## **CHAPTER VII**

## **CONCLUSION AND PEDAGOGICAL IMPLICATION**

This chapter contains conclusion and pedagogical implication. Conclusion is the answers of the problem statement stated in the first chapter, whereas pedagogical implication deals with the contribution of the trilogy to education.

## A. Conclusion

The previous chapters lead to the following conclusion:

First, there is a close relationship between the production of trilogy with the American society at the end of twentieth century. At that time, the society believed that hardness didn't belong to abuse rather it belonged to the way to discipline the children. As the result was there child abuse appearing. In addition, the society minded their own business without interfering others. Moreover, the Penal Codes to save children were still limited. Because of those reasons, the author writes the trilogy as the reflection of the American society that time.

The second, the environments where the author lived influenced his personality development. The environments including home, foster care, and larger society encourage him to create his behavior. The environment that gives a big influence to the author's behavior is the larger society. He could take lesson from his past life to be a good man. Previously, he hated

mother very much and wanted to take revenge for what she did to him. But finally he was aware that the circle of abuse should be broken by forgiving.

Third, through the trilogy, the author conveys response and critique. The author criticizes parents for teaching children with violence and abusing them. He encourages people to bring up their children with love so that they could develop their personality in a positive manner and actualize their potency. The author also criticizes society for bearing the child abuse. He encourages society to be aware on child abuse and help the abused child. in addition, the author encourages the victims of abuse to survive.

## **B. Pedagogical Implication**

Trilogy *A Child Called It, The Lost Boy*, and *A Man Named Dave* have contribution to education. In *A Child Called it*, the author shows his struggle to survive from abuse. He also tells about his teenage as foster child who fights for family love in *The Lost Boy*. In *A Man Named Dave*, he teaches the writer to forgive. Moreover, the author is active in the program deals with youth survival. He becomes speaker relating to his trilogy. He encourages the youth to face problems and to survive.

In addition, the trilogy encourages the readers to be aware of abuse. People around children needs to know about the issue of abuse so they can deeply understand and try to prevent abuse. For instance, the parents will teach their children well without harshness. At last, hopefully child abuse will not occure anymore.