path”. (Coelho, 2003).

Maria learned about men and sexuality through her various clients. She explored sado-masochism with one of her clients. Finally, she did find her love in an equally disillusioned painter. Maria was left to choose between her existing life of mindless lust, the life of mundane ordinariness that awaits her back home or an odyssey of sacred sex along with her love. There are some public responses from audience, market and industry. The first is response from the audience who gives the most helpful favorable review. One of them is reviewed by Angelic. She said that “I haven't read any of his works before, a friend told me that "Eleven Minutes" is very good, a story of finding true love and where sex should play part in the search for it but without a sense of vulgarity in the plot”. (Coelho, 2003).

There are four reasons why the researcher is interested to analyze this novel. The first, *Eleven Minutes* has good quality novel in this novel the author gives the moral message that the person has to be successful person in life. The second, *Eleven Minutes* has an interesting story about the journey of a prostitute to survive in the country. Coelho tells the story by Maria as major character in his novel. It tells about Brazilian woman called Maria who has strategy to survive in Switzerland but her strategy is different. Maria does anything until she decides to be a prostitute in Copacabana nightclub and saving her money to create her plan after coming back to Brazil. Based on the public responses, there are many people who are interested in reading *Eleven Minutes*. The Third, *Eleven Minutes* is a novel by Paulo Coelho that is different from his novel before. Coelho takes about sex as the element of the novel. It is different from his novel before. Novel that adapted about sex is rarely, so it is different from the other novel. The last reason is Coelho

describes the character, setting, plot, style, and point of view in the *Eleven Minutes* clearly. Coelho takes some characters who have different personality in this novel. They also have different background. The setting in *Eleven Minutes* is also interesting, it happens in two countries, namely Brazil and Swiss. Paulo used the language that is easy to understand. So the readers who read this novel can understand the story of the novel.

Based on the illustration above about Maria's obsession to solve her problems in her life and reached her dreams, the researcher is interested in analyzing the novel with the title : **CREATIVE POWER REFLECTED IN PAULO COELHO'S *ELEVEN MINUTES* NOVEL (2003) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

The researcher found some researches about *Eleven Minutes* novel. The first at Muhammadiyah University of Surabaya : *A Psychological Approach In Obsession Of Main Character In Paulo Coelho's Eleven Minutes* by Eiyla Hanimasari in 2010. The purpose of Eiyla's thesis is to find Maria's obsessions and to find the psychological aspects that make her become a prostitute (<http://apps.um-surabaya.ac.id/.../11/>). The second is at Muhammadiyah University of Surakarta, *A Struggle for a Better Life Reflected in Paulo Coelho's Eleven Minutes Novel (2003): An Individual Psychological Approach* by Ika Puji Astuti in 2014. The major problem analyzed in this thesis is how Maria struggles to get the better life (<http://etd.eprints.ums.ac.id/28251/>).

The last is at Muhammadiyah University of Surakarta, "*Protest Against Human Trafficking in Paulo Coelho's Eleven Minutes Novel (2003): A Sociological Approach*" by Medista Ayu Ningsih in 2015, in her research about to improve of Maria's social condition and make her dreams come true. She works in cloth in Brazil, then comes to Switerland as Samba dancer and she changes her life becoming a prostitute that makes her fulfill some of her

needs, especially prostitution. Prostitution is not a good way to solve problem. (<http://etd.eprints.ums.ac.id/34893/>)

Based on the previous studies above, the researcher found some similarities. The first, *Eleven Minutes* novel. Second, subject to analyze is Maria as the main character in *Eleven Minutes* novel. Meanwhile the difference of previous study above is about the issue or the problem to analyze in the research paper and the theory that is used. The first previous study discussed Maria's obsession as the main character in *Eleven Minutes* using a psychological approach. second previous studies discussed Maria's struggle to get better life and using individual Psychological Approach. The last previous studies discussed about to improve of Maria's social condition and make her dreams come true, she changes her life becoming a prostitute that makes her fulfill some of her needs, especially prostitution. Prostitution is not a good way to solve problem.

Previous studies above have similarity and difference with this research paper. The similarity here is about *Eleven Minutes* as the object of the study and focuses on Maria as the main character. The difference is this the research paper discusses the creative power using Individual psychological approach as the theory.

