

**THE STRUGGLE FOR FREEDOM OF ROLAND
EMMERICK'S *THE PATRIOT* MOVIE: AN INDIVIDUAL
PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for getting Bachelor Degree of Education
in English Department

by

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2008

CHAPTER I

INTRODUCTION

A. Background of the Study

World is filled with many things that always make human's life up. Joy and pain come and go. Those condition must be considered by the people to decide the best thing to make them survive. Each people brings his own destiny. So that they need some efforts to survive and it is not only stick around for dreaming the next destiny.

Every man has his own ways to defence his life. Some do the right way to achieve it but some do not. Sometime they use themselves or collaborate with the other to gain the destination. The people ought to understand in what way they concern with. Although, they can't resist the competition with the other.

The competition of the people can be better in their life and it is able to motivate them to sacrifice. They must have willingness to support to gain the destination. The man who has strong desire to achieve the goal in his life must be followed by good relation and leadership. So that they can gain the destination.

People have different destiny but they have a desire in such society. They must fight to get what they want. People gather in such society to hold a nation. The people's sacrifice is needed to strenghten the nation. Freedom is the key of nation to alive. The struggle for freedom needs the strong behavior and good strategy of people. So, everything that can be achieved as one goal which is called

the freedom. So it means that struggle for freedom is decided by willingness, personalities, desire and behavior. Those phenomena are the object of psychological studies that represent the reality of life

Psychology has the same object of the study as literature does. It is seen from the definition of literature as a permanent writing, which expresses and communicates thoughts, feeling and attitudes toward life and the world. Shortly, both psychology and literature study human being's life with its problems in their life (William, 1965: 24)

Stimulated by the case above, the writer intends to conduct a study on psychological aspect of the main character in the movie of *The Patriot* directed by Roland Emmerick which was first released in 28 June 2000 in USA. It has 2 hours 38 minutes in running time. Roland Emmerick was born on November, 10th in Stuttgart, Baden- Wittenberg-West Germany. He was successful in directing adventure movies such as *Poseidon Adventure* (1972), *The Towering Inferno* (1973), and *Earthquake* (1974). He also directing such kind of the action movies such as *Universal soldier* (1992), *Star Gate* (1994), *Independence Day* (1996), *Godzilla* (1998), *The Patriot* (2000), *Die Another Day* (2002), *Spiderman* (2002), and *The Day After Tomorrow* (2004).

This movie setting is in South Carolina in 1776. Benjamin Martin, is a patriot who wants no part in a war with Britain. He has an opinion that war just makes a suffering to the civil people. He marries with a fine woman who gives him seven children. Under her influence, he tries to forget his past life for a

peaceful future on his spawning plantation. But rebellion is brewing another conflict with Britain inevitable, recently widowed, his goals change his sole caretaker of his brood, and the horror of past combat haunts him still.

When the Britain colonel Tavington threatens their welfare and kills one of his sons, he chooses to gain in the war. Martin becomes the leader of Continental Army, which consist of peasants, slaves and a minister and assorted other irregulars. During the war Martin and his men discover that they will pay a steep personal price for their rebellion. Finally, they can reach the winning from the Redcoat in the battle field with their courage and bravery. In the middle of the movie it is shown that his first son “ Gabriel” is killed by British Colonel Tavington when he wants to revenge for his wife death. This condition makes Martin have another reasons to kill Tavington and reach the freedom.

In the end of the movies, Martin and his military go to the field battle, and reaches the freedom from Britain.

Based on the case above, the writer is interested in analyzing the major character, Benjamin Martin, because he has a very important role in the plot, and gives information about psychological phenomenon. It is seen from the way of the main character struggle, a person who wants to get his country freedom. The writer gives the title of this research **THE STRUGGLE FOR FREEDOM OF ROLAND EMMERICK’S *THE PATRIOT* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH**. The writer adopts the psychological theories by Alfred Alder.

B. Literature Review

Among the library of university in Central Java there are many researchers who have analyzed the movie by using Individual Psychology approach. The first researcher” Dwi Purwaningrum 2001” investigates how the major character struggles to get his love in F. Scoot Fitzgerald’s *The Great Gatsby* by using individual psychology approach. Her title is *A Struggle for Love in F. scoot Fitzegerarld the Great Gatsby: An Individual Psychology Approach*. The second research “ Syarif Hidayatullah 2002” investigates how the major character struggle to survive and create a better life in Ron Howard’s *Cinderela Man* by using individual psychology approach. Her title is *The Struggle to survive in Ron Howard’s Cinderela Man: An individual Psychology Approach*.

In this occasion, the researcher takes the individual psychological approach to reveal the struggle for freedom of Benjamin Martin as the main character in the patriot movie.

C. Problem Statement

The major problem of the study is how the struggle for freedom of Benjamin Martin is reflected in *The Patriot* movie

D. Limitation of the Study

This study is limited to the struggle for freedom of Benjamin Martin and how the struggle influences his psychology development in Roland Emmerick’s

The Patriot movie. This study uses individual psychology perspective. It is as a means of analysis with consideration that Benjamin Martin's psychological development is influenced by the struggle for freedom.

E. Objective of the Study

The objectives of the study is as follow:

1. To describe the struggle for freedom of Roland Emmerick *The Patriot* movie

F. Benefit of the Study

The result of the study is highly expected to give benefit as follow:

1. Theoretical Bnefit

This study is expected to give a high contribution to the body of knowledge, particularly to those who are interested in Roland Emmerick's *The Patriot* movie

2. Practical Benefit

This study is expected to give deeper understanding about the movie of Roland Emmerick's *The Patriot* from Psychological perspective.

G. Research Method

In this research, the writer analyzes the Roland Emmerick's *The Patriot* movie, using qualitative method. There are four points that should be taken into account in this research method:

1. Object of the Study

The writer takes *The Patriot* movie as the object of the study. The movie is directed by Roland Emmerick released in June, 28 2000)

2. Type of the Data and the Data Resource

In doing this study, the writer uses two source of the data, there are:

a. Primary Data Source

The primary data source is the film itself the patriot by Roland Emmerick. The data are taken from the dialogue, scene, setting and all of the statement related to the problem

b. Secondary Data Source

The secondary data source is taken from other sources, which relates to the primary data such as website about the film and another data related to this research.

3. Method of Collecting Data

a. Observation

The data are taken by watching the movie of *The Patriot* in order to understand about the movie.

b. Library Research

The data are collected from the book that related to the topic.

4. Technique of the Analysis Data

The writer uses two techniques in analyzing the data:

a. Analyzing the structural element of the movie.

- b. Analyzing the struggle for freedom of the main character using descriptive analyzing based on underlying theories.

H. Research Paper Organization

This paper is divided into five chapters. The first chapter is introduction, covering the background of the study, literature review, problem statement, objective of the study, theoretical approach, and research method and paper organization. the second chapter deals with underlying theory, including the notion of individual psychology and basic assumption of individual psychology, structural of the film and theoretical application. The third chapter is the structural analysis of the film, including narrative and technical elements. The fourth chapter is dealing with analysis individual psychology. And the last chapter is conclusion and suggestion