

**THE ANXIETY OF ARTORIUS CASTUS IN
ANTOINE FUQUA'S *THE KING ARTHUR* MOVIE:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

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2008

CHAPTER I

INTRODUCTION

A. Background of the Study

People always have problem in their lives. When they want to solve the problems, anxiety begins up. People have their own way to solve their problems both internal and external. In some case, there are the people who cannot solve their problem by themselves, then they need to overcome the problem by asking a help from their friend to handle the anxious feeling.

Anxiety as one of the psychological problems can occur when people who have problem cannot overcome it. This happens because there is pressure from the society. Then they cannot express their own feeling or even speak up. People express their anxiety through their body language such as sweaty, quick heart-beating or even they cannot control behave when they acting and their tongue when they are speaking.

The anxious feeling is an interesting thing to study. Here, we can know how people feel worried, sad, blue, and sorrow that some time make people lose control that will result anger, hate, and etc. Further this condition is transferred in to film or cinema by director. The cinema always performs the situation that had happen in the certain time in order to reveal the reality in human life. Beside that, film gives us understanding about the essence of life and contributes to the understanding of the reality of life in order to be sensible. The problem which is usually in the film is the characterization which indicates anxious feeling, disappointment and his withdrawal from

social interaction. That is why there are a lot of director displaces the realism of life into film through the screenplay.

One of director who transfers the reality in the screenplay is Antoino Fuqua. He was born on January 19th, 1966 in Pittsburgh, PA. He ever succeeded to bring Hong Kong superstar Chow Yun-Fat to American audiences with his flashy feature debut, *The Replacement Killers* (1998). A native of Pittsburgh, Fuqua cut his teeth in film by directing videos for such artists as Arrested Development, Prince, and Toni Braxton, and the tell-tale signs of admitted influence Tony Scott could clearly be seen even in these early works. Commercials for Reebok and Toyota found Fuqua continuing to develop his strong sense of style, and in 1998, he finally earned his first feature-film credit with *The Replacement Killers*. A loud, flashy, and exciting journey through the criminal underworld, the film was initially dismissed as an exercise in style over substance, despite the fact that it was an undeniably enjoyable action romp. Though his subsequent follow up, *Bait* (2000), an action comedy starring comic Jamie Foxx, disappeared quickly from the box office, it was Fuqua's next film that would prove that he could also paint interesting and compelling characters. Though the good-cop/bad-cop routine had been played out through and through by the time *Training Day* hit theaters in 2001, the combination of David Ayer's smart script, Fuqua's assured direction, and powerhouse performances by lead actors Denzel Washington and Ethan Hawke created one of the most arresting

police dramas of its time. In addition to substantially boosting its director's reputation, *Training Day* earned lead actors Washington and Hawke both Academy Award nominations -- with Washington taking home the Oscar for Best Actor. Though Fuqua's follow-up, the bombastic action thriller *Tears of the Sun* (2003), was greeted at the box office with little fanfare, his return to feature territory promised better results. As Fuqua's most expensive production to date, *King Arthur* -- a historical drama detailing the life of the eponymous leader of the Knights of the Round Table - netted mixed reviews but grossed healthy box office. ([Http://www.king arthur/Antoine Fuqua / Biography - MSN Movies.htm](http://www.king-arthur.com/antoinette-fuqua-biography-MSN-Movies.htm))

In *The King Arthur* film itself, that takes the setting time in the 450 AD and there is the major character he is Artorius Castus since he is so ambitious King in Saxon Kingdom. As Roman armies flee the British Isles. Arthur, a heroic knight and devoted Christian, is torn between his desire to travel to Rome to serve his faith and his loyalty to the land of his birth. As England falls into lawlessness, Arthur throws in his lot with a band of knights who hope to restore order to their fair and pleasant land and hopes to win freedom for his comrades, among them Lancelot, Galahad, Tristan, Gawain, Bors, and Dagonet. In time, Arthur and his men join forces with Merlin , a spiritualist whose band of renegade knights were often pitched in battle against Roman forces. Forming a united front as loyal Englishmen against the invading Saxon armies, Arthur, Merlin, and the brave and beautiful Guinevere are determined to unite a sovereign Britain under

one army and one king. When Arthur wants to unite the Kingdom, Anxiety rise up as he is afraid of betrayed by one of his man.

Learning from the figure that has been stated on that story above, the researcher finds the reason that is to study *The King Arthur* movie by using psychoanalytic approach. Here anxiety occurs when the major character Artorius Castus reveals the freedom for his colony that full of experiences of lives that leads him to be a better condition on his life, it is clear that *The King Arthur* movie can be approached by Sigmund Freud's theory that is suitable in analyzing this film through the major character Artorius Castus.

B. Previous Study

In this study, the researcher does not find the other researchers so this is the first research paper to analyze *The King Arthur* movie through Psychoanalytic Approach.

C. Limitation of the Study

This study will not cover the personality of all characters, but it will only focus on the one of the major character in *The King Arthur* movie, Antoine Fuqua.

D. Problem Statement

In this study, the writer proposes a single problem statement. The major problem is how the major character's anxiety is reflected in Antoine Fuqua's *The King Arthur*.

E. Objective of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the film based on its structural elements by finding characters and characterizations, setting, point of view, plot and theme.
2. To analyze the film especially the character of Anturius in the *The King Arthur* movie using Psychoanalytic Approach developed by Sigmund Freud.

F. Benefit of the Study

The study is expected to be able to provide the following benefit:

1. Theoretical Benefit

The result of the study is expected to broaden the writer's own comprehension about Antoine Fuqua's *The King Arthur* movie. This study is also expected to contribute to the development of the larger body of knowledge, particularly literary studies on Antoine Fuqua's *The King Arthur* movie.

2. Practical Benefit

The study is dedicated to the development of literary study in Surakarta University, especially in English Department and to give deeper understanding in literary field as the reference to the other researchers in analyzing the film that is analyzed in this research into different perspective

G. Research Method

1. Object of the Study

The object of the study is *TheKing Arthur* movie.

2. Type of the Study

The writer uses a library research, which employs qualitative method. The writer also applies psychoanalysis of the main characters as a means of further research.

3. Type of the Data and the Data Source

- a. The primary data are taken from the script of the film *The King Arthur*; it consists of dialogue, plot, themes, conflicts, and the whole narration, etc, which are relevant to the object of the study.
- b. While the secondary data sources are taken from some books, web sites, other literary and other matters that support this analysis.

4. Technique of the Data Collection

The writer uses library research in collecting data, which involves several steps:

- a. Searching the script of the film from internet.
- b. Reading the script repeatedly.
- c. Marking the point in the script to make easy in analyzing it.
- d. Taking notes of important in both primary and secondary data.
- e. Classifying the data into groups according categories of elements of literary study.
- f. Selecting them by rejecting the irrelevant sources, this doesn't have important information to support the topic of the study.

5. Technique of the Data Analysis

The writer uses psychoanalysis approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural analysis of the work. Firstly, the data are arranged in a list of data. Secondly, the researcher is looking for a selecting the correlation of data by using the chosen approach. Thirdly, all data from the second step are arranged. Finally, a conclusion is drawn.

H. Paper Organization

This research paper is divided into five chapters. The first chapter is introduction, which consists of the background of the study, previous study, problem statement, objectives of the study, benefits of the study, and paper

organization. The second chapter deals with review of underlying theory involving the theory of psychoanalysis that will be used to analyze the data. Third chapter is a structural analysis. In this chapter, the writer explains the structural elements of the film. Fourth chapter is psychological analysis. And the last chapter is conclusion and suggestion.