C. Problem Statement

The problem statement of the study would focus on the creative power in *Eleven Minutes* novel when she lives in Switzerland. The creative power to solve problems here would explain Maria's manner to get money and stay alive as a prostitute. Based on the background of choosing the subject above, the researcher was going to focus her research on the creative power of Maria to solve her problems in *Eleven Minutes* novel with the problem of this study as follow: "How is the creative power reflected in Paulo Coelho's *Eleven Minutes* novel?".

D. Objectives of the Study

The objectives of the study are:

1. To analyze *Eleven Minutes* (2003) based on the structural elements of the novel.
2. To analyze the creative power reflected in Paulo Coelho's *Eleven Minutes* based on an Individual Psychological Approach.

E. Limitation of the Study

The researcher focuses in Maria as the major character of *Eleven Minutes* novel published in 2003 using Individual Psychological Approach.

F. Benefits of the Study

The researcher hopes the result of this research would give the advantages for the readers. The readers would get two advantages, they are :

1. Theoretically Benefit

Theoretically benefit from the study is to give novel contribution on literary knowledge, especially the literary study of *Eleven Minutes* novel by Paulo Coelho.

2. Practically Benefit

The study is expected to enrich the knowledge and experience of the researcher and other students especially in Muhammadiyah University of Surakarta in literary studies.

G. Research Method

In this research, the researcher analyzes *Eleven Minutes* (2003). There are five elements that should be taken into account in this research, they are:

1. Type of the Study

In this research, the researcher uses a qualitative research. Moleong (1991: 3) affirms that descriptive qualitative is a type of a research, which results the descriptive data in the forms of written or oral from observed

people or behaviors. The objective is to describe the actual uses of language for communication. The nature is not to test or prove, but to explore and to describe.

This kind of research has purpose to analyze literature using individual psychological approach. There are some steps to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and data source (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is creative power reflected in Paulo Coelho's *Eleven Minutes* (2003). It is analyzed by using an individual psychological approach.

3. Type of the Data and the Data Source

There are two data sources which are needed to conduct this research. They are primary data source and secondary data sources.

a. Primary Data Sources

Primary sources denote the traditional objects of analysis in literary criticism, including texts from all literary genres, such as fiction, poetry, or drama (Klarer, 2004: 4). The primary data are taken from the novel itself *Eleven Minutes* by Paulo Coelho, in which the data are analyzed using structural analysis and individual psychological approach.

b. Secondary Data

Secondary data refers to texts such as articles (or essays), book reviews, and notes (brief comments on a very specific topic), all of which are published primarily in scholarly journals (Klarer, 2004: 4). The secondary data of this study are taken from other sources, such as literary books, previous studies, articles, journals and also website related to the *Eleven Minutes* novel.

4. Technique of the Data Collection

Technique of the data collection in this study is document analysis. The document analysis refers to printed materials, images, literary works, film, or other types of records (Cresswell, 2012: 160). In collecting the data, the researcher involves the following steps:

- a. Reading and understanding *Eleven Minutes* novel by Paulo Coelho and the secondary data sources from the other books.
- b. Identifying data that can be analyzed.
- c. Clasifying data into some categories.
- d. Selecting some particular parsts that importand and relevant for the analysis.
- e. Reading some book as reference, search using internet, and make some note which related to the analysis.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It relates with structural elements of The Creative Power reflected in Paulo Coelho's *Eleven Minutes* (2003). Cresswell states that the detail description means the authors describe what they see. This detail is provided within the context of the setting of the person, place, or event (Cresswell, 2012: 184).

H. Paper Organization

This research paper organization of Creative Power reflected in Paulo Coelho's *Eleven Minutes* (2003) is as follows:

Chapter I consists of introduction that included background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method and research paper organization. *Chapter II* consists of underlying theory that included the notion of individual psychological approach, basic concept of individual psychological approach, structural element of novel, and theory applications. *Chapter III* consists of structural analysis based on character and

characterization, setting, plot, setting, plot, point of view, style, theme and discussion. *Chapter IV* consists of individual psychological approach analysis. *Chapter V* consists of conclusion, pedagogical implication and suggestion.