REBELLION AGAINST FAMILY IN HARUKI MURAKAMI’S *AFTER DARK* (2004) : A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
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TESTIMONY

On this occasion, the researcher states that there is no proposed work before in this Research to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, the researcher will be wholly responsible.

Surakarta, March 2015

The Researcher

MEGA RAHMAWATI

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MOTTO

“Setiap usaha, pasti ada hasil.
Jangan malas dan menyerah, karena masa depan hanya milik orang-orang yang mau berjuang.”

(The Writer)

“It is better to be beautiful than to be good. But it is better to be good than to be ugly.”

(Oscar Wilde)

“Working without praying will be nothing, praying without working are empty dreams. Believe that God will always open the blessing door.”

(Anonymous)
DEDICATION

This paper is dedicated to:

- Allah SWT
- My parents (Suseno, S.Pd – Suparni, S.E)
  I love you with every beat of my heart.
  Thanks for taking care of me for all this time.
- My older sister (Arini Purnamasari, S.Pd) and my young brother (Septian Wisudawan)
  Thanks for the motivation.
- My Future
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi robbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Rebellion Against Family In Haruki Murakami’s After Dark (2004) : A Psychoanalytic Approach” as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

Peace be upon to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after. The researcher realizes that this research paper would never been possible without other people’s help, so that the writer would like to express his gratitude and appreciation to:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph. D, Head of English Department who has permitted her to conduct this paper.
3. Dr. Phil. Dewi Candraningrum, S.Pd., M. Ed., the first consultant who has given a valuable guidance and suggestion during the completion of this research paper,
4. Titis Setyabudi, SS. M.Hum., the second consultant, for being good consultant and giving the researcher suggestion in correcting this research paper,
5. Maryadi, Drs. MA., as the academic consultant who has given the researcher guidance as long as she studied in Muhammadiyah University,
6. All the lecturers of English Department, for precious knowledge and lecturing,
7. Her best gratitude for her beloved parents (Suseno, S.Pd – Suparni, S.E)
   She loves them with every beat of her heart. Thanks for taking care for all this time.
8. Her older sister (Arini Purnamasari, S.Pd) and her young brother (Septian Wisudawan)
   Thanks for the motivation.
9. Her beloved friends (Miss Susi, Nana, Aya, Desy, Lusi Monalisa, Maya, Lusi Ayus, and Bety).

Thanks for the motivation and the second family of her.

10. All her friends of "Komunitas Awan" (Hanafi, Bibit, Nana, Mas Kunci, Pandu, Bimo, Abidin, Arafat, Nita, Sancy, Dewanto, etc)

Thanks to has taught a variety of things, that to achieve something needed process and effort go to the peak.

11. All her friends in English Department 2011.

12. Her motorcycle “AD 3951 QB”

Thanks for faithfully accompany her.

Finally, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb

Surakarta, March 2015

The researcher

Mega Rahmawati
SUMMARY


This research paper aims to know the rebellion against family of the major characters reflected in Haruki Murakami’s After Dark novel. The objective of the research is to analyze the novel based on the structural elements and to reveal the rebel against family of the major characters by means in the Haruki Murakami’s After Dark novel (2004) by using Psychoanalytic approach. The type of this research is descriptive qualitative. The data of the research is the primary data of the research is the After Dark novel by Haruki Murakami. The secondary data of the research taken from any information related to the novel such as books, other source and website that related to the study. The technique of collecting data are reading novel, arranging the data into several part based on its classification, selecting the data by rejecting the irrelevant information which does not support the topic of the study, and drawing the conclusion. The method to analyze of this data is descriptive analysis. Based on structural elements of the novel, the writer delivers a moral message that “children rebellion in the family is one of the symbols of relationship dissatisfaction”. Based on the psychoanalytic approach, the author illustrates psychoanalytic phenomenon which Mari’s rebellion appears because her nature formed from the uncomfortable feeling at home. Based on her Id where she really needs care and love from her parent and her sister but she can not get it. This kind of id finally forms her ego, where she makes decision to go out and leave the house without care about her family feelings.

Keywords: Rebellion, psychoanalytic approach, After Dark Novel.
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