

**THE CONSTRUCTION OF MUSLIM TERRORISM  
IN *THE KINGDOM* MOVIE (2007)  
DIRECTED BY PETER BERG: A RECEPTION THEORY**



**THESIS**

**Submitted as a Partial Fulfillment of the Requirements for Getting Master  
Degree of Education in Magister of Language Study**

**by:  
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**2015**

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Assalamualaikum Wr Wb.

Having read, examined, and necessarily revised toward the thesis of

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I access that the thesis is approved to be examined by the board of examiners in the Magister of Language Study of Muhammadiyah University of Surakarta.

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Wassalamualaikum Wr. Wb.

Surakarta, 25 November 2015



Dr. Phil. Dewi Candraningrum, M. Ed.

**APPROVAL**  
**THE CONSTRUCTION OF MUSLIM TERRORISM**  
**IN THE KINGDOM MOVIE (2007)**  
**DIRECTED BY PETER BERG: A RECEPTION THEORY**

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**APPROVAL OF THESIS FOR SUBMISSION  
THE CONSTRUCTION OF MUSLIM TERRORISM  
IN *THE KINGDOM* MOVIE (2007)  
DIRECTED BY PETER BERG: A RECEPTION THEORY**

submitted by

**AGUNG BUDI SANTOSO**

has been examined for all revisions and corrections recommended  
by the board of examiners on December 14<sup>th</sup>, 2015  
and is certified to be accepted for submission

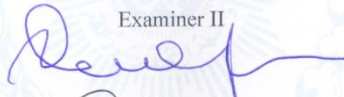
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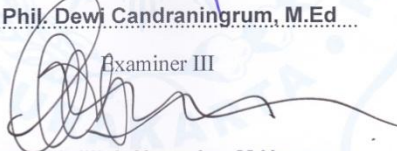
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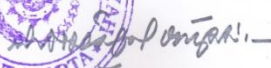


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Surakarta, December 30<sup>th</sup>, 2015

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Director,



  
**Prof. Dr. Khudzaifah Dimiyati**

## **MOTTO**

“Start where you are”

“Use what you have”

“Do what you can”

-Arthur Ashe-

Life is giving and forgiving

-Mr. Thoyibi-

“My family is my spirit”

-The writer-

## **DEDICATION**

**This thesis whole heartedly dedicated to:**

- ❖ **The Greatest ALLAH SWT**
- ❖ **My beloved father in heaven “alm. Sarwidi”, Bapak I am master now.**  
**Take my regards to ALLAH ya. I miss you very much . . .**
- ❖ **My beloved mother Retno Wijaenabun**
- ❖ **My beloved My wife’s father “alm. Agus Sarbudi”**
- ❖ **My beloved My wife’s mother “alm. Siti Sundari”**
- ❖ **My beloved wife “Prestiana Asti Pamungkas”**
- ❖ **My beloved daughter “Tsurayya Hagia Sophia”**
- ❖ **My beloved 2<sup>nd</sup> child “Cordova” in Asti’s abdomen**
- ❖ **My beloved brother “Lilik Subiantoro”**

## PRONOUNCEMENT

I am the writer of this thesis,

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(2007) Directed by Peter Berg: A Reception Theory"

Certify that thesis is definitely my own work; I am completely responsible for its content. I absolutely state that this thesis is not plagiarism or made by someone else. The other works related to this thesis have been written in the form of quotation. The sources of the thesis have been listed in the bibliography. If next this thesis can be proved as a plagiarism, the certificate and academic can be cancelled to be given.

Surakarta, 28 November 2015

  
Agung Budi Santoso



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Thanks to ALLAH the most merciful. His blessing can never be measured or calculated. So that the writer can finish this thesis. And also thanks also for great prophet Muhammad, peace be upon him, who bring the Muslim from the darkness into the brightness. The writer realizes that it is impossible to finish this thesis without many supports from several people. Therefore, the writer wants to express his sincerest gratitude for all of them.

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4. Prof. Dr. Markhamah, M.Hum, the Head of Language Study Department,

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The writer realizes that this thesis is not perfect and has a lot of weakness. Therefore, the writer thanks to the reader if they can contribute suggestions and criticisms to make this thesis better.

Wassalamu'alaikum Wr. Wb.

## TABLE OF CONTENTS

TITLE.....	i
NOTE OF ADVISOR I.....	ii
NOTE OF ADVISOR II.....	iii
ADVISOR APPROVED .....	iv
APPROVAL FOR SUBMISSION .....	v
MOTTO.....	vi
DEDICATION.....	vii
PRONOUNCEMENT.....	viii
ACKNOWLEDGEMENT .....	ix
TABLE OF CONTENT .....	xi
ABSTRACT .....	xiii
ABSTRAK .....	xiv

### CHAPTER I INTRODUCTION

1.1. Background of the Study .....	1
1.2. Limitation of the Study .....	11
1.3. Problems Statement .....	11
1.4. Objectives of the Study.....	11
1.5. Benefits of the Study .....	12
1.6. Research Paper Organization .....	12

### CHAPTER II UNDERLYING THEORY

2.1. Previous Studies .....	14
2.2. Theoretical Approach .....	22
2.2.1. Reader Response Theory .....	22
2.2.2. Applying the Cultural Reader Response Strategies ...	26
2.2.2.1. Post Colonial Theories .....	26
2.2.2.2. The Western and the Eastern .....	29

2.2.2.3. The Danger of Islam .....	30
2.2.3. The Technical Element of Movie.....	32
2.2.3.1. Mise en Scene.....	33
2.2.3.2. Cinematography .....	34
2.2.3.3. Editing.....	35
2.2.3.4. Sound .....	36
2.2.3.5. Theme .....	37
2.3. Theoretical Framework.....	37
<b>CHAPTER III RESEARCH METHOD</b>	
3.1. Type of the Research .....	39
3.2. Object of the Research.....	40
3.3. Data and Data Source .....	40
3.4. Data Selection .....	42
3.5. Technique of the Data Collection.....	45
3.6. Technique of the Data Analysis .....	46
<b>CHAPTER IV RESEARCH FINDINNG AND DISCUSSION</b>	
4.1. Research Fiinding.....	48
4.1.1. Elements of Mise en Scene Response .....	48
4.1.2. Elements of Cinematography Response.....	62
4.1.3. Elements of Editing Response.....	68
4.1.4. Elements of Sound Response .....	70
4.1.5. Elements of Theme Response .....	72
4.2. Discussion .....	88
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>	
5.1. Conclusion.....	93
5.2. Suggestion .....	94
5.3. Pedagogical Implication.....	95
BIBLIOGRAPHY.....	96
VIRTUAL REFERENCES .....	98
APPENDIX .....	99

## ABSTRACT

**AGUNG BUDI SANTOSO. S.200130035. THE CONSTRUCTION OF MUSLIM TERRORISM IN *THE KINGDOM* MOVIE (2007) DIRECTED BY PETER BERG: A RECEPTION THEORY. THESIS. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.**

This study belongs to the literary study. This study analyzes the construction of Muslim terrorism based on reader response reflected in *The Kingdom* Movie (2007). There are two objectives of the study, the first is to describe the dominant issues by the reviewers in applying reader response theory to Peter Berg's *The Kingdom* movie, and the second is to explain the reason why the dominant issue are perceived differently by reviewers. This study is a qualitative study and using two data sources; they are primary and secondary data. The primary data source is the reviews of *The Kingdom* movie (2007) by Peter Berg from IMDb (Internet Movie Database). The secondary data of this study are taken from other sources such as literary book, previous studies, articles, journals, and also website related to reader response theory. This study aimed to reveal how the cultural reader response reflected to *The Kingdom* movie. The dominant issue which is respond by the reviewers is the terrorism dealing with the culture reader response.

***Keywords:*** *Culture Reader Response, Richard Beach, The Kingdom*

## ABSTRAK

**AGUNG BUDI SANTOSO. S.200130035. THE CONSTRUCTION OF MUSLIM TERRORISM IN *THE KINGDOM* MOVIE (2007) DIRECTED BY PETER BERG: A RECEPTION THEORY. TESIS. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2015.**

Penelitian ini termasuk dalam penelitian sastra. Penelitian ini menganalisis Konstruksi Islam teroris berdasarkan respon pembaca dalam film *The Kingdom* (2007). Ada dua objek dari penelitian ini, pertama adalah untuk mendiskripsikan isu dominan dari beberapa reviewer dengan mengaplikasikan teori respon pembaca oleh Peter Berg pada film *The Kingdom*, kedua adalah untuk menjelaskan alasan mengapa isu dominan muncul berbeda pada beberapa reviewer. Penelitian ini termasuk penelitian kualitatif dan menggunakan dua sumber data. Sumber data yang utama adalah review pada film *the Kingdom* (2007) oleh Peter Berg pada IMDb (Internet Movie Database). Data kedua dari penelitian ini adalah beberapa sumber data dari beberapa buku, penelitian sebelumnya, artikel, jurnal, dan beberapa sumber dari website berdasarkan teori respon pembaca. Penelitian ini bertujuan untuk mengetahui bagaimana budaya response pembaca pada film *the Kingdom*. Isu dominan pada penelitian ini adalah respon dari pembaca yang menyatakan tentang teroris berdasarkan teori budaya respon pembaca.

*Kata Kunci: Budaya Respon Pembaca, Richard Beach, The Kingdom*