

## CHAPTER VI

### Conclusion and Suggestion

After finished the analysis of racism in Maya Angelou's poem based on sociological approach this chapter is the last chapter deals with the conclusion of the Angelou's poem, pedagogical implication and suggestion.

#### A. Conclusion

Based on the previous chapter the researcher finds out the conclusions. As this research is analyzed racism with sociological approach especially according to Rene Wellek to analyze the link between Maya Angelou and Her literary work.

Firstly, the researcher find out how racism reflected in Maya Angelou's poem by gathered the indication of racism come from the expression in the text of Maya Angelou's poem such as the diction, imagery and symbol. In diction it is analyzed specifically from the dialect, special term, special expression, and borrowing that Angelou choose to put in her poem are appropriate with the indication that her poem reflected racism. In this part Angelou choose the certain words and accent as her own style or even represent her race as she is an African-American. Not only diction, the expression also come from imagery and symbol. These two expressions build the certain imagination in visual or auditory to the researcher. In symbol also, Angelou put certain word to describe one poem entirely to prove that Angelou's poem reflected racism.

Secondly, the researchers identified further to the types of racism reflected in Maya Angelou's poem by understand the meaning of the poems. It is concluded that the thirteen of Maya Angelou's poem against types of racism. The types of racism here are: slavery, discrimination, segregation, Hegemony, prejudice and stereotype and class struggle especially in class conflict. These types of racism reflected in Maya Angelou's poem specifically describe in the personal, sentimental feeling and emotional way to remind the reader about racism.

The third, finds out Maya Angelou's sociological background including her writing career who affects her poems to find out why she takes racism as an important issue. The researcher find out that Angelou is an African-American Writer, poet, black activist, singer and dancer. She is one of the black women represent her race to fight for the civil and vote right in America. Her experience as an Author in 45 years become one of a prove that she has been gone through many history and event to write down into poems including about racism even though her literary work especially poem is not only about racism but also love and life. Angelou can make the reader understand and get the emotion of her poem based on her own style as an African-American since she directly involve and feel the lack of fortune as a African-American civilian in America.

## **B. Pedagogical Implication**

This research analyzed racism reflected in Maya Angelou's poem. From Maya Angelou's poem the researcher find out that people not suppose to misjudge the differentiation in any possible way. There are three pedagogical implications discussed in this research, they are:

1. Racism can be seen in a literary work by analyzing the text of the literary work itself. For Maya Angelou's poem racism can be seen based on the diction, imagery, and symbol of the poem text. It is very useful to increase the capability of foreign language understanding.
2. The literary work can be related to the history by understanding the meaning. In Maya Angelou's poem reflected racism by understanding the meaning. It is even describe types of racism such as slavery, discrimination, segregation, hegemony, prejudice and stereotype and class struggle. This understanding will be so helpful to understanding the cultural studies since racism happen in Europe and massively applied in America.
3. In understanding literary work, especially Maya Angelou's poem can be understood that the personal life of the poet and their poem can be connected to each other. Maya Angelou as an African-American poet, author, black activist, singer and dancer describe her criticism about racism based on her experience supported with the place where and when racism

happened, the important figures in the anti racism movement, and the understanding about the movement itself.

### **C. Suggestion**

Maya Angelou's poem is one of the important literary works for American Literature. The researcher analyzed it by using sociological approach and gives a suggestion to the next researcher that to understand cultural studies and literature further. Maya Angelou's poem can become a rich resources to analyze. It is not only about racism but far more diverse about can be about feminism and human right with the same or different approach such as Marxism. The new approach to the same poem can bring the new explanation and perspective about the poem and the meaning of the poem